

A WOMAN ALONE WITH THE BLUES

WILLARD ROBISON

Slow blues

Piano *mf*

The piano introduction consists of two staves of music in 4/4 time, key of F major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes. The dynamic is marked *mf*.

Refrain *mp-mf*

*Fm Fm7 G7 G7-5 A^b6 G7-5

For my love - sick-ness there's no phy-si-cian, What could he tell me to

The first line of the refrain is written for voice and piano. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "For my love - sick-ness there's no phy-si-cian, What could he tell me to". The piano part includes guitar chord diagrams for *Fm, Fm7, G7, G7-5, A^b6, and G7-5. The dynamic is marked *mp-mf*.

E^bm9 F7 B^bm7 E^b7 A^b G^b6 F7

use? No liq - uid or pill - I'm sure ev - er did or will cure A

The second line of the refrain continues the vocal and piano accompaniment. The lyrics are: "use? No liq - uid or pill - I'm sure ev - er did or will cure A". The piano part includes guitar chord diagrams for E^bm9, F7, B^bm7, E^b7, A^b, G^b6, and F7.

E^b B^b7+5 E^b B^b m7 dim E^b7 Fm Fm7 G7 G7-5

Wo - man A - lone - With The Blues. Burn - ing mem'ries of - the man that I love,

The third line of the refrain concludes the vocal and piano accompaniment. The lyrics are: "Wo - man A - lone - With The Blues. Burn - ing mem'ries of - the man that I love,". The piano part includes guitar chord diagrams for E^b, B^b7+5, E^b, B^b m7 dim, E^b7, Fm, Fm7, G7, and G7-5.



Haunt all my men - tal re - views; For all of the pain - I feel,



his two lov - in' arms could heal A Wo - man A - lone - With The Blues. To a



blue mel - o - dy, warm and hu - man, I could pour my soul out in song; And the



words would be - a - bout a good wo - man, Who be - lieved in her man, right or

G Dm7 Gdim G7 Fm Fm7 G7 G7-5

wrong. {1. He'll come back some-day_ to beg for-give-ness, _
 2. What a world this is_ when love and kiss-es For

Ab6 G7-5 Ebm9 F7 Bbm7 Eb7

Blush-ing 'way down to his shoes, No man in this world_ can find
 some-one you can't bear to lose, Can heal the de-sire_ to die

Ab Gb6 F7 Bbm7 Eb7 Gb6 F7

hap-pi-ness or peace of mind And break an-y heart_ he may choose; And leave - his - }
 in a twin-king of an eye, But I give that dev - il his dues; He left A good)

Bbm7 E7(-9) 1. Ab 2. Ab

Wo-man A-lone With The Blues. For my Blues.