

I Loved You Once In Silence

Words by
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Music by
FREDERICK LOEWE

Moderato

Piano

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a series of descending eighth notes and a final half-note chord. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.).

Refrain *semplice*

a tempo *mp*

F Dm F Dm6 C7 F#dim

I loved you _____ once in si - lence _____ And

The first line of the refrain is marked 'semplice' and 'a tempo'. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with dynamics marked mezzo-piano (mp). Chords are indicated above the vocal line.

Bb6 C7 F F6 F C7

mis - 'ry _____ was all I knew. _____ Try - ing

The second line of the refrain continues the vocal and piano accompaniment. Chords are indicated above the vocal line.

F C7 Cm7 F7 Cm7 F7 Bb6 Gm7 Db7

so to keep my love from show - ing, All the while not

The third line of the refrain concludes the vocal and piano accompaniment. Chords are indicated above the vocal line.

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F Dm G7 C6 G7 C G Eb7 C7

know - ing _____ you loved me too. _____ Yes,

The first system of music features a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "know - ing _____ you loved me too. _____ Yes,".

F Dm F Dm6 C7 F#dim

loved me _____ in lone - some si - lence; _____ Your

The second system continues the melody. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are "loved me _____ in lone - some si - lence; _____ Your".

Bb6 C7 F F6 F C7

heart filled _____ with dark de - spair. _____ Think - ing

The third system shows a change in the piano accompaniment with more complex chord voicings. The lyrics are "heart filled _____ with dark de - spair. _____ Think - ing".

F C7 Cm7 F7 Cm7 F7 Bb6 Gm7 Db7

love would flame in you for - ev - er, And I'd nev - er,

The final system concludes the piece. The piano accompaniment features a variety of chord voicings, including some with double flats. The lyrics are "love would flame in you for - ev - er, And I'd nev - er,".

F Dm Gm7 C7 F Gm7 F (Tacet)

nev - er know the flame was there. Then one

The first system of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat). The tempo is marked 'Tacet' at the end. The lyrics are 'nev - er know the flame was there. Then one'.

Db Bbm Ebdim Db Gb Ab7 Db

day we cast a - way our se - cret long - ing; The rag - ing

The second system of the musical score. The vocal line continues with the lyrics 'day we cast a - way our se - cret long - ing; The rag - ing'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mf'.

Fm Fm6 C Fm6 G7 C G7 Eb7 C7 F Dm

tide we held in - side would hold no more. The si - lence

The third system of the musical score. The vocal line continues with the lyrics 'tide we held in - side would hold no more. The si - lence'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mp dolce'.

F Dm6 C7 F#dim Bb6 C7

at last was bro - ken! We flung wide our pris - on

The fourth system of the musical score. The vocal line continues with the lyrics 'at last was bro - ken! We flung wide our pris - on'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

F F6 F C7 F C7 Cm7 F7 Cm7 F7 Bb6 G7(b5)

door. _____ Ev-'ry joy - ous word of love was spok - en.

F6 Gm7 Db7 C F6 Gm7 Am7 Dm7 C F F7

And now there's twice as much grief, Twice the strain for us; Twice the de -
 And af - ter all had been said, Here we are, my love, Si - lent once

mf *leggiero*

Bb Dm7 Adim Gm F Am F7 Bb C7

spair, Twice the pain for us As we had known be -
 more, And not far, my love, From where we were be -

dolce

1. F C7 2. F

fore. _____ I fore. _____

dim. *dim.* *pp*