

Dancing Alone

(Nicky)

Lyrics by
SAM FORMAN

Music by
ELI BOLIN

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: F major, C minor, F major, C minor, F major, C minor, F major, C minor. The left hand plays a simple bass line with two notes per measure: F2, C3, F2, C3.

This system contains the first vocal phrase and its piano accompaniment. The vocal line starts on a G4 note and follows the melody: G4-A4-B4-A4-G4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4 (half). The lyrics are: "Nic - ky does - n't know what Nic - ky wants. Nic - ky's ne - ver known." The piano accompaniment features a steady bass line and chords in the right hand that support the vocal melody.

This system contains the second vocal phrase and its piano accompaniment. The vocal line continues the melody: G4-A4-B4-A4-G4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4 (half). The lyrics are: "Nic - ky does - n't know what Nic - ky wants. Nic - ky's all a -". The piano accompaniment continues with the same harmonic structure as the first system.

13

lone. For -

17

get all the things that I thought that I wan - ted. And

21

most of the things that I've known. I'm

25

so self - de - struc - tive, I'm coun - ter pro - duc - tive. I'd

29

lie if I said that I've grown. Right

33

now I feel like I'm fly - ing. I

37

think I'll still sink like a stone. E -

41

nough with ro - manc - ing, I'd ra - ther be dan - cing a -

45

lone. _____ E -

49

nough with _____ de - man - ding com - plete un - der - stand - ing. E -

53

nough with the games that I've _____ played. _____ The

57

pri - ces I've _____ paid be - ing _____ weak and _____ a - fraid won't

61

change all the choices I've made. I'll

65

never get it together. It's

69

better to be on my own. To

73

hell with romancing, I'd rather be dancing a -

77

lone. _____

81

I took my turn, — I did - 'nt learn a thing.

85

Love can hurt, and love can burn and all — the chil - dren sing. I

89

played my cards, they called my bluff, I'm

93

learn - ing sort of hard, I think, that win - ning's not e - nough. But the

97

on - ly way to win is just to play the hand you're giv - en. And

101

if you on - ly play to win you'll think you're real - ly liv - in'. But

105

what-da-ya do when you're play -in' your card but you're los -in' the game cause you're try -ing too hard. You can

109

take a step back, — you can feel the world spin — and who cares if you're los-ing, — there's no way to win, — You con-

113

tin - ue to grow if you like it or not. — You won't be your fath - er — but

117

what — have you got? — A

121

lit - tle — bit — lone - ly, — a lit - tle — bit — free. — Am

125

I still the on - ly one — sing - ing for

129

PEPPER:

me? ————— We

Segue as One into Finale