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# Musica ricercata

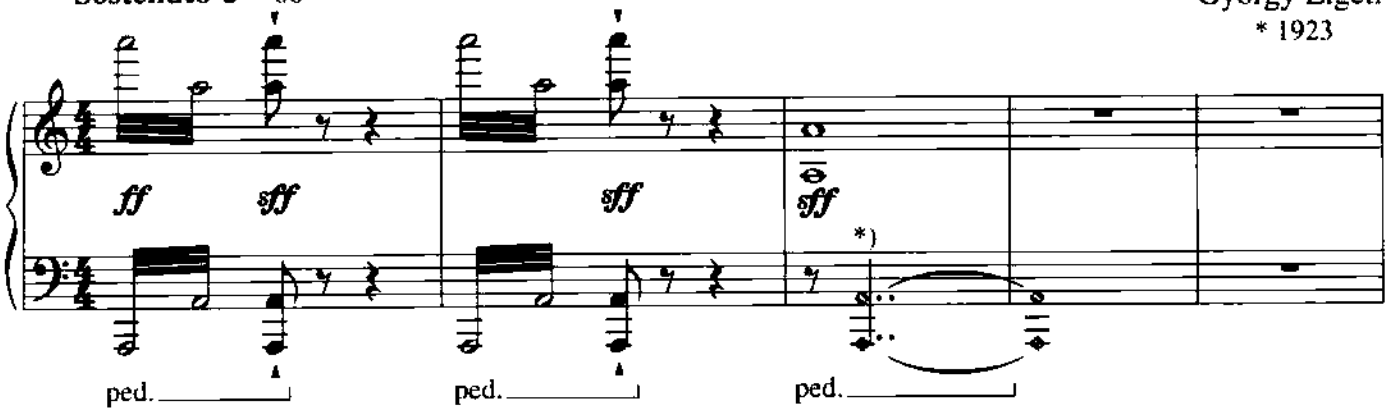
per pianoforte

(1951 - 53)

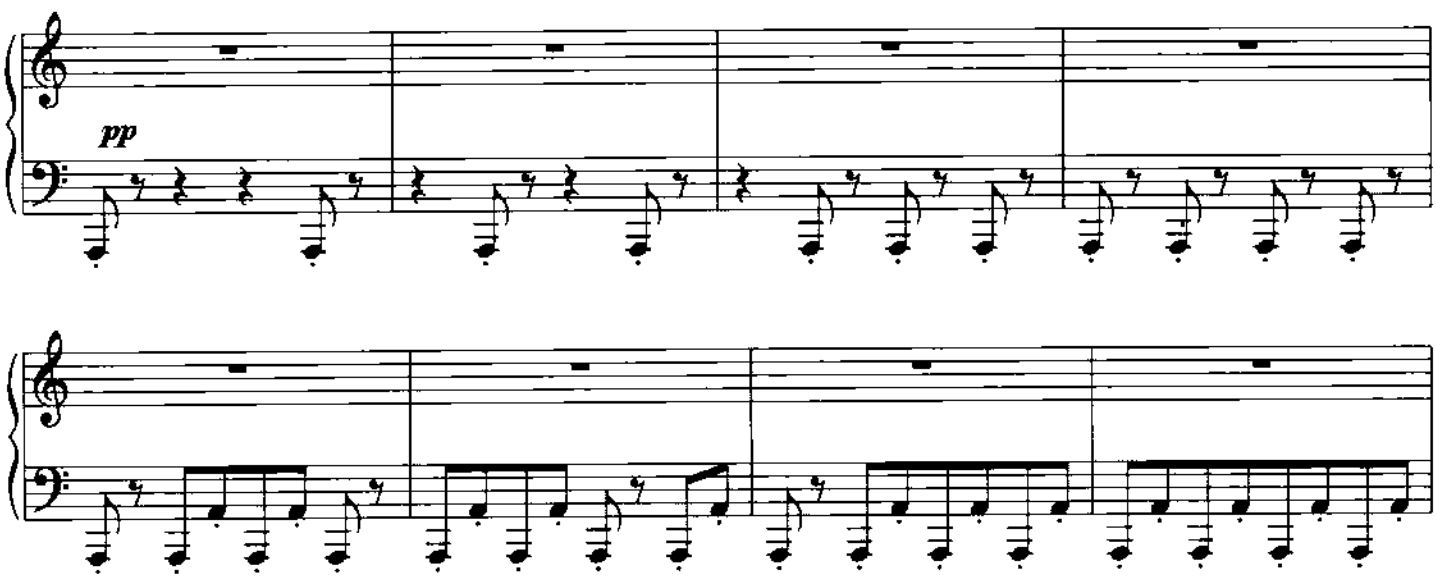
## I

**Sostenuto** ♩ = 66

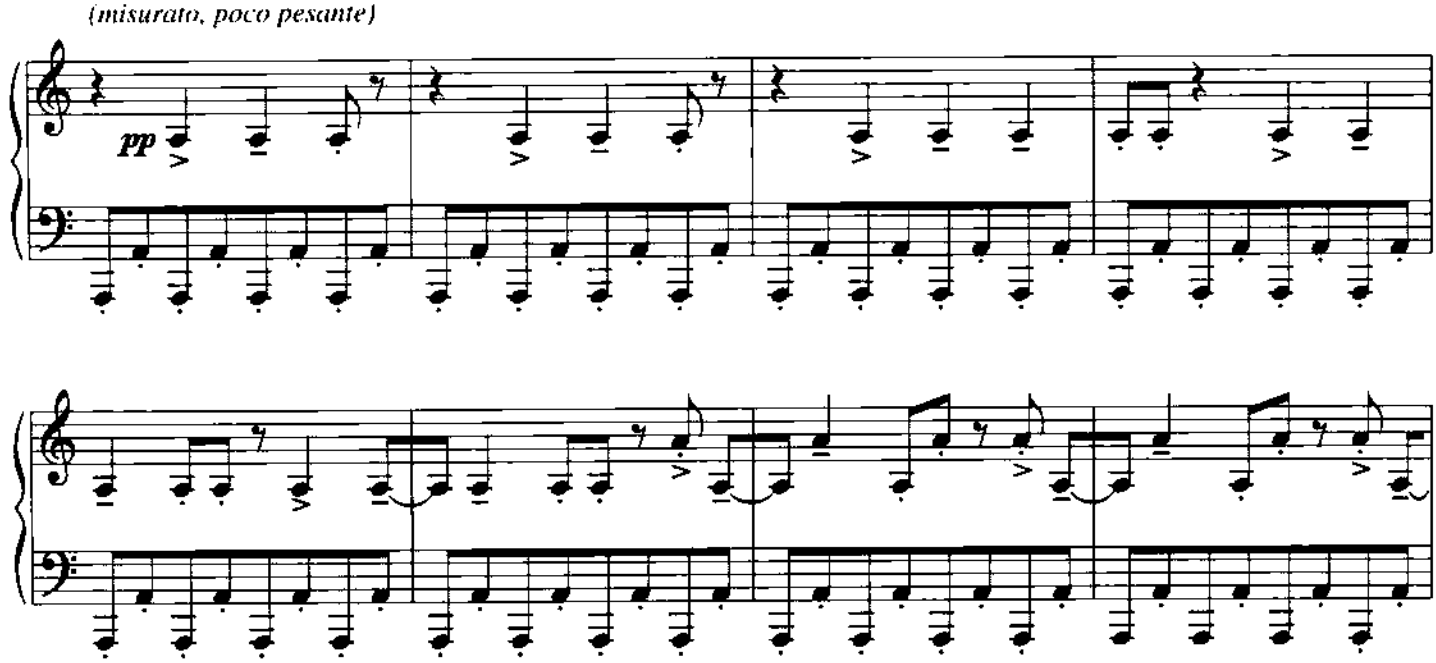
György Ligeti
* 1923




**Misurato** ♩ = 106




*(misurato, poco pesante)*




*) Tasten stumm niederdrücken / *depress keys without sounding.*

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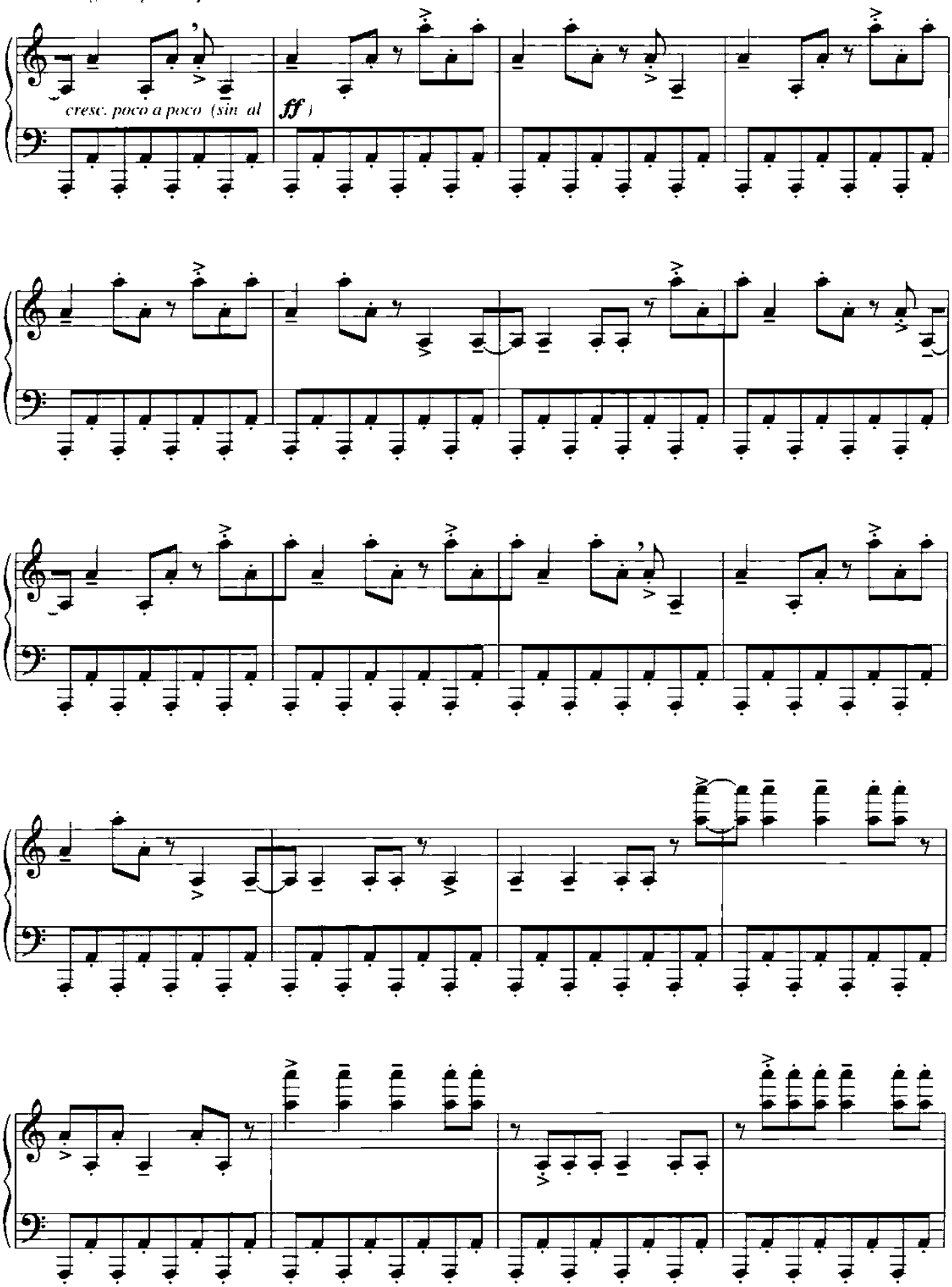
*stringendo poco a poco sin al Prestissimo*

*cresc. poco a poco (sin al* ***ff*** *)*



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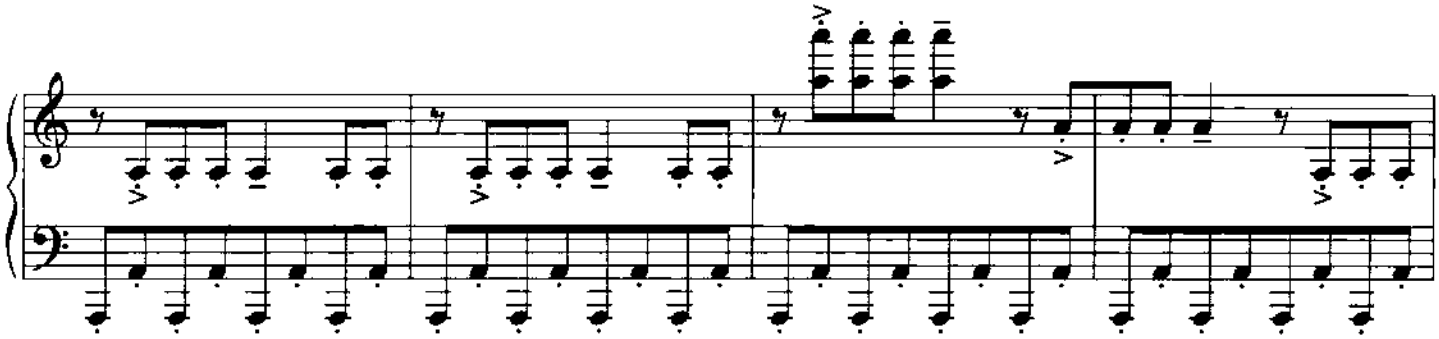

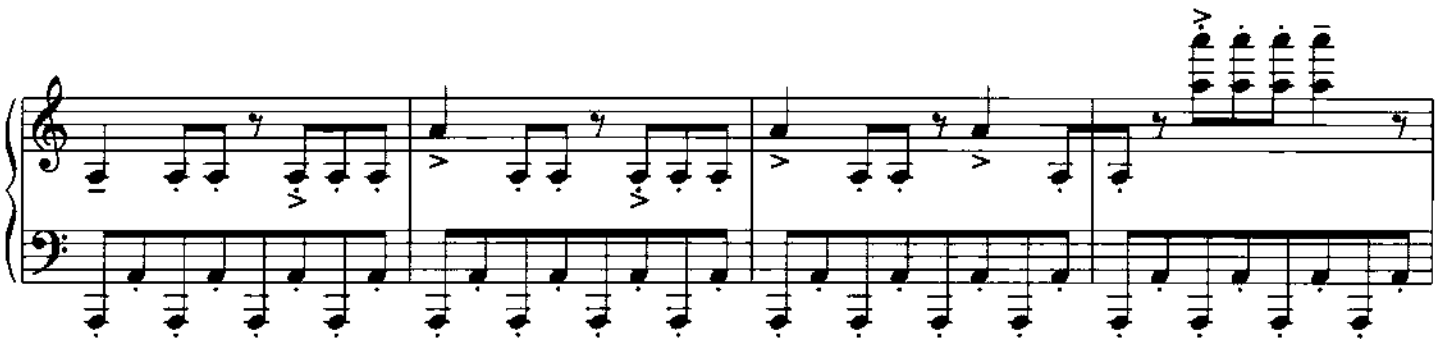

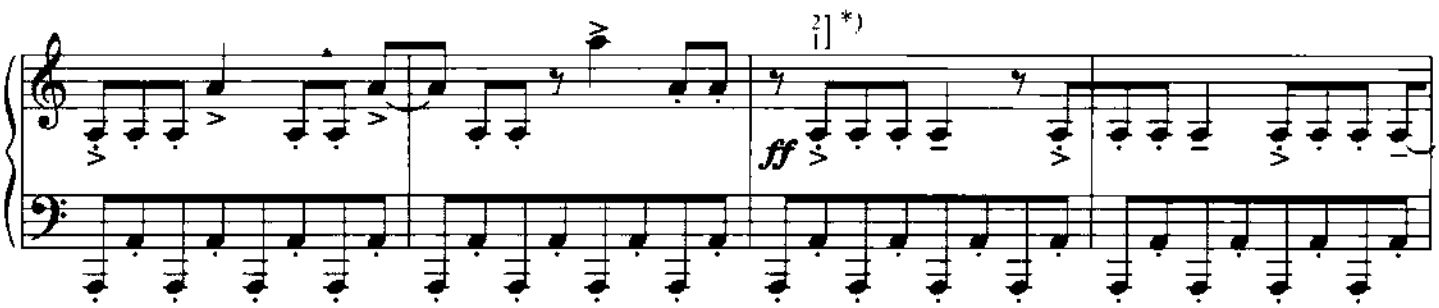


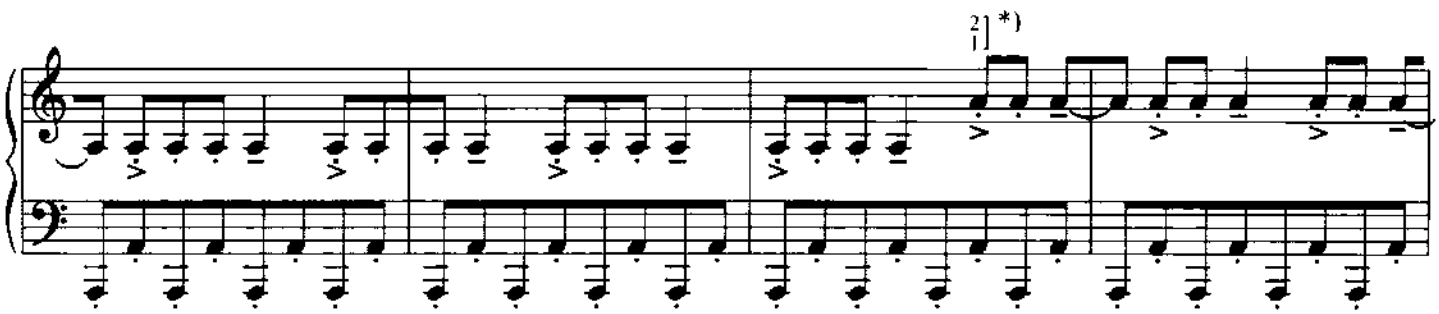

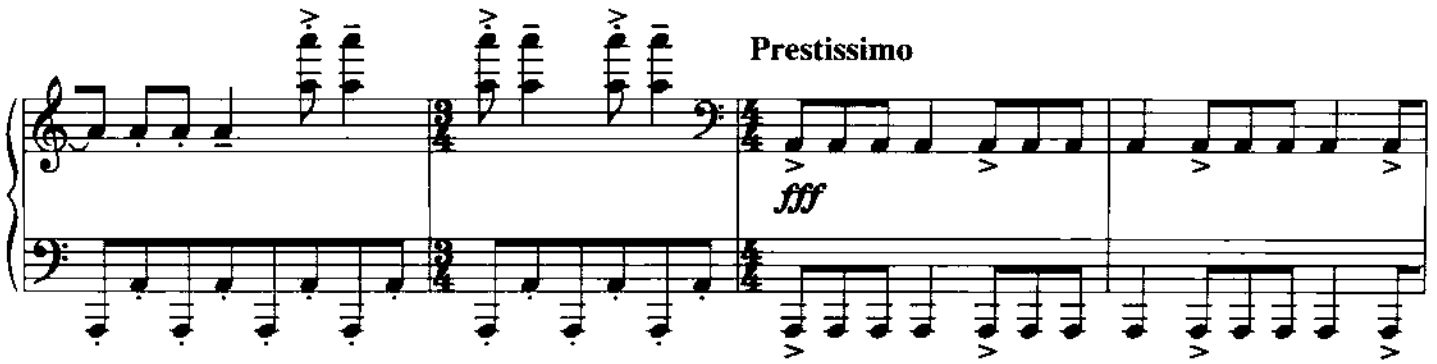


*) mit beiden Fingern zugleich anschlagen / *play note with both fingers at once.*

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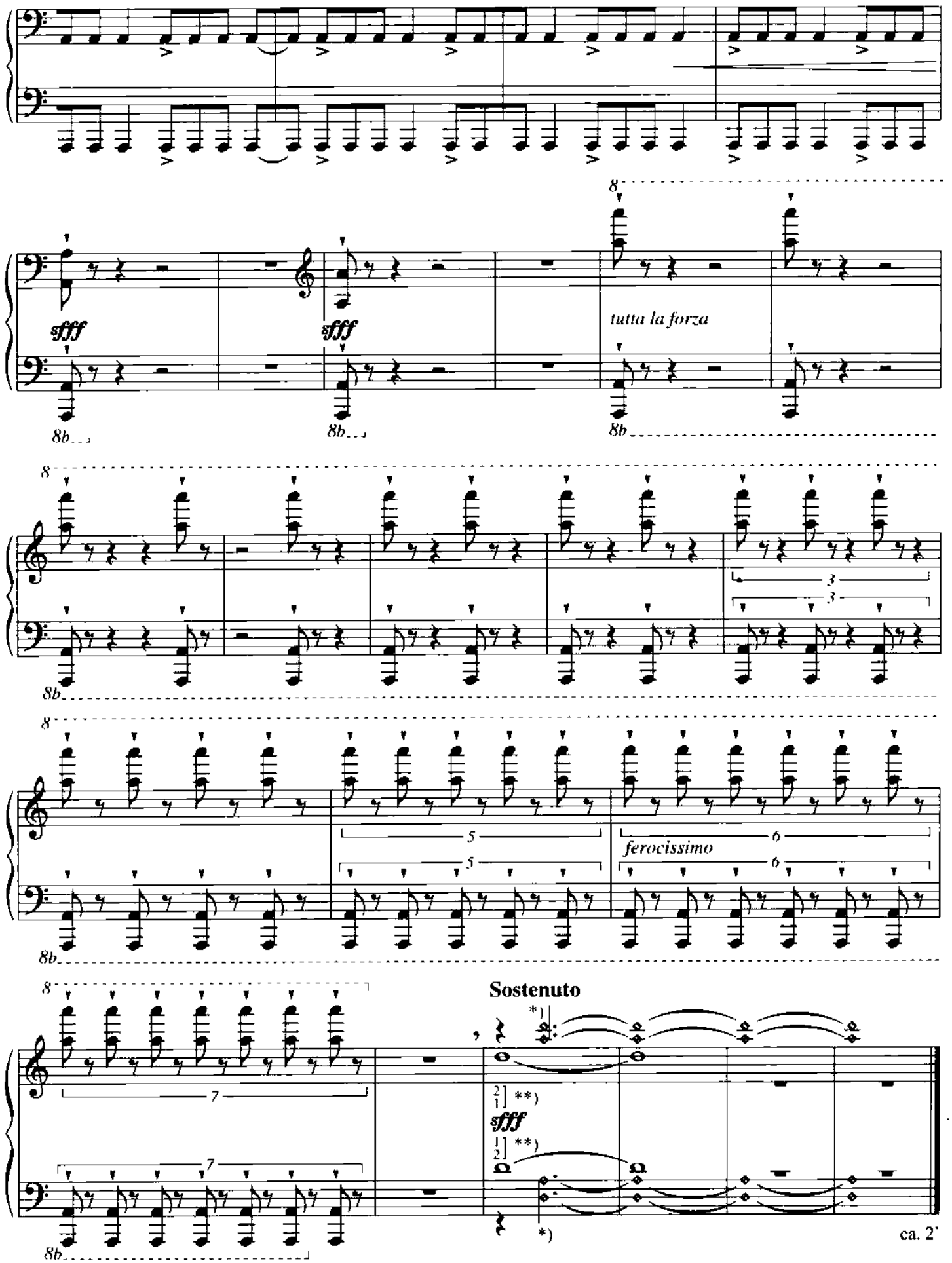


*) Tasten stumm niederdrücken / *depress keys without sounding.*
**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / *Play note with both fingers then hold with one.*

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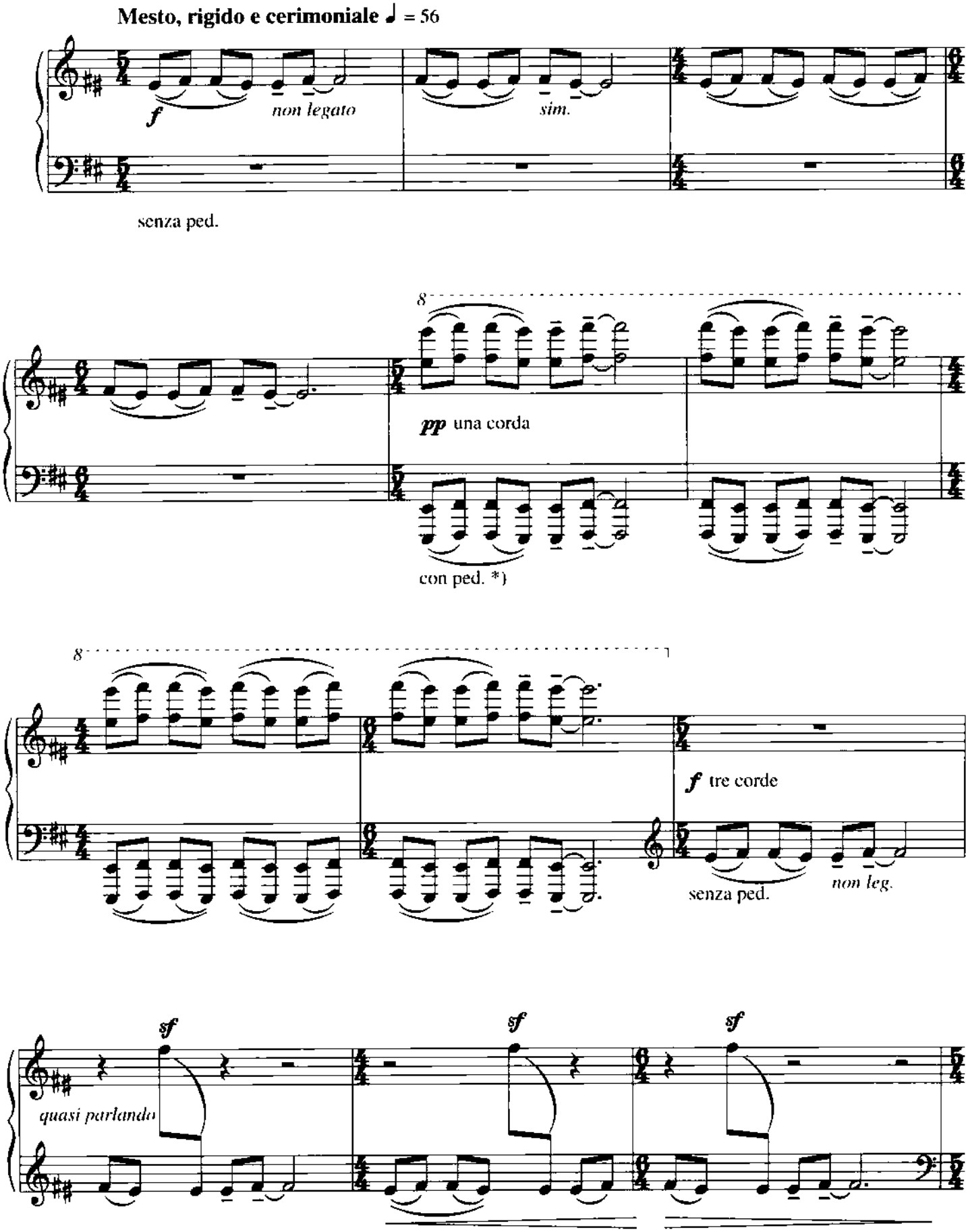
# II

**Mesto, rigido e cerimoniale** ♩ = 56




*) Pedalwechsel bei jedem Ton / *change pedal on each note.*

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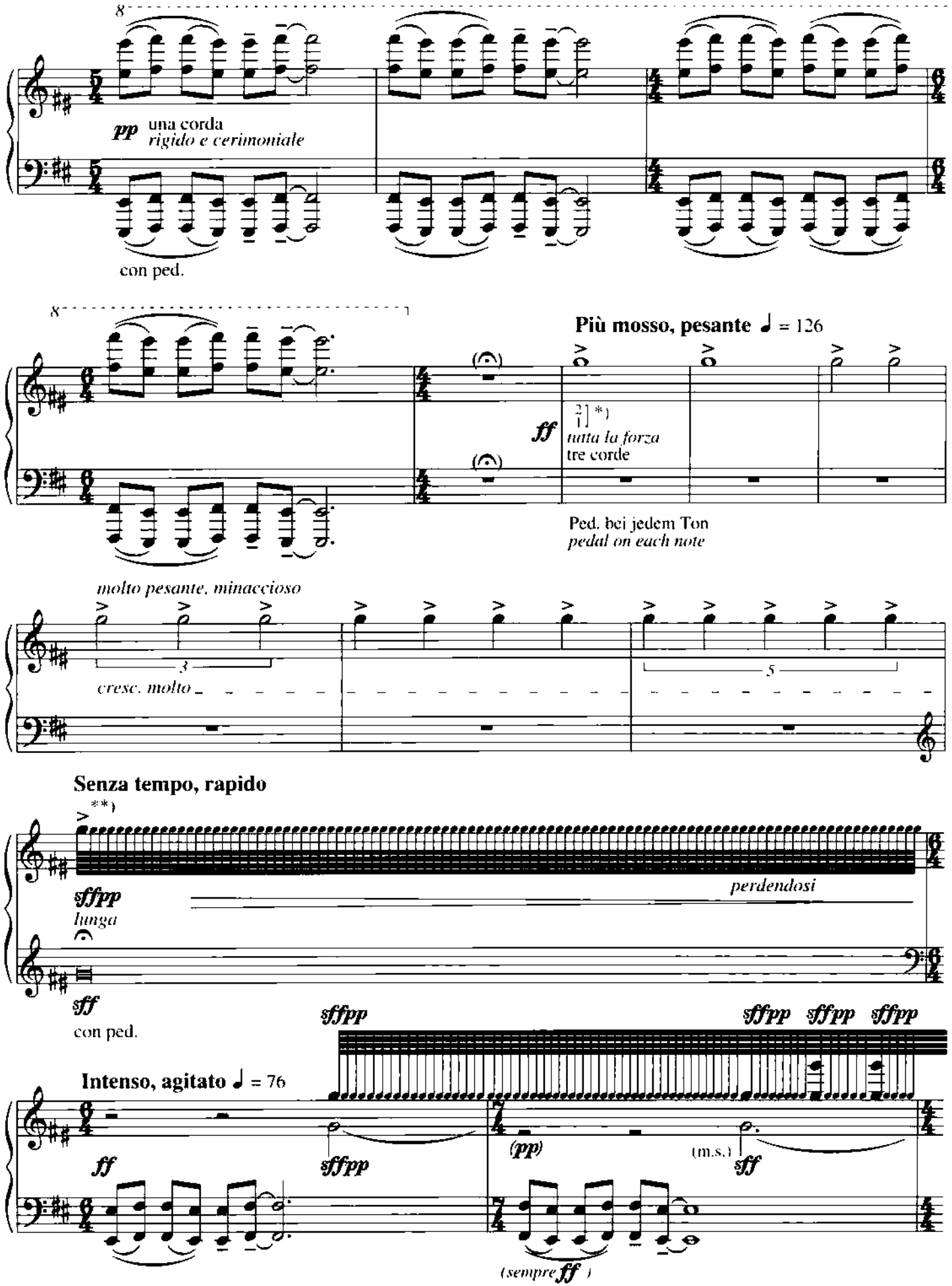


*) Mit beiden Fingern zugleich anschlagen / *play note with both fingers at once.*

**) Tonrepetition so dicht wie möglich / *repetition of tones as dense as possible.*

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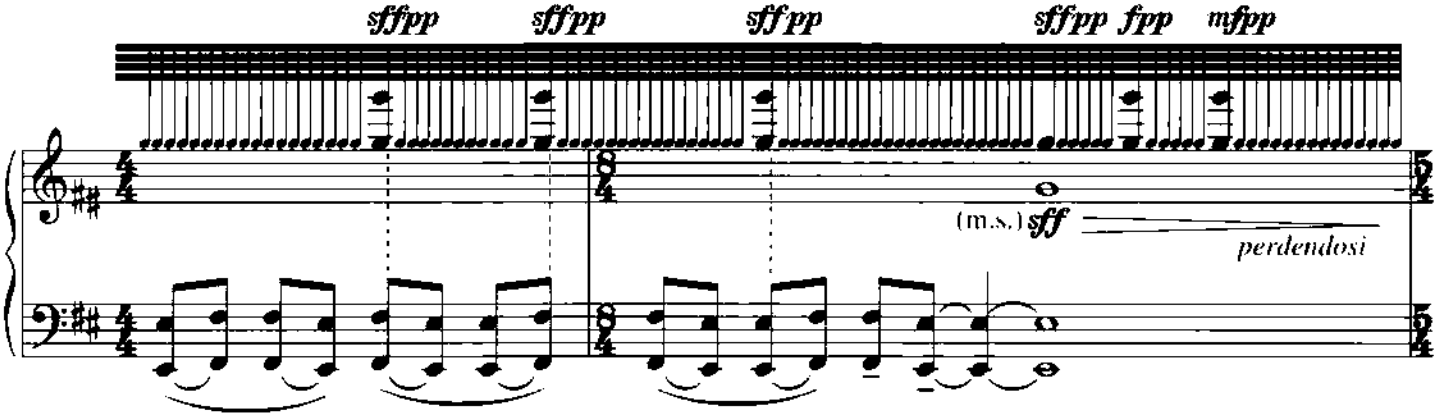


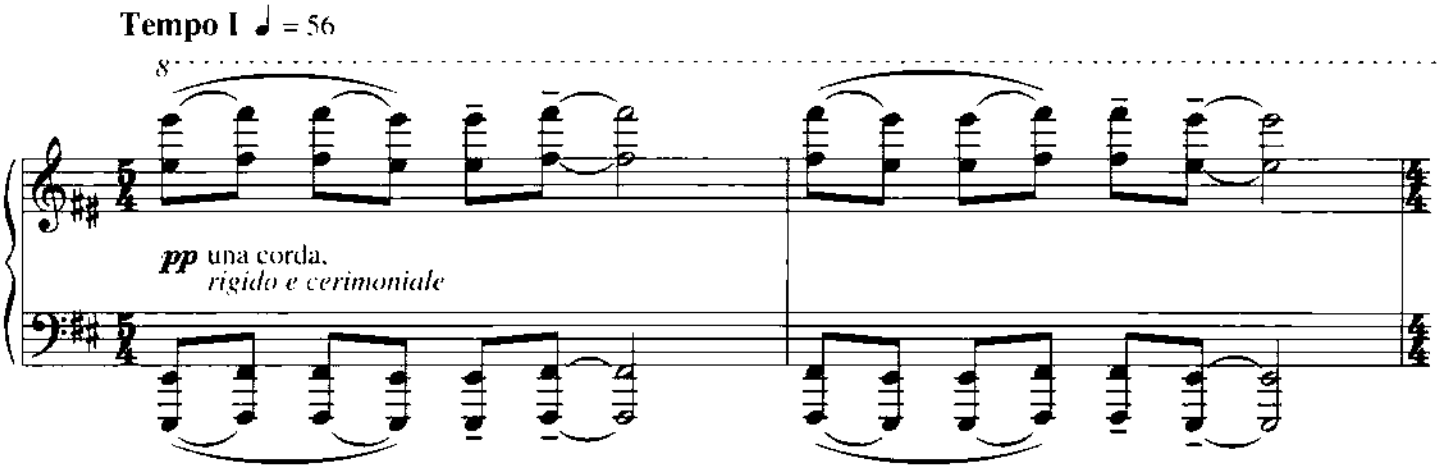


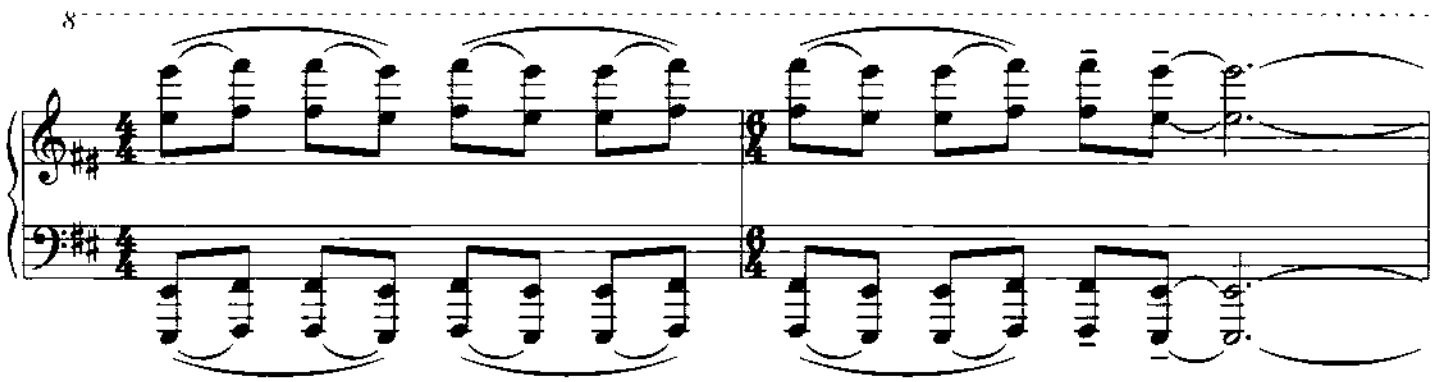

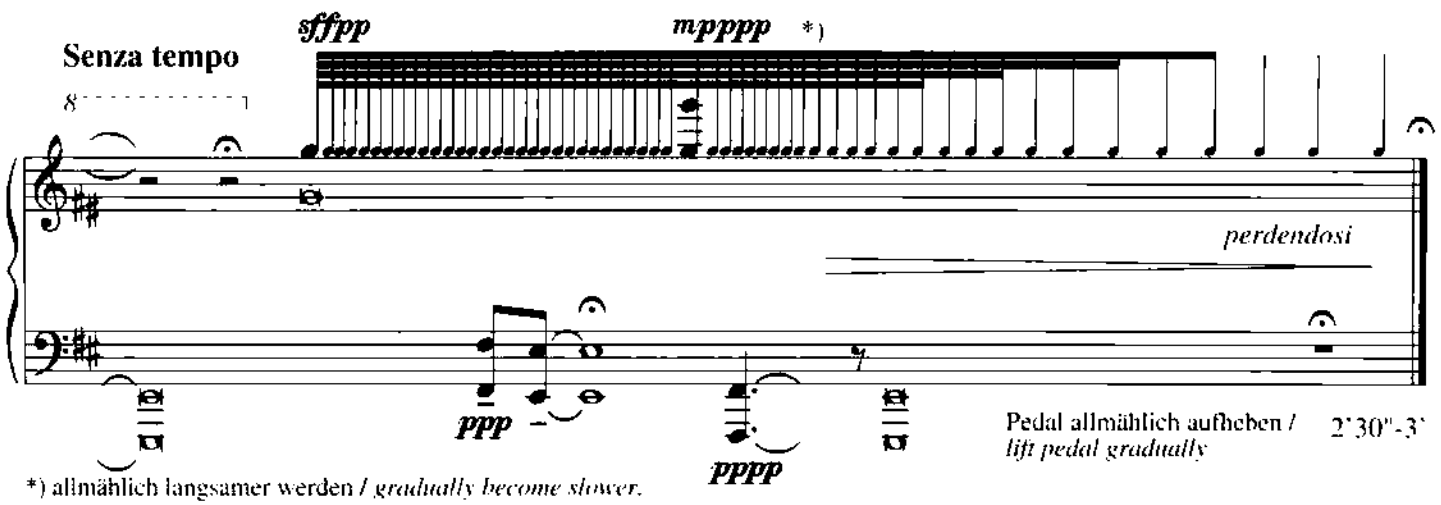


*) allmählich langsamer werden / *gradually become slower.*

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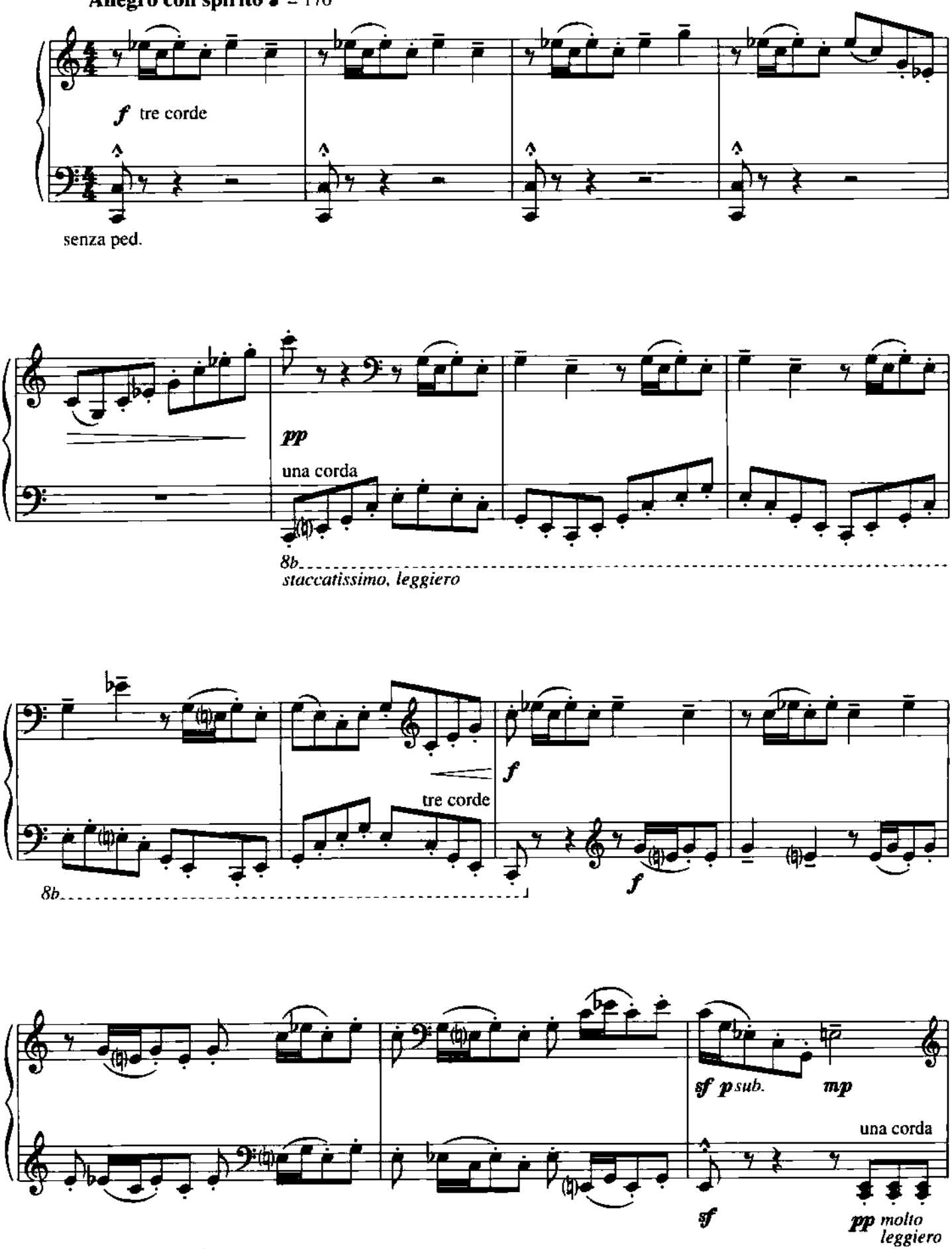
# III

**Allegro con spirito** ♩ = 176

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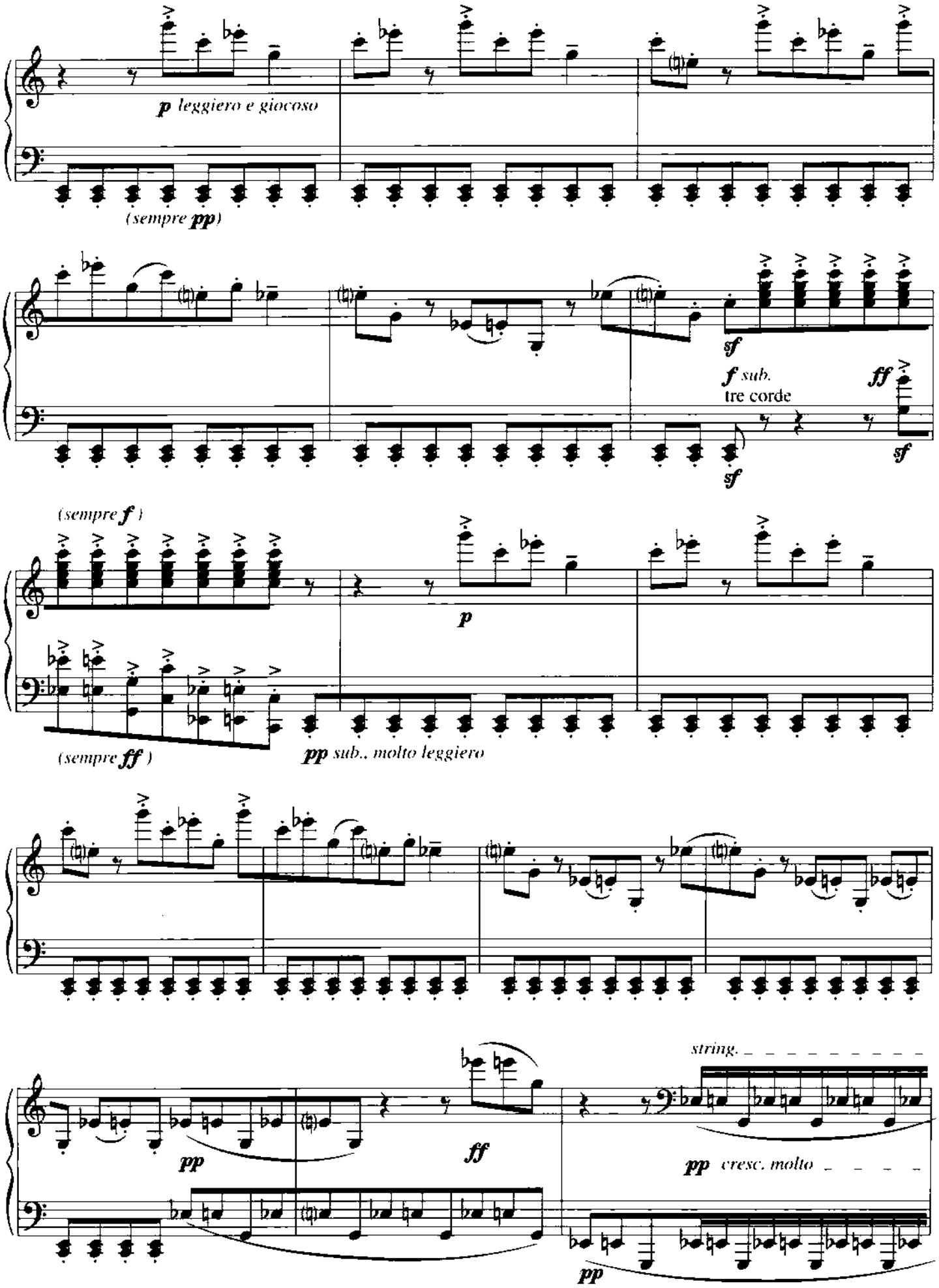

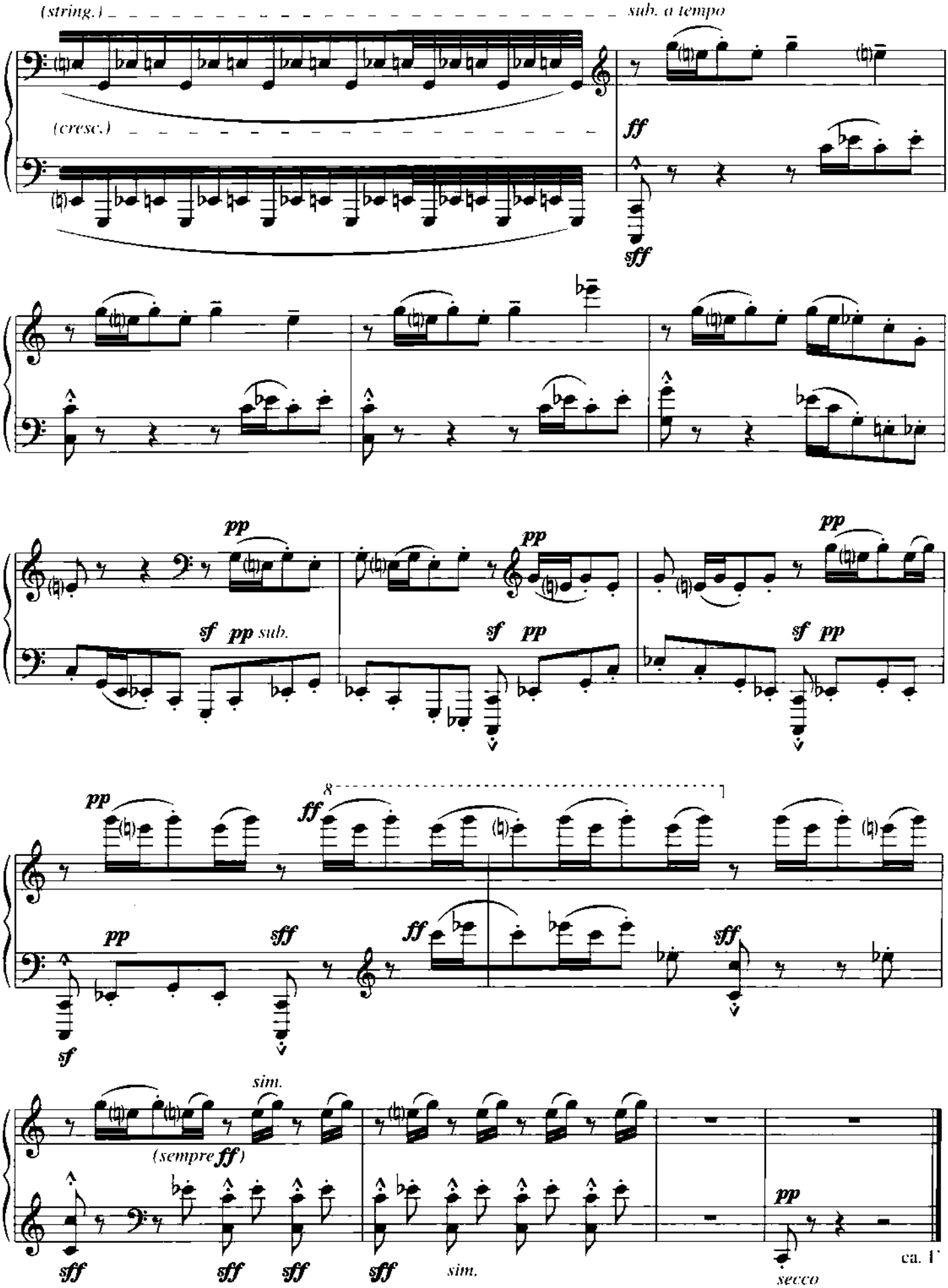
(string.)
sub. a tempo
(cresc.)
ff
sff
pp
sf pp sub.
sf pp
ff
sff
sf
sim.
(sempre ff)
sff
sim.
secco
ca. 1'

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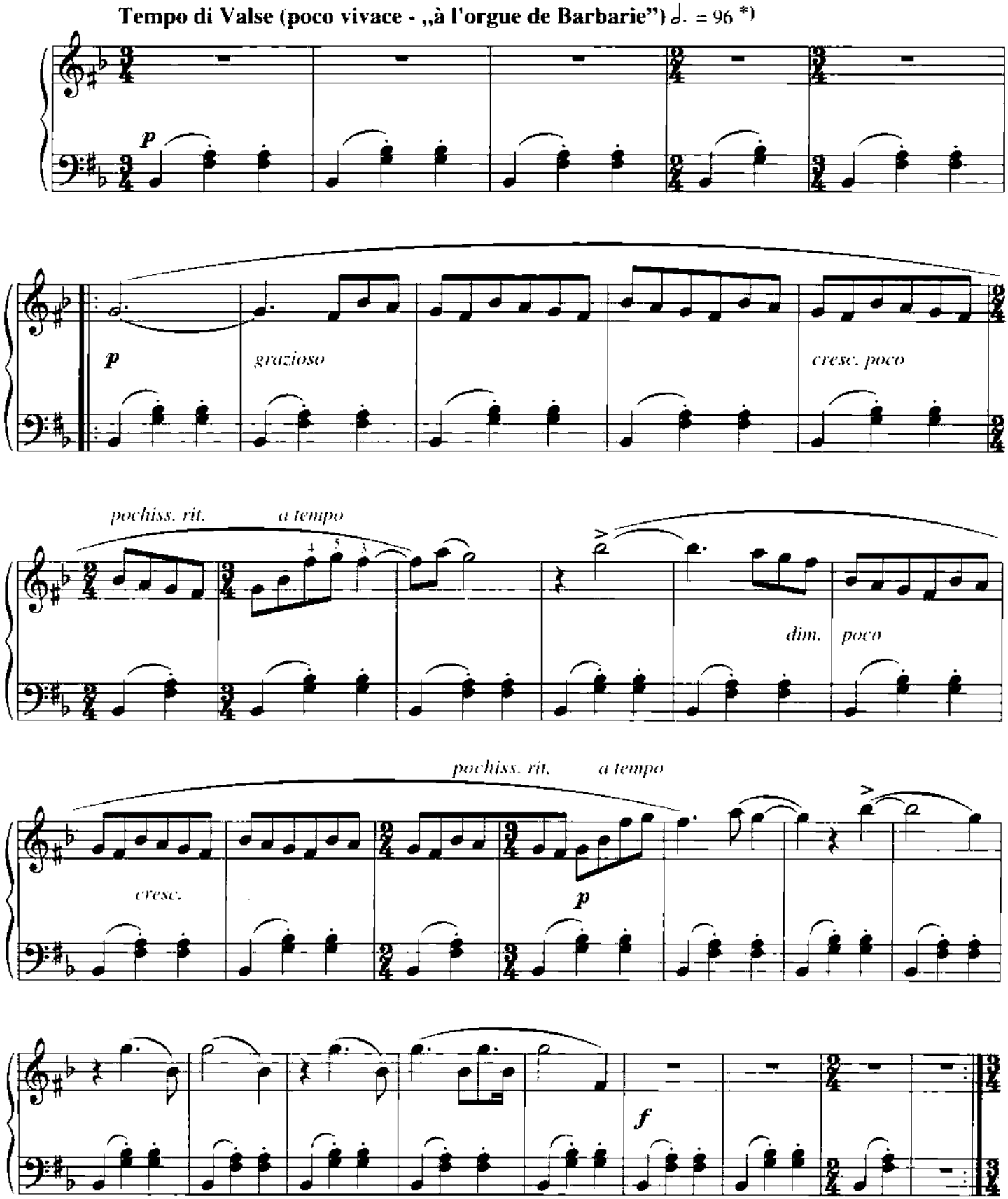
# IV




*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit rubati, ritenuti, accelerandi, wie der Leierkastenspieler sein Instrument kurbelt.

*) *The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with rubati, ritenuti, accelerandi, just as an organ grinder would play his barrel organ.*

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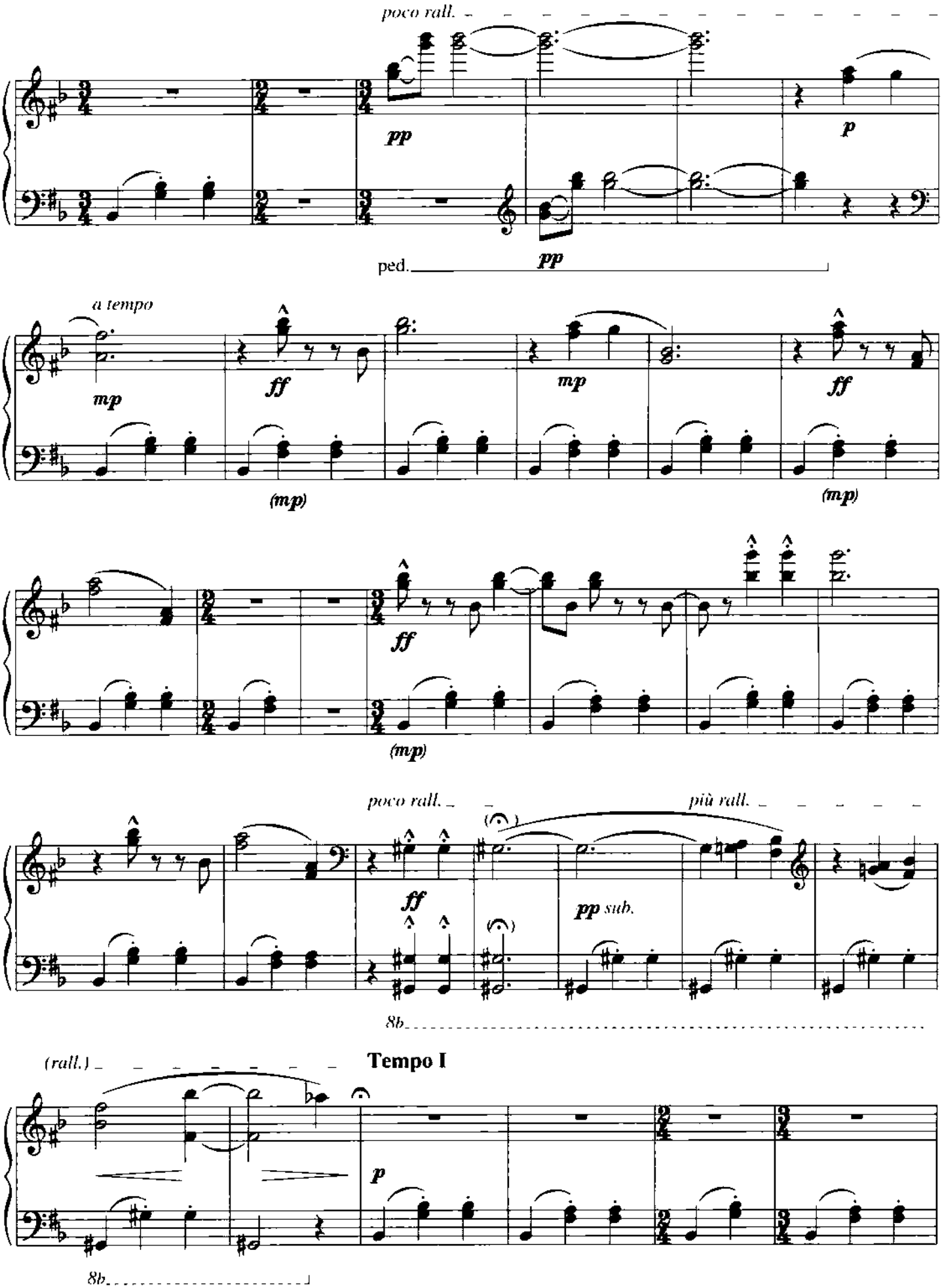

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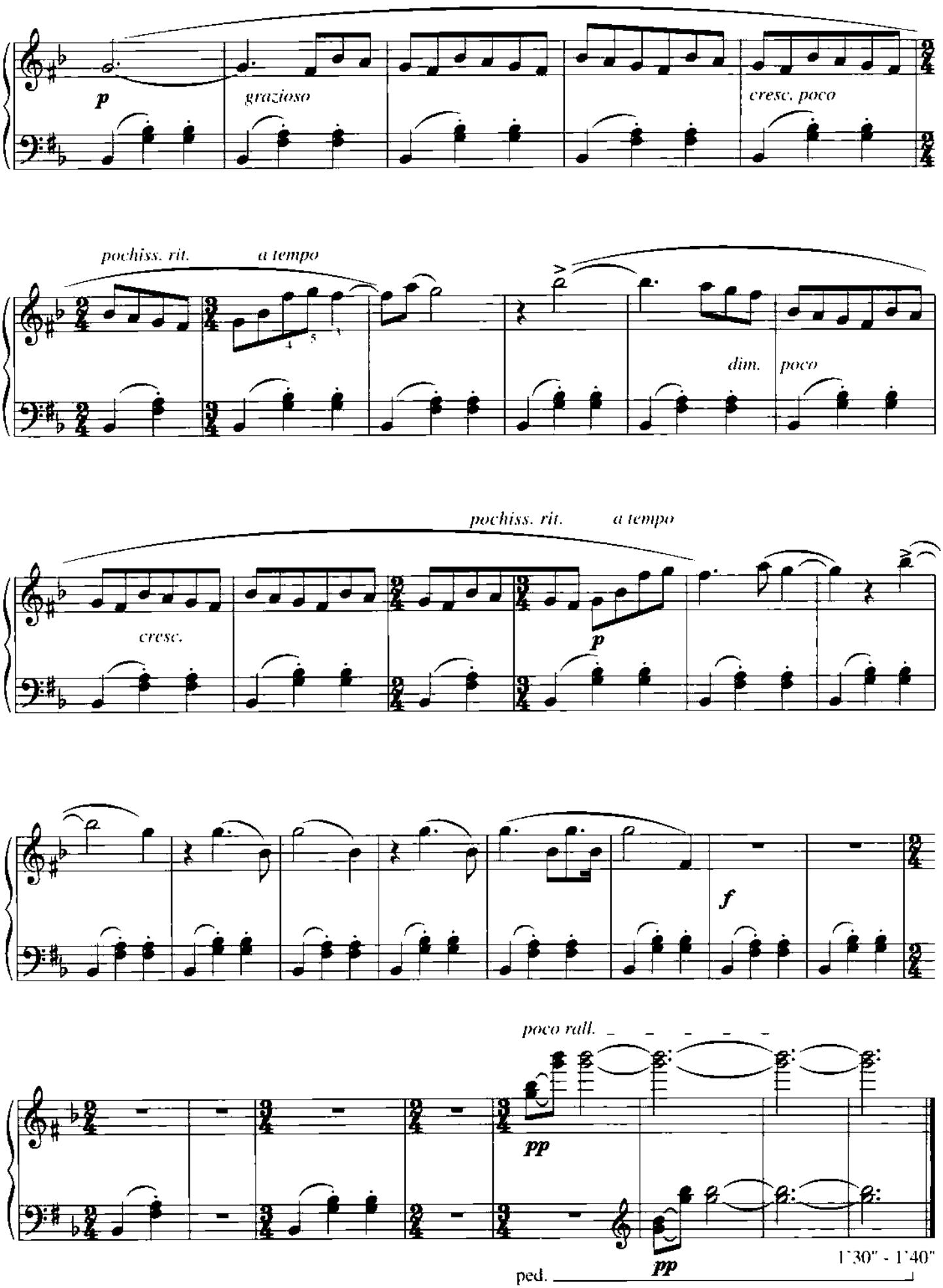

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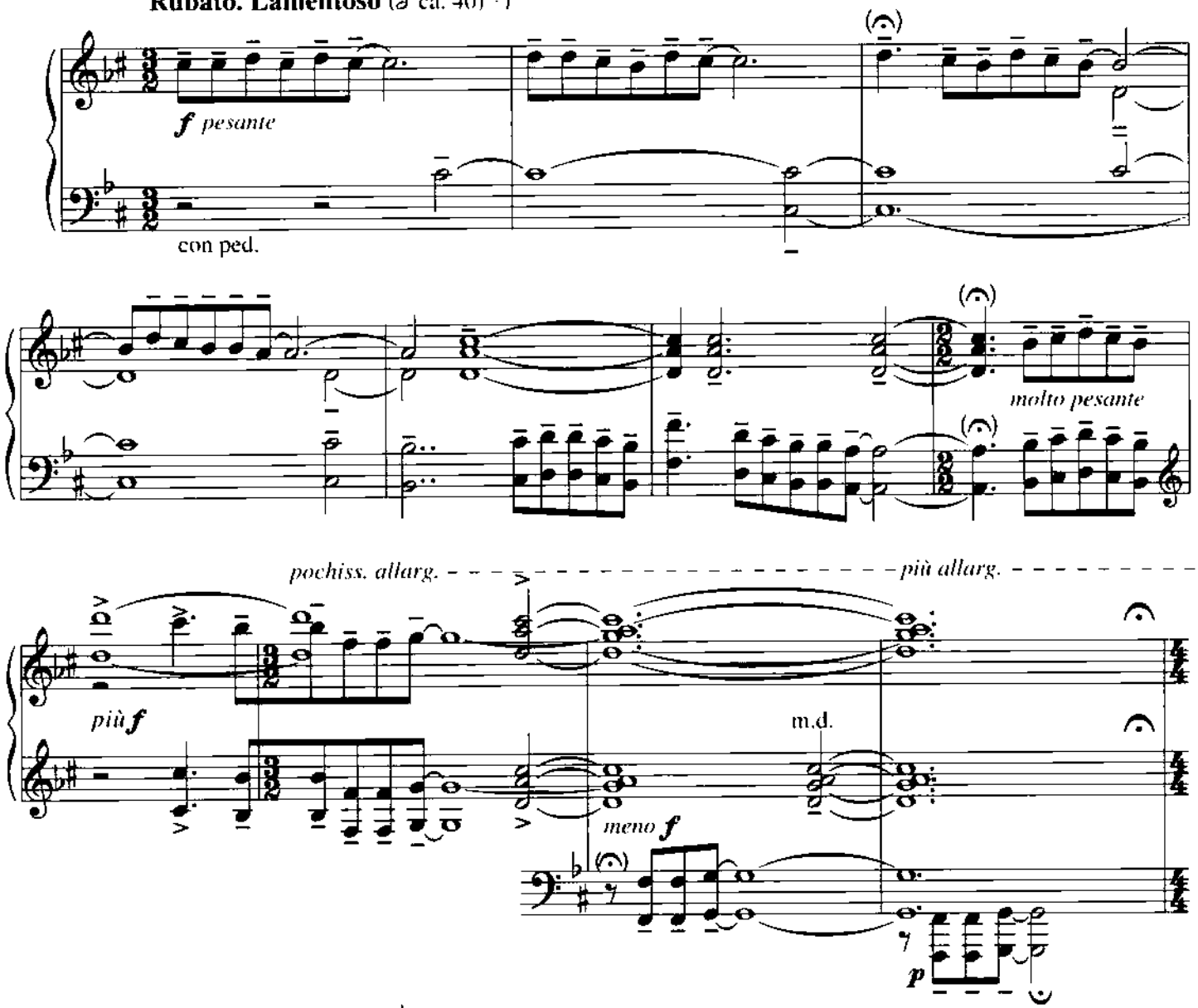
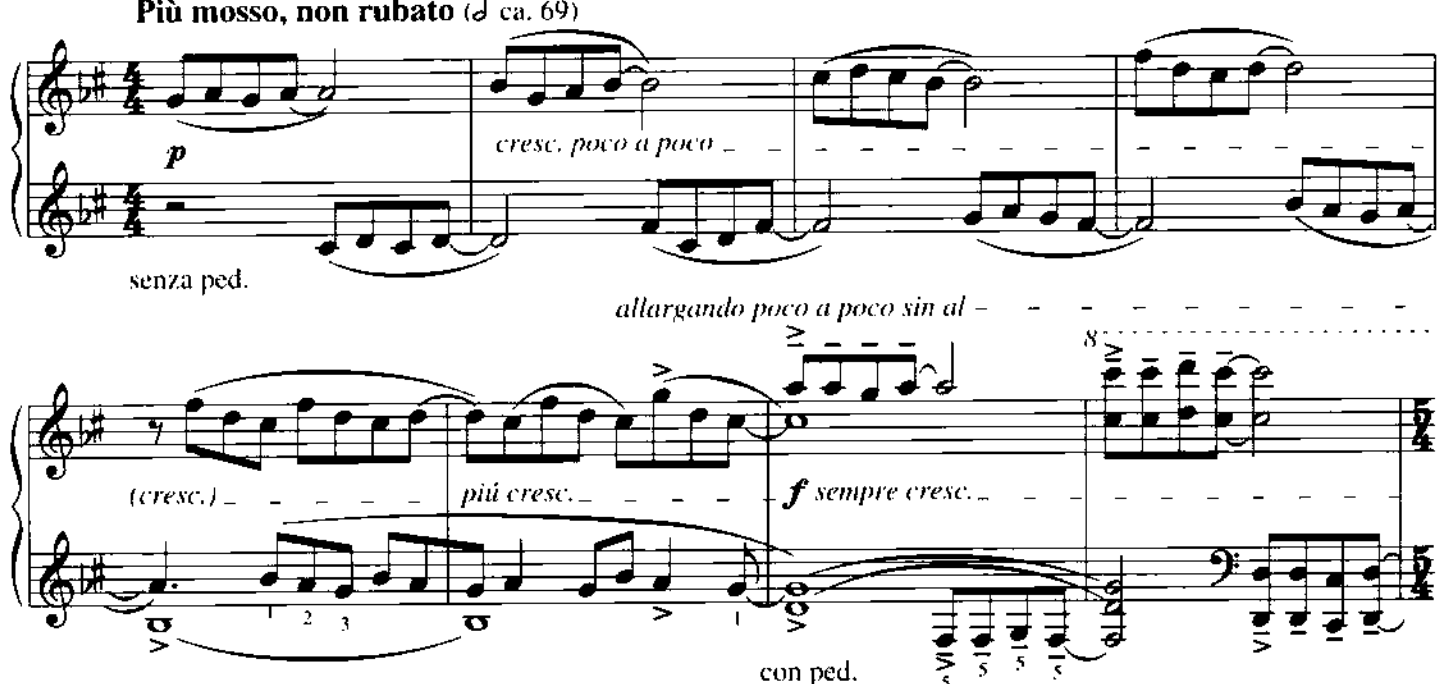
# V

**Rubato. Lamentoso** (𝅗𝅥 ca. 40) *)




**Più mosso, non rubato** (𝅗𝅥 ca. 69)




*) Sehr frei vortragen / *play very freely.*

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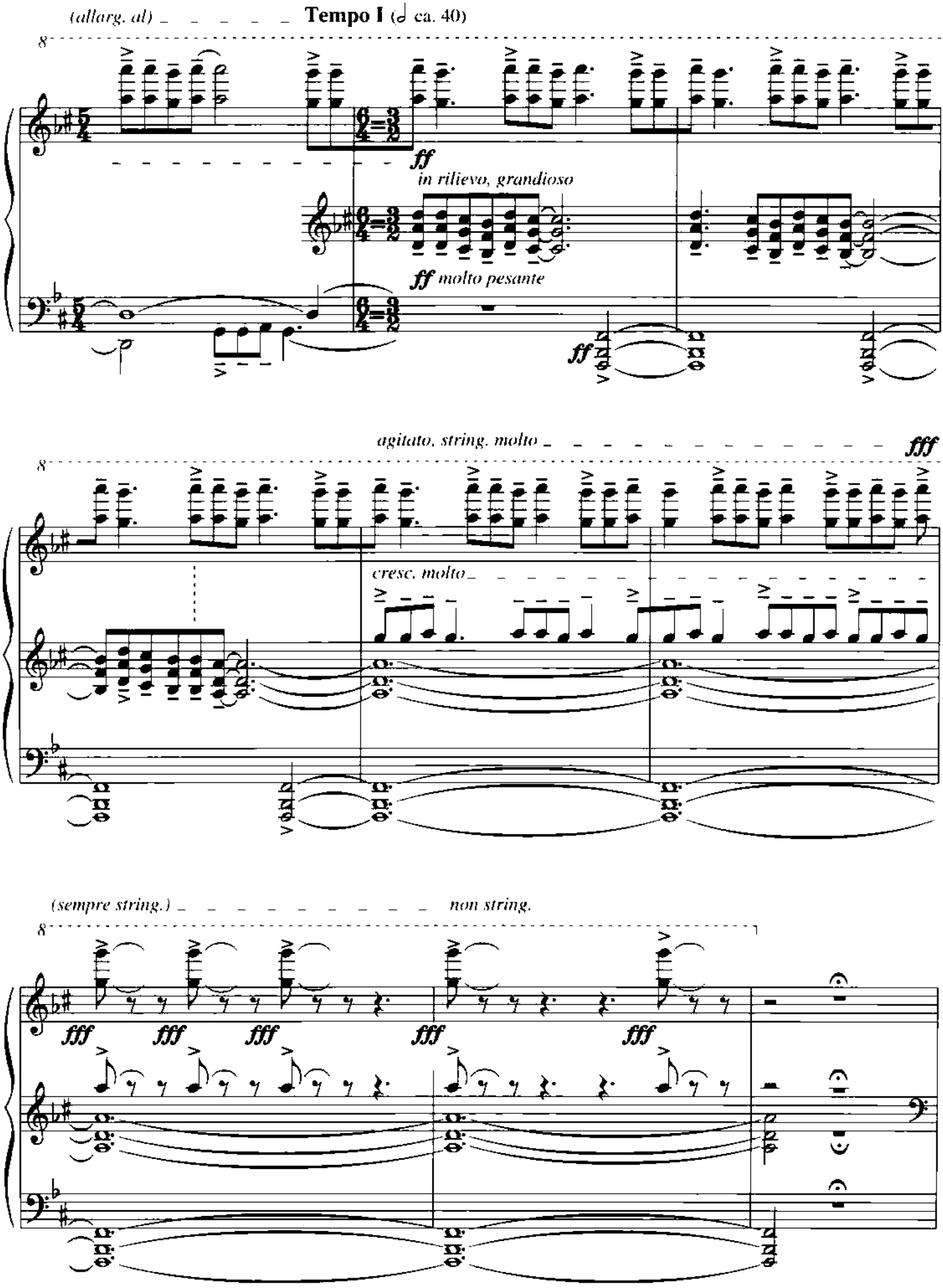

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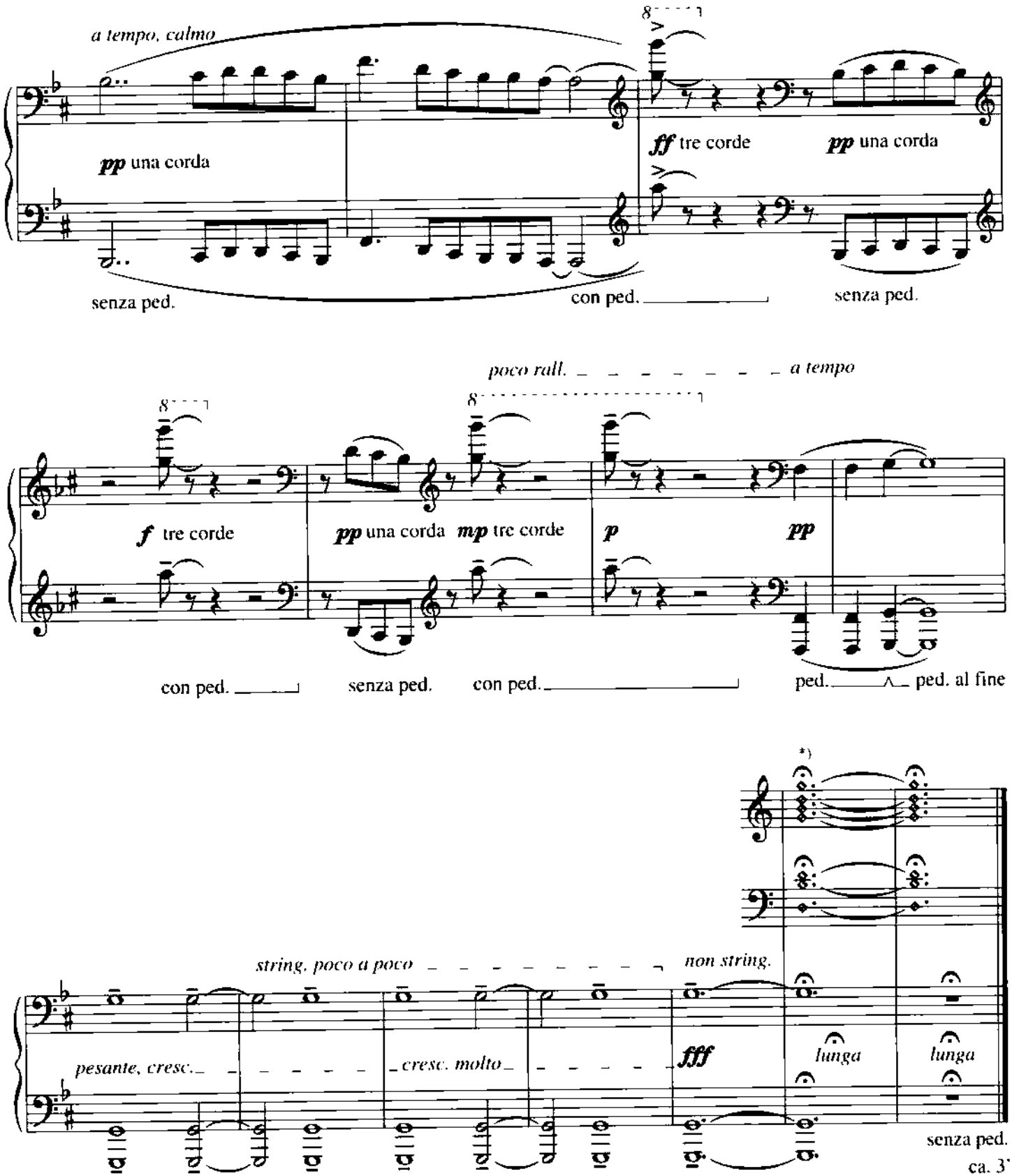


*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / *depress keys silently and allow sound to die away.*

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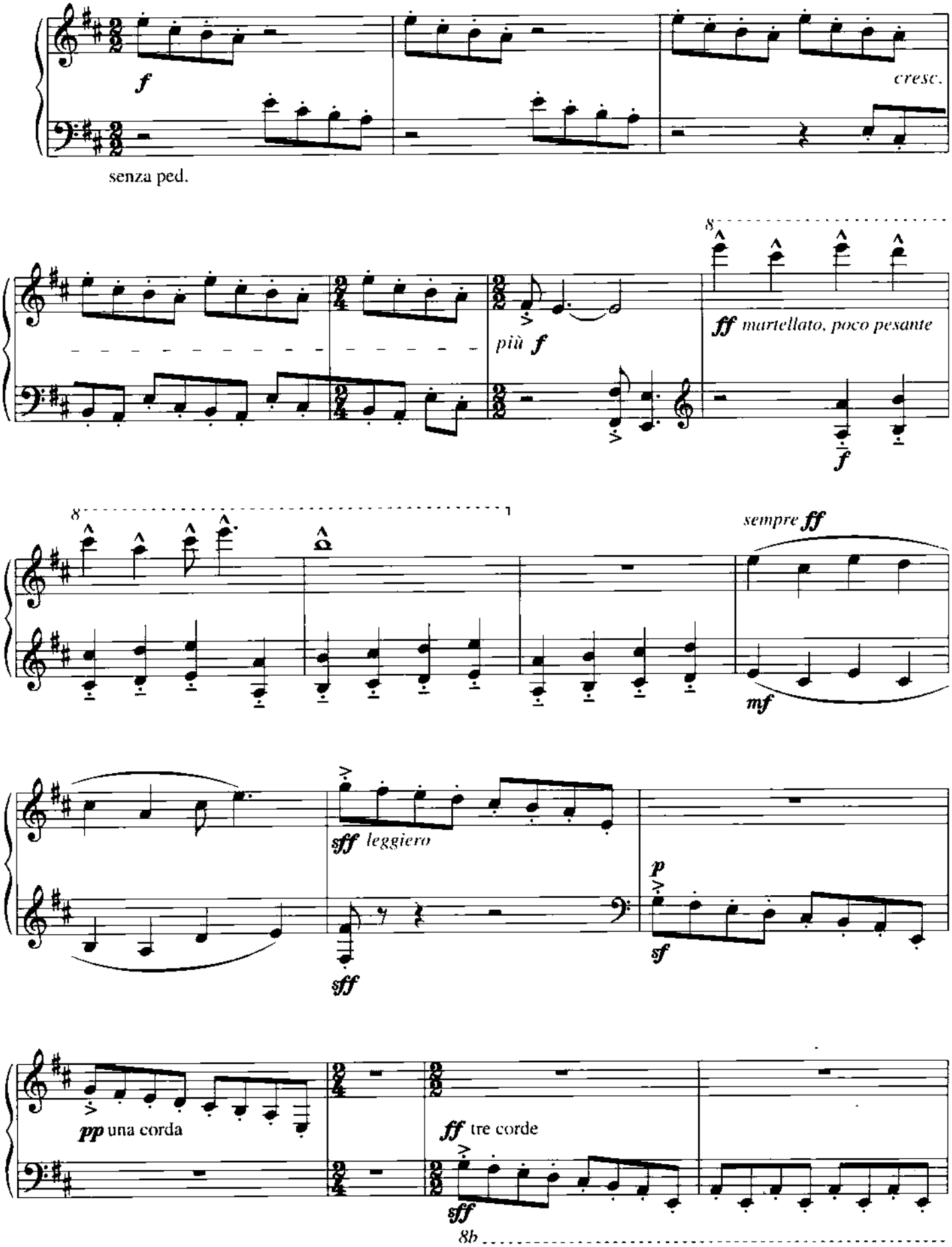
# VI

**Allegro molto capriccioso** ♩=108

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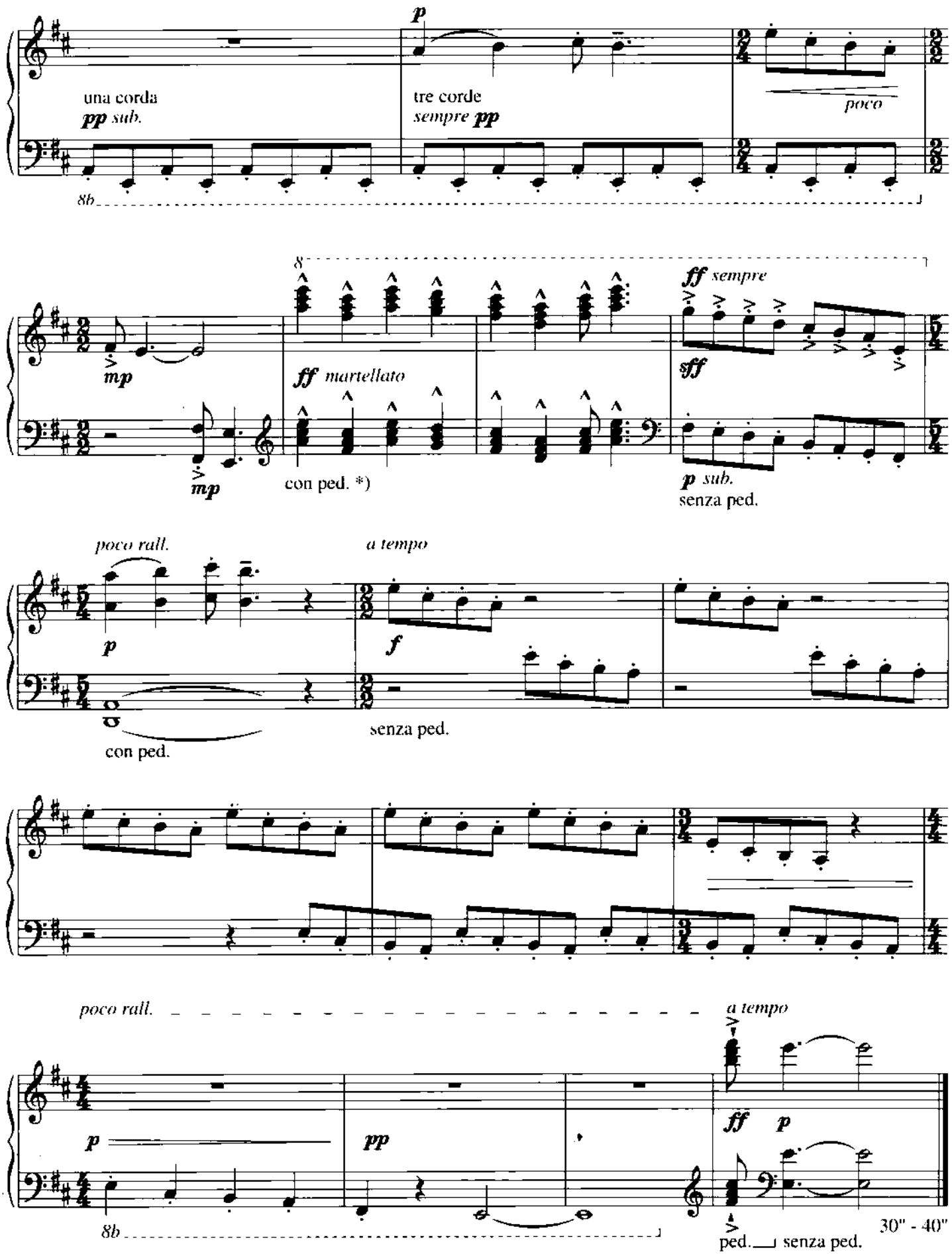


*) Pedal bei jedem Anschlag wechseln / *change pedal with each note.*

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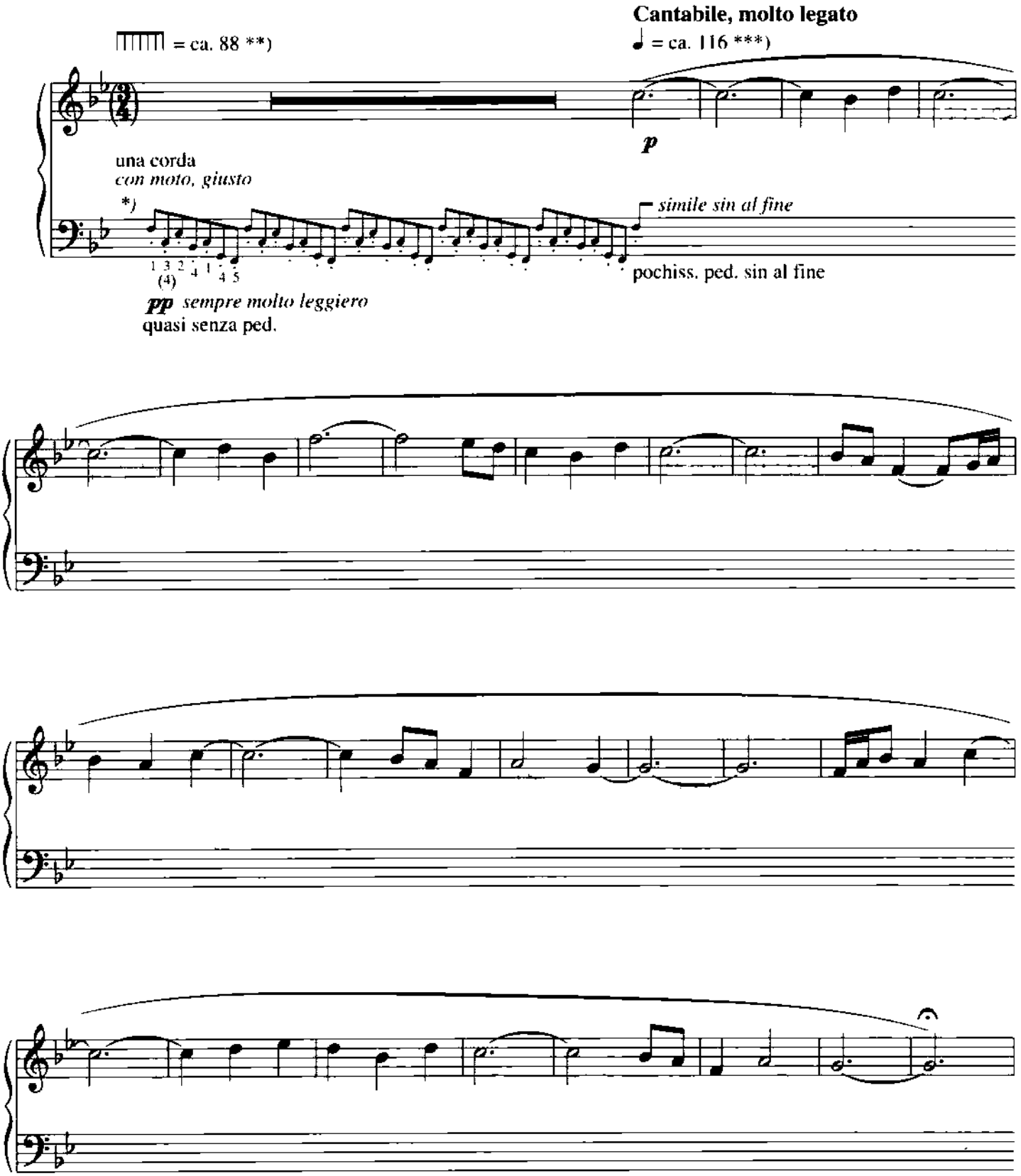
# VII




*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

*) *The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.*

**) Nur für die linke Hand (für eine Gruppe) / *only for the left hand (for one group).*

***) Nur für die rechte Hand / *only for the right hand.*

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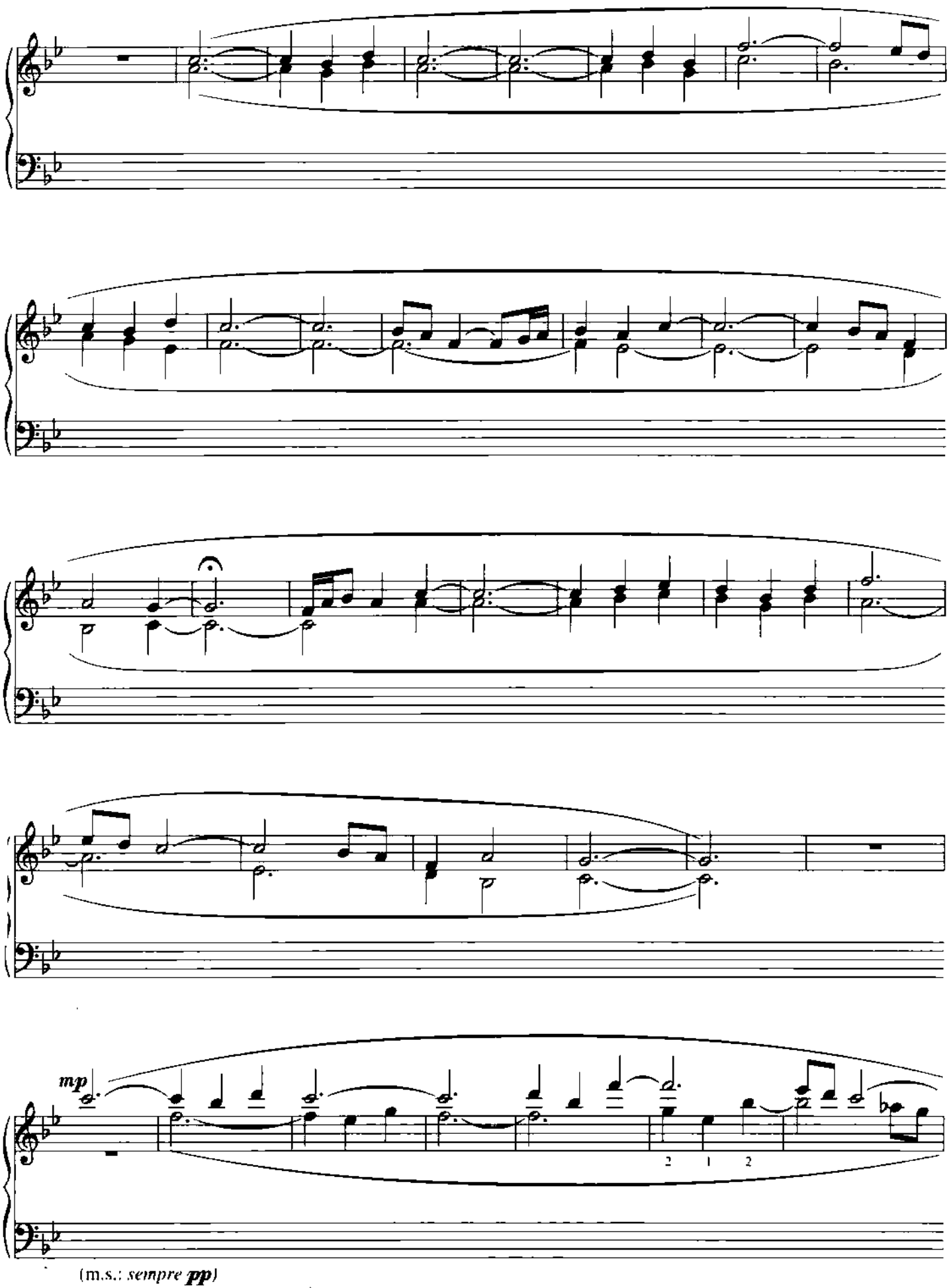

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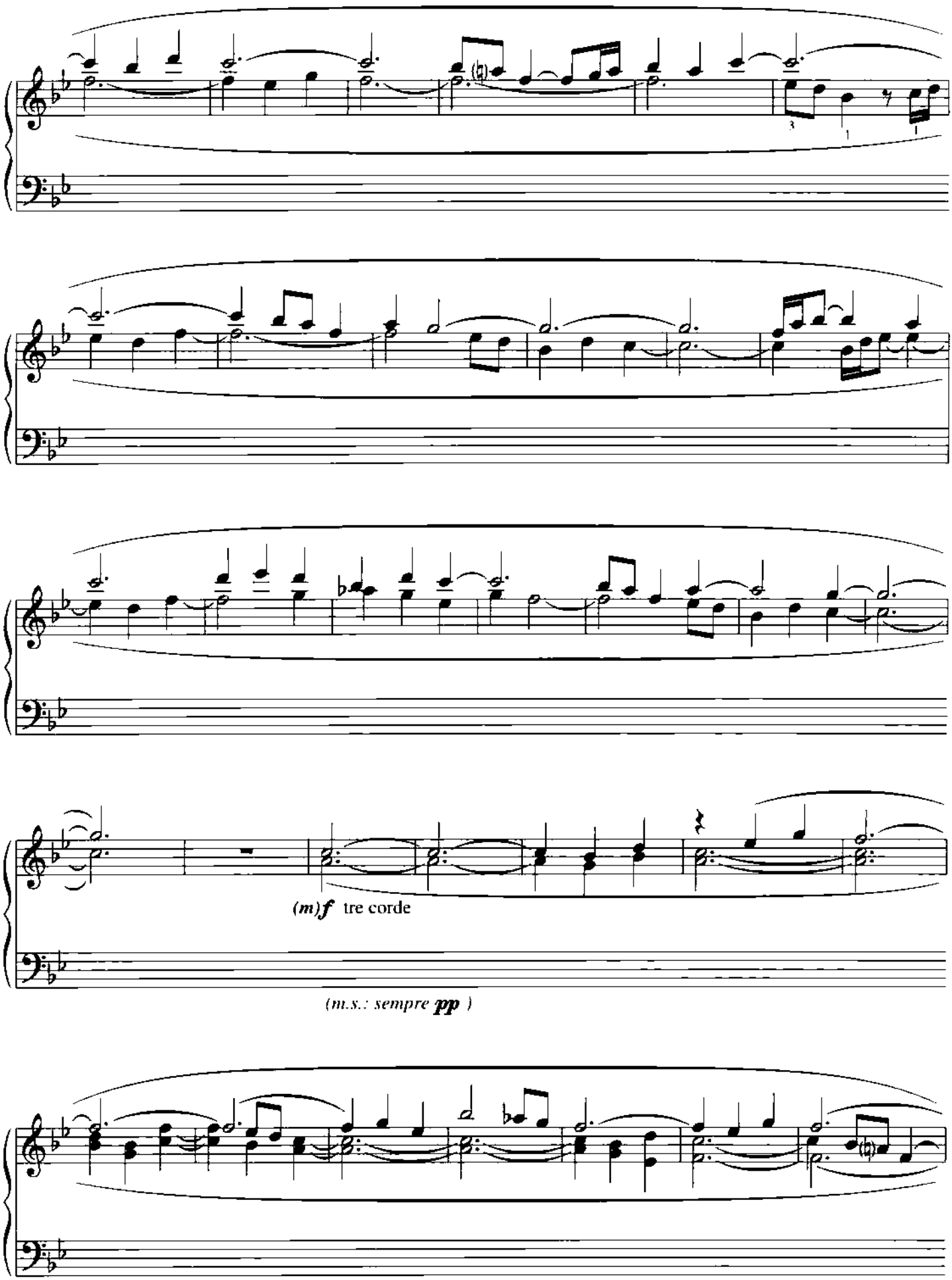

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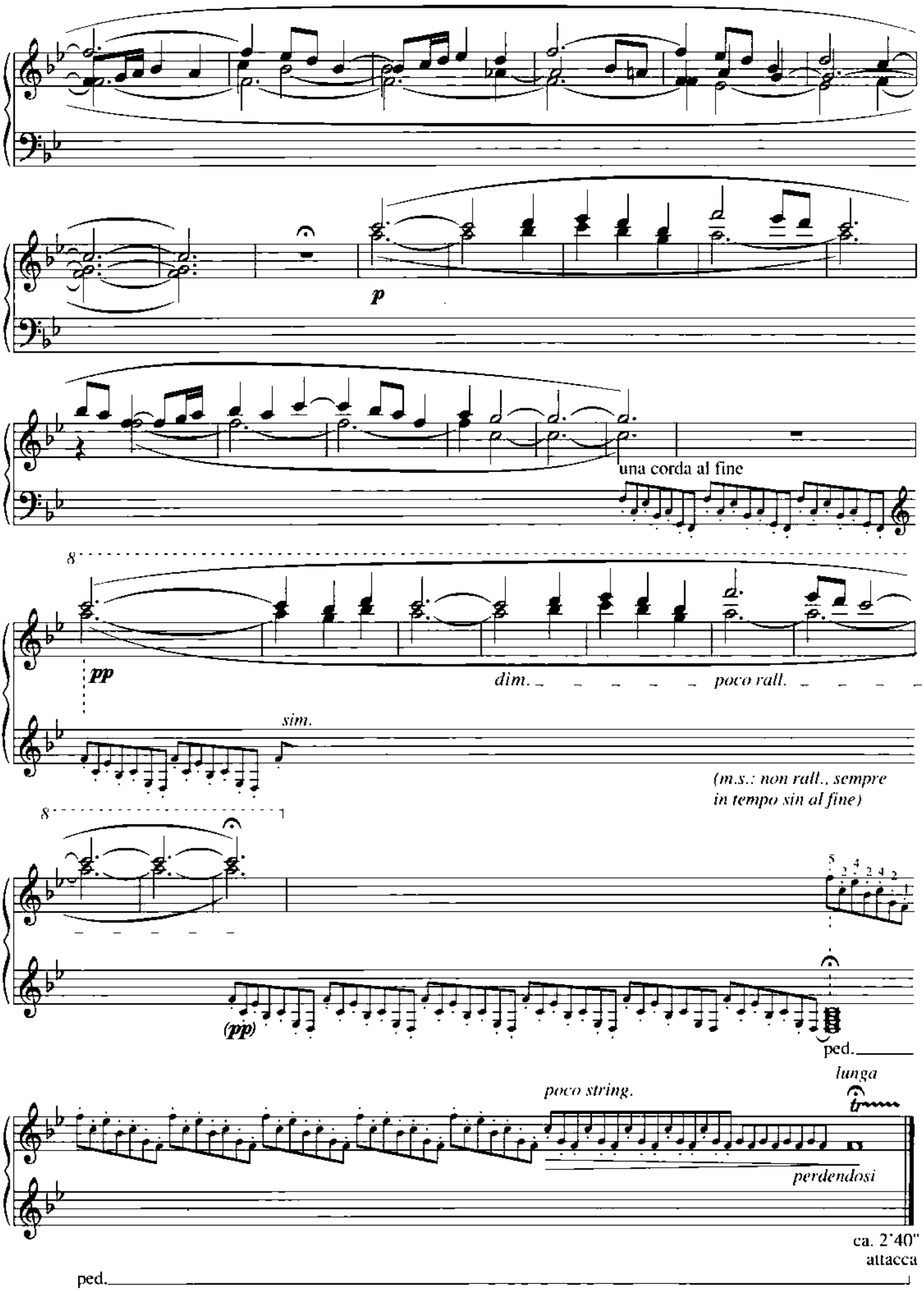

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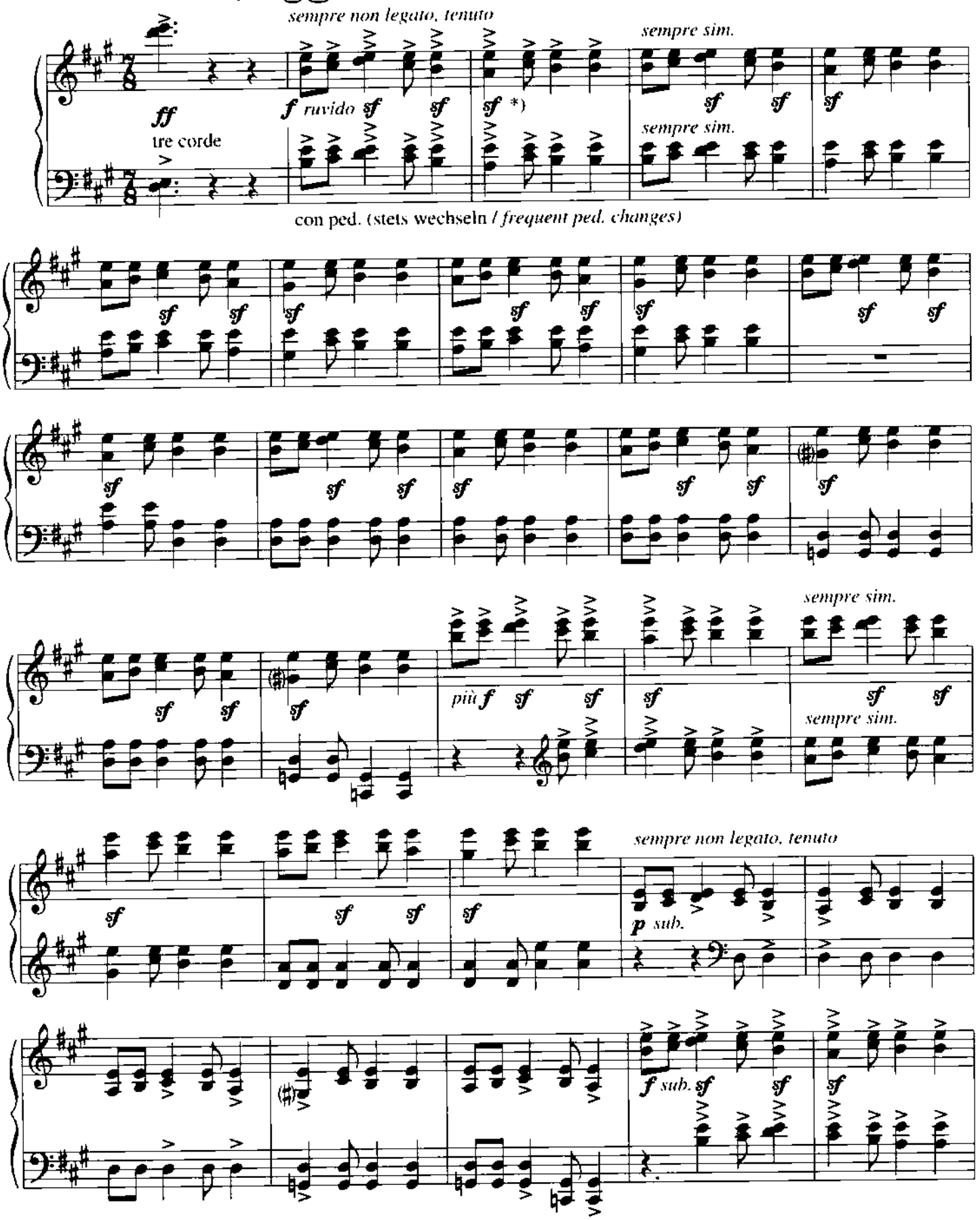
# VIII

**Vivace, Energico** ♩ ♩. ♩ = 72




*) Das ganze Stück soll sehr tänzerisch und im Tempo sehr rigoros gespielt werden. Die drei *sf* sollen durchgehend stark betont werden (auch im piano - in relativer Lautstärke).

*) *The whole piece should be very dance-like and played rigorously in tempo. The three sforzandi should be strongly accented throughout (and relatively accented in dynamics of* piano).

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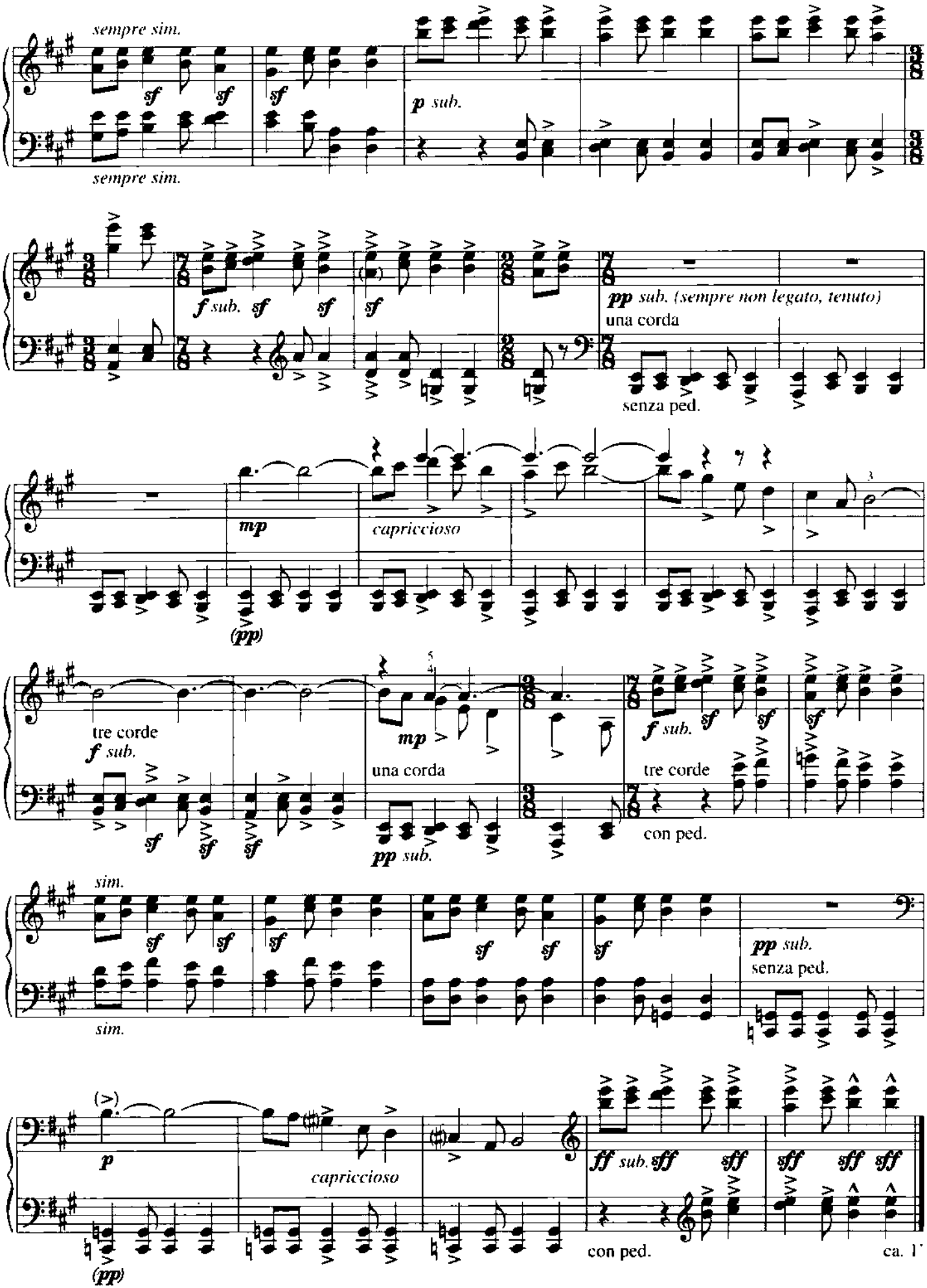

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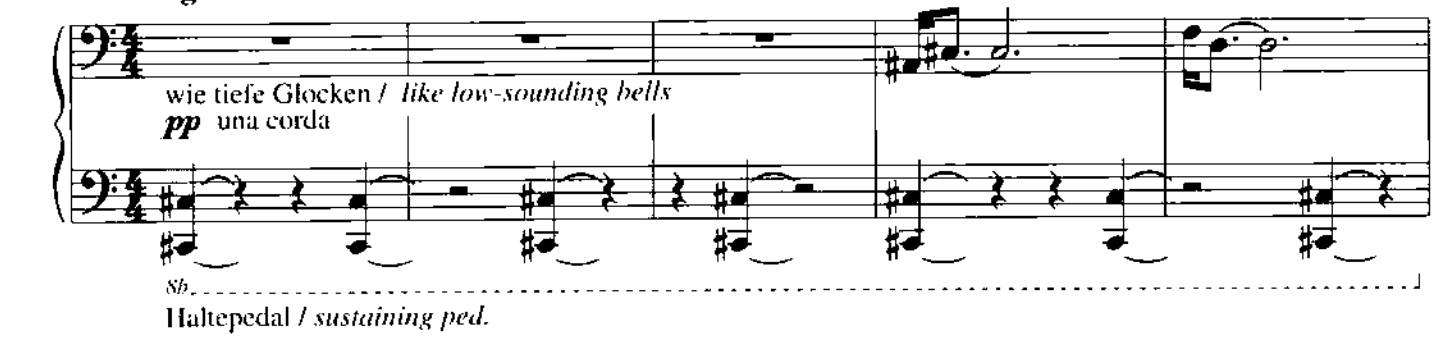
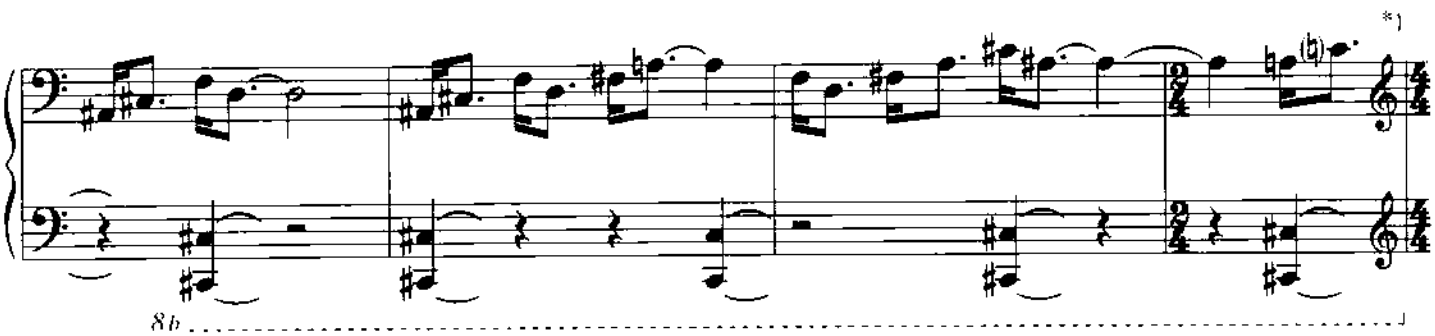
# IX

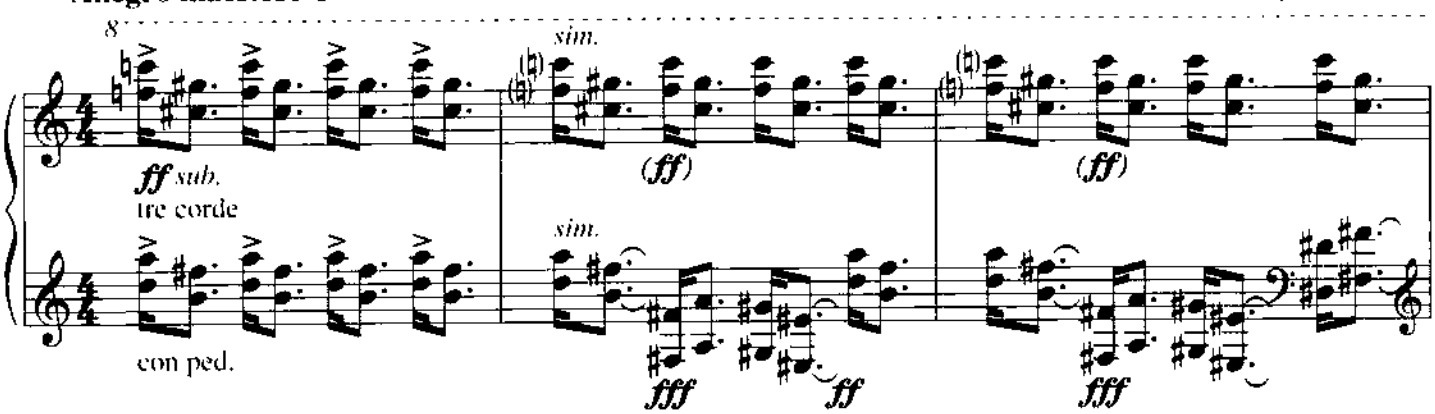
(Béla Bartók in memoriam)

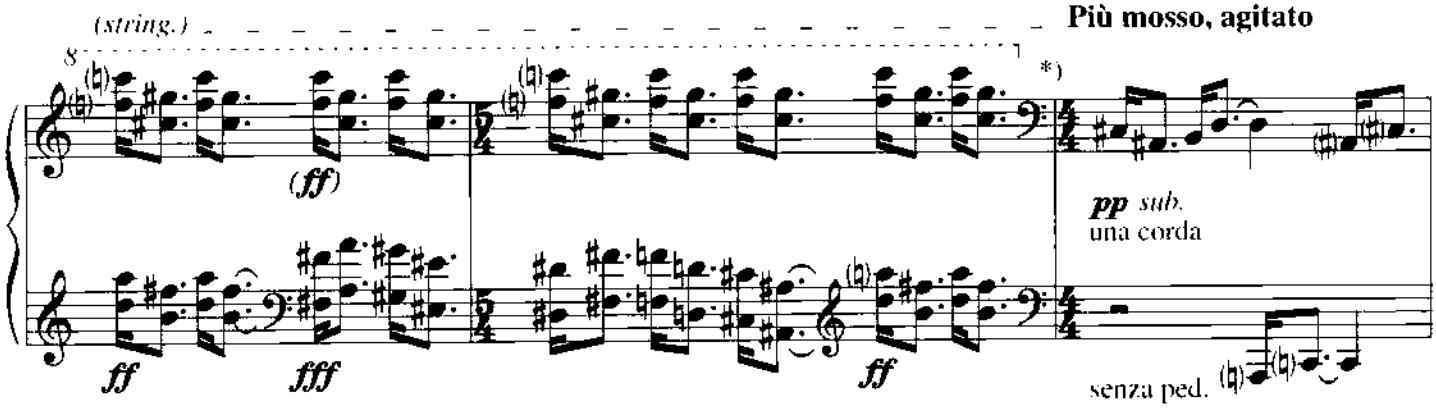
**Adagio. Mesto** ♩ = 58




**Allegro maestoso** ♩ = 104 *stringendo*




*) An beiden Stellen sofort weiterspielen, ohne Zäsur / *On both occasions play on without a caesura.*

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**stringendo** (wie in Panik / *as if panicking*)

*cresc. molto*
poco a poco tre corde

**Tempo I (Adagio) Maestoso** ♩=58

*ff tutta la forza*

con ped.

**Più mosso, stringendo molto**
(wie in Panik / *as if panicking*)

*non string.*

ped.

**Tempo I. Mesto** ♩ = 58

una corda

con ped.

senza ped.

*dim.*

*(dim. molto)*

(m.d.)

ped. ped.

ped. allmählich aufheben /
*lift pedal gradually*

ca. 2'30"

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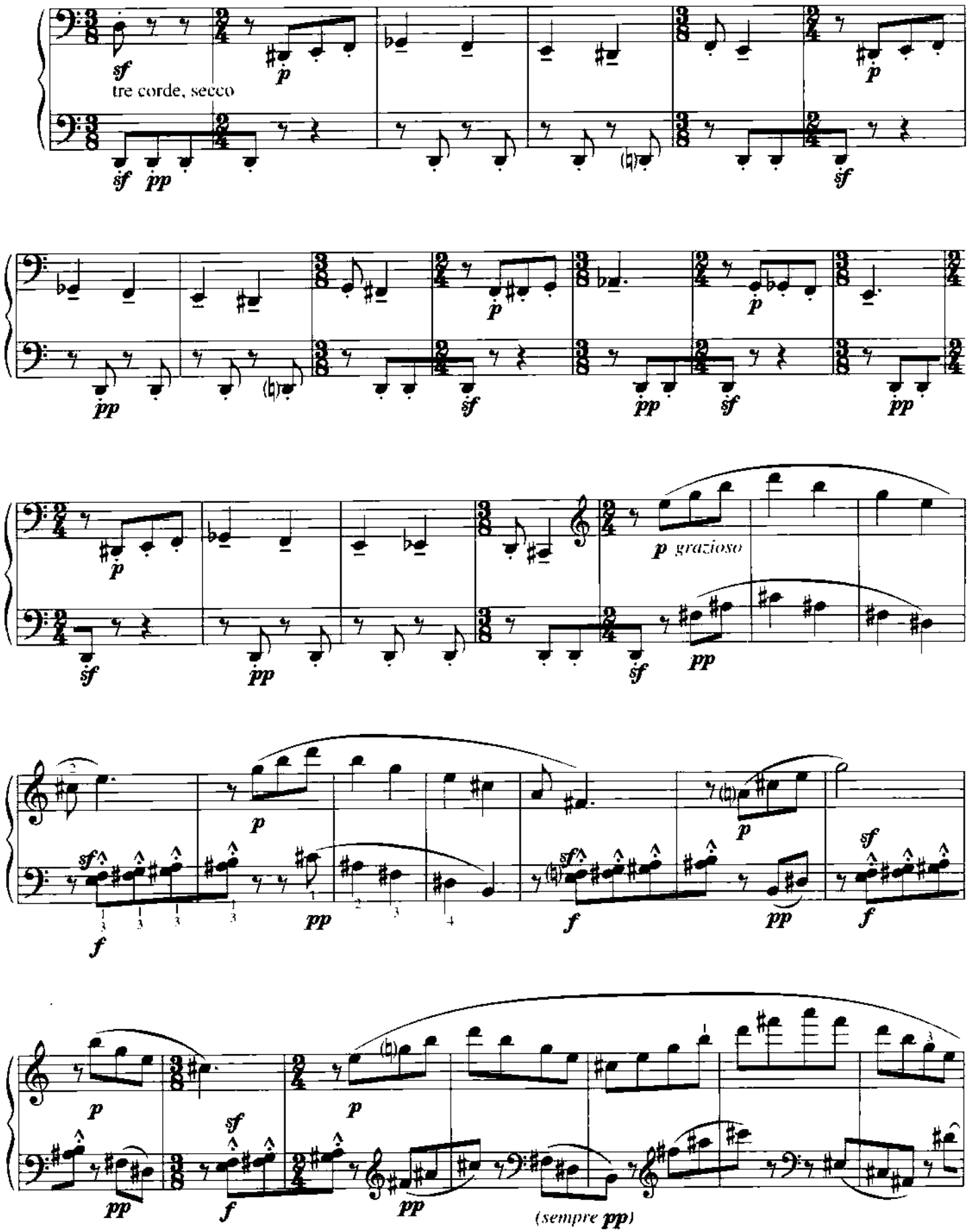
# X

**Vivace. Capriccioso** ♩ = 200

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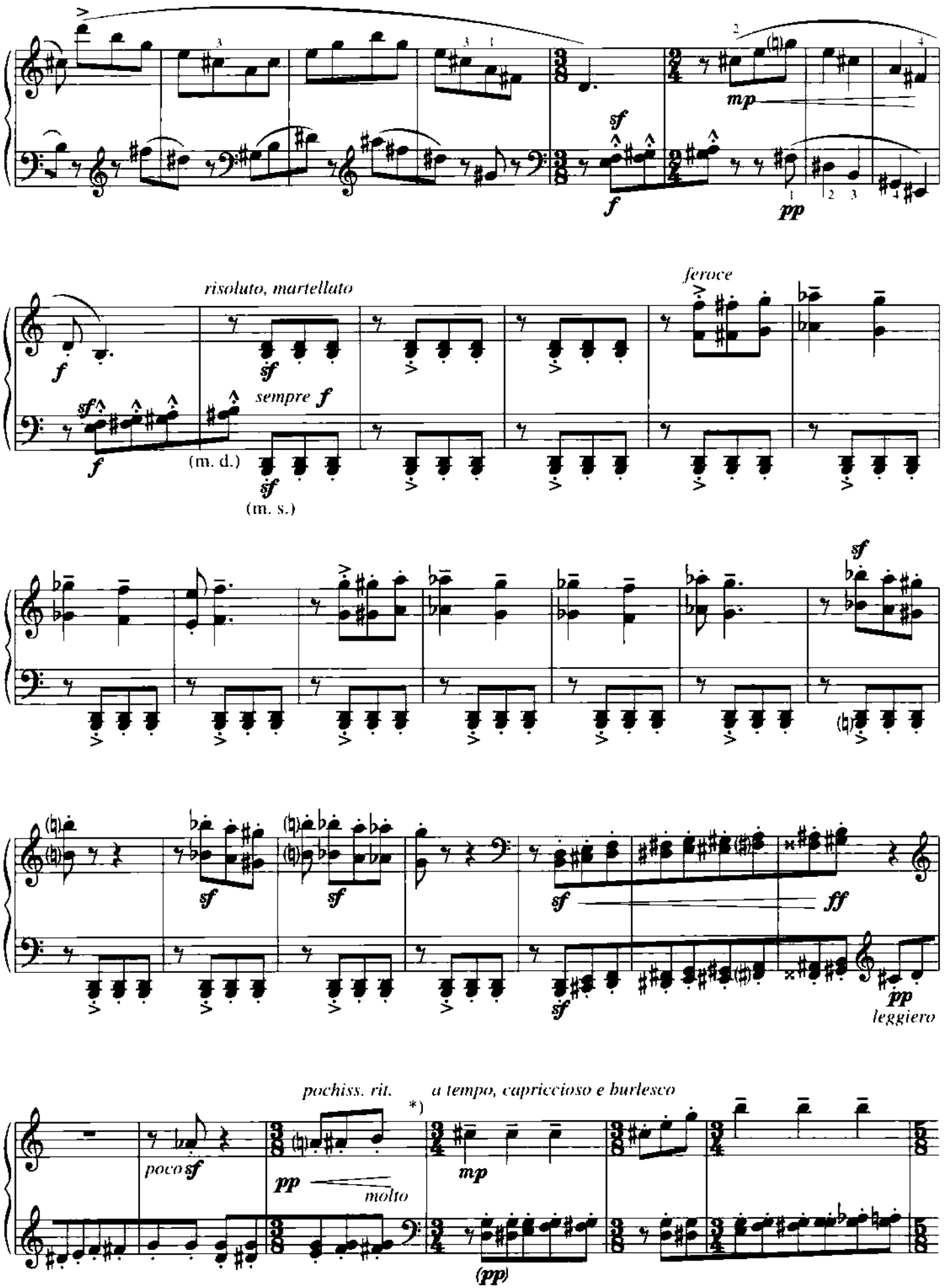


*) Ohne Zäsur sofort weiter / *continue without a caesura.*

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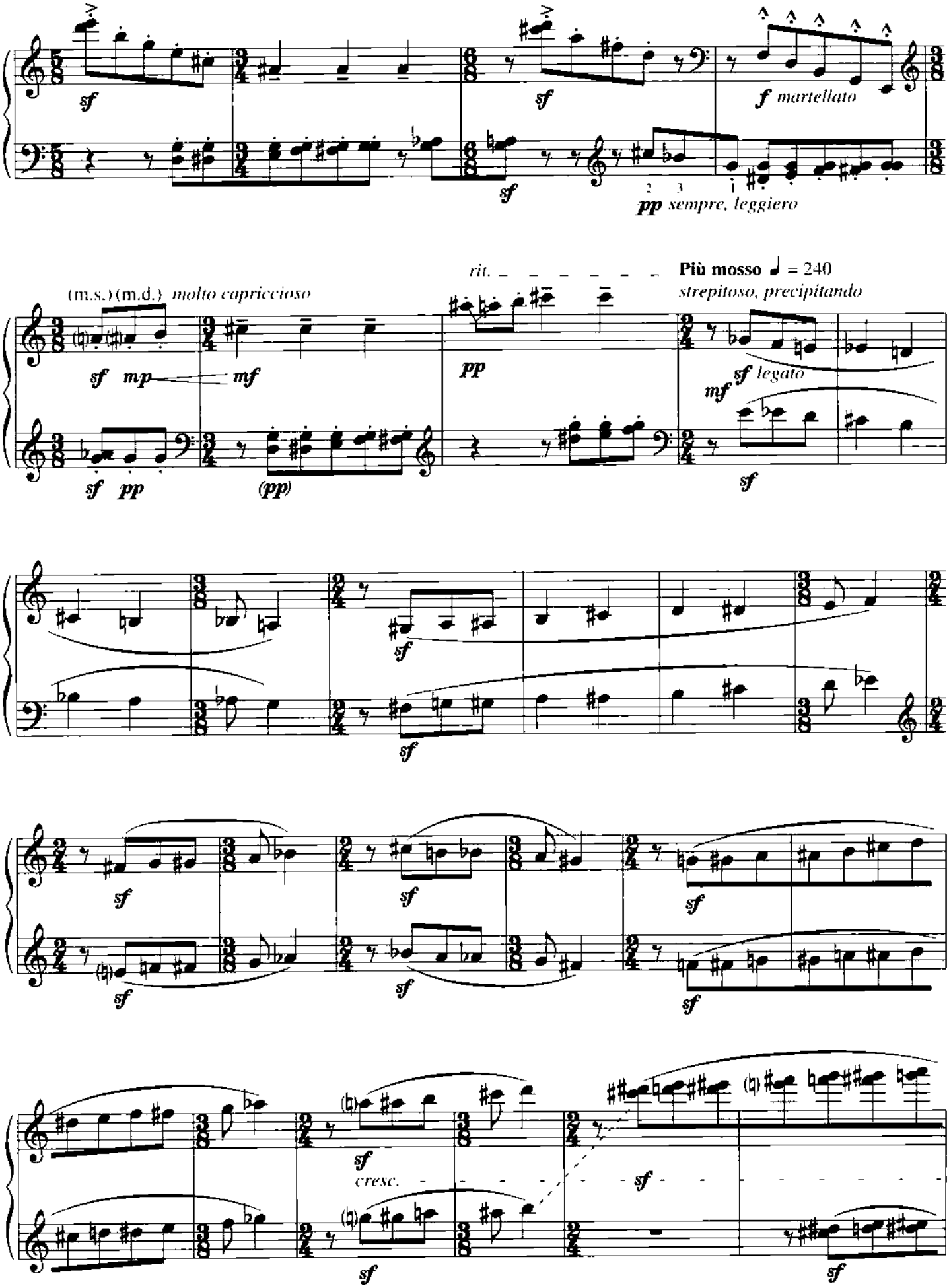

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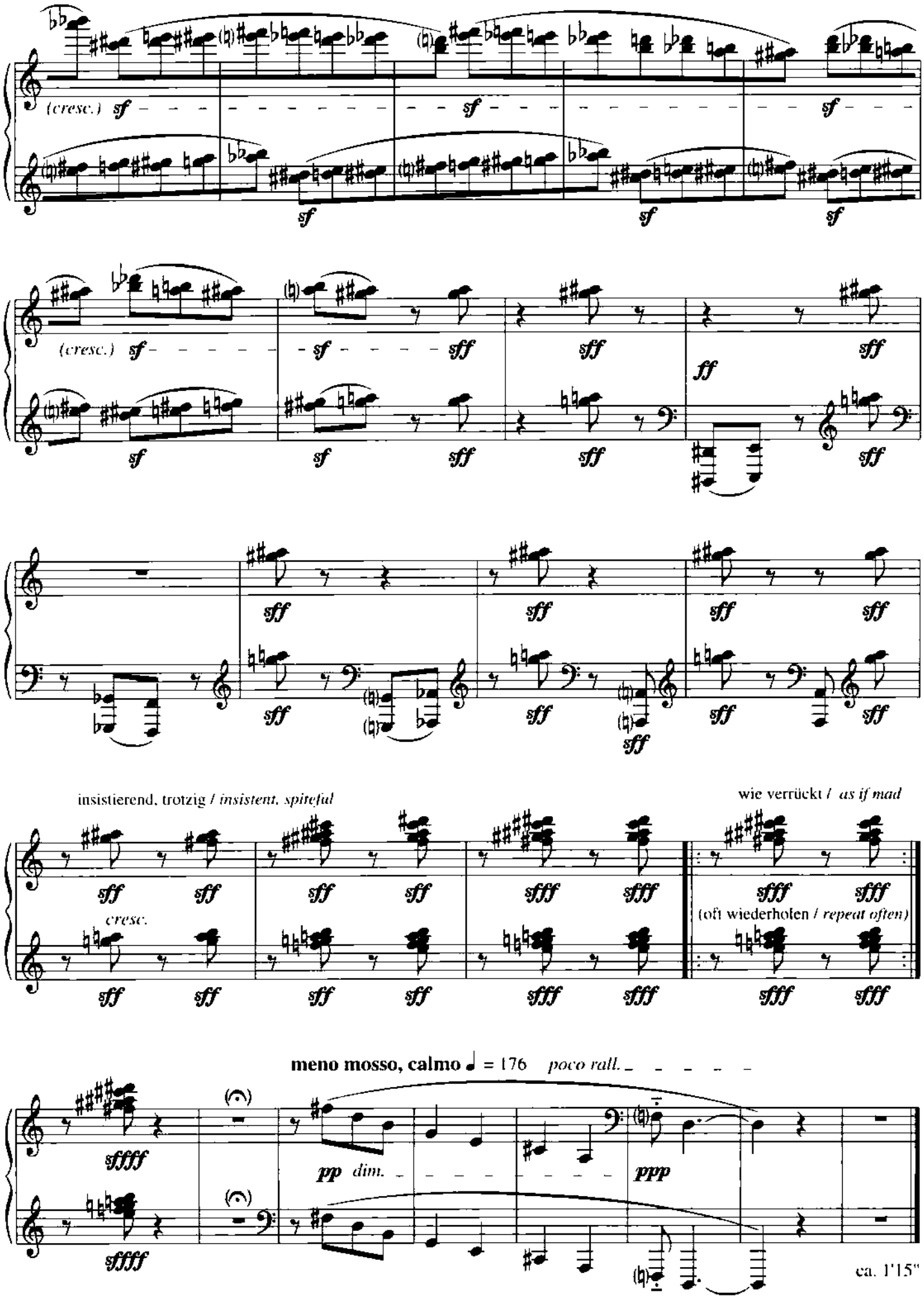

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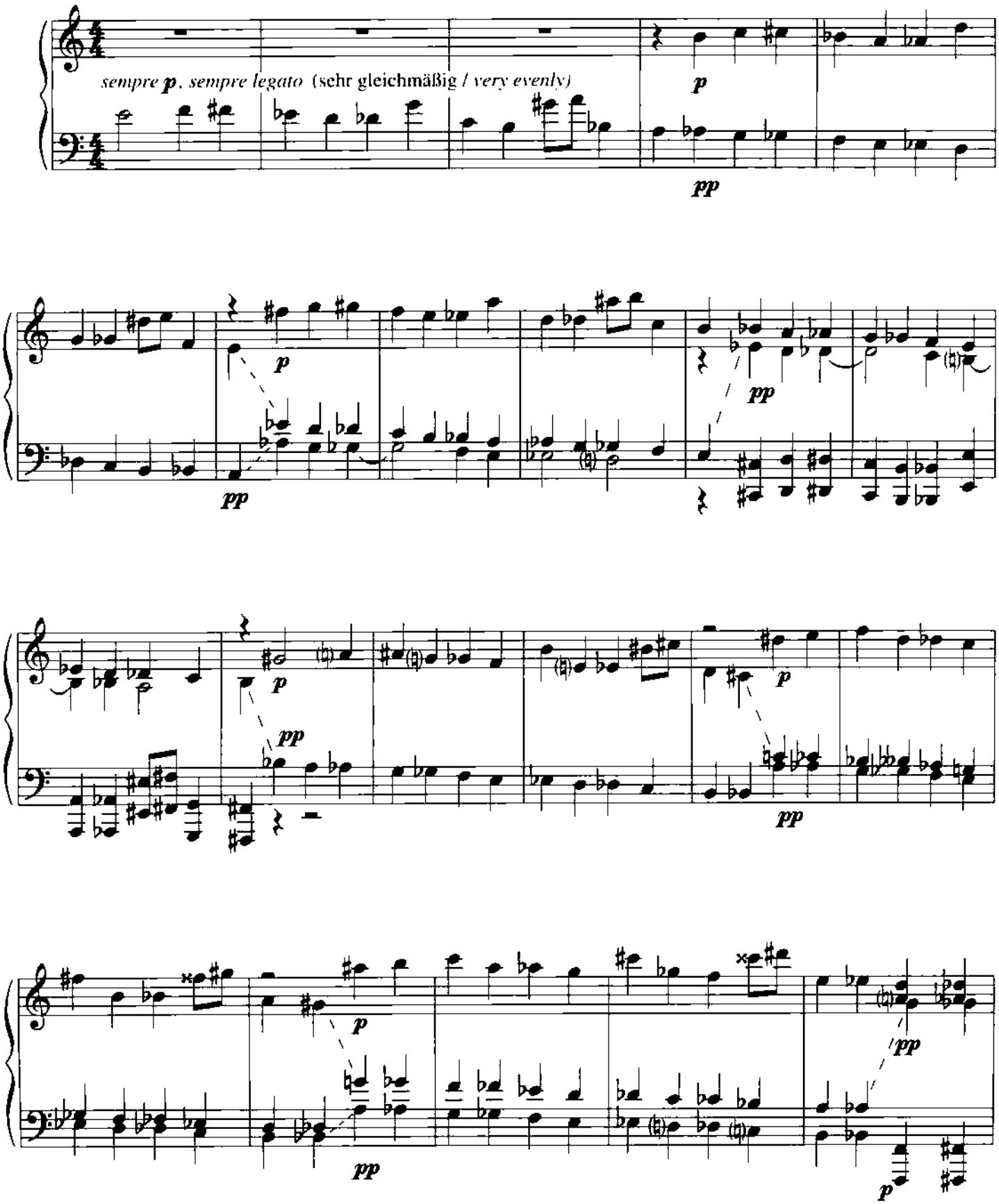
# XI

(Omaggio a Girolamo Frescobaldi)

**Andante misurato e tranquillo** ♩ = 76

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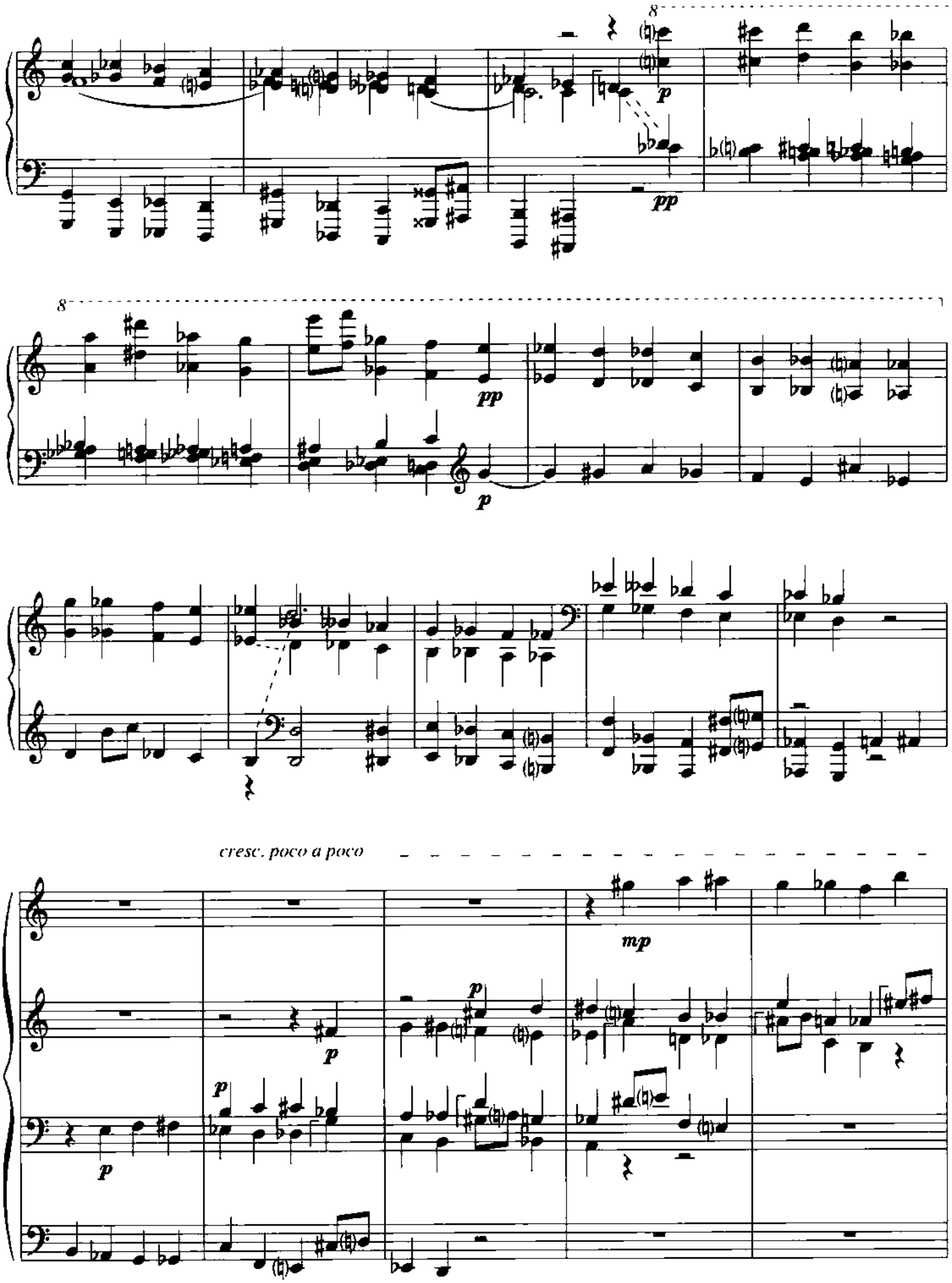
8
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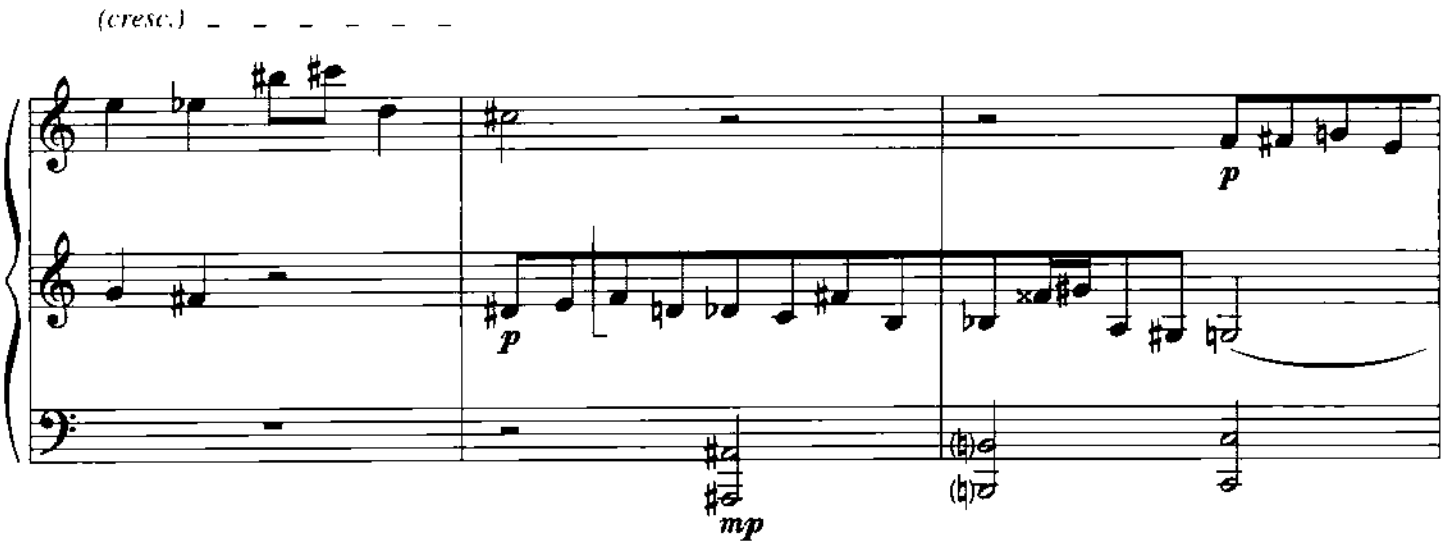


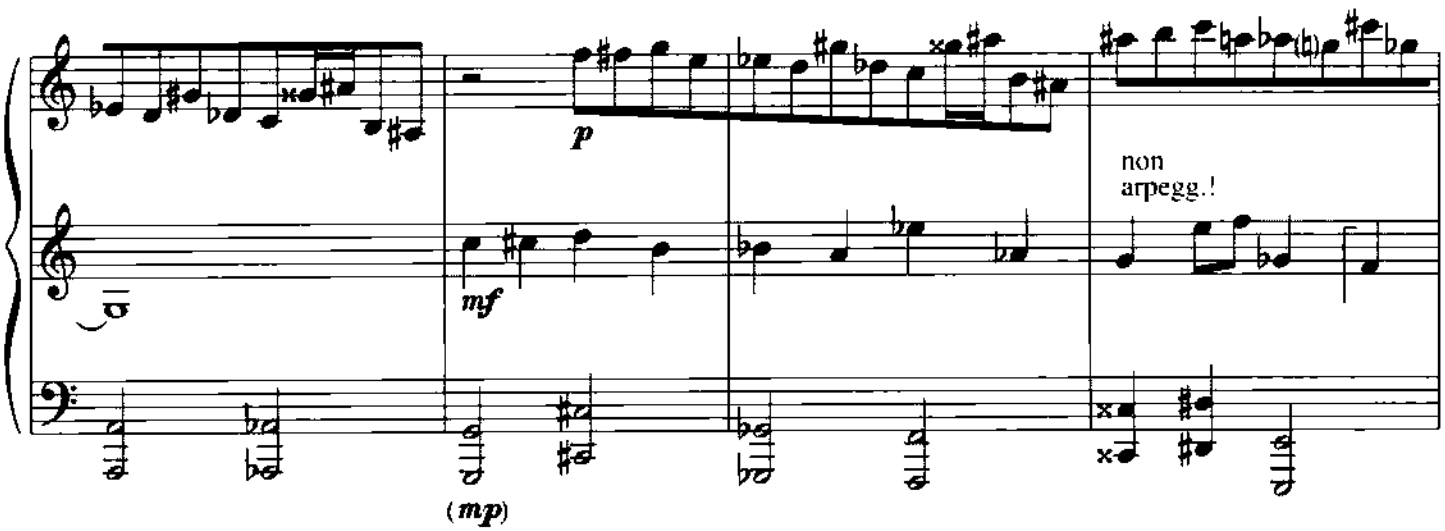


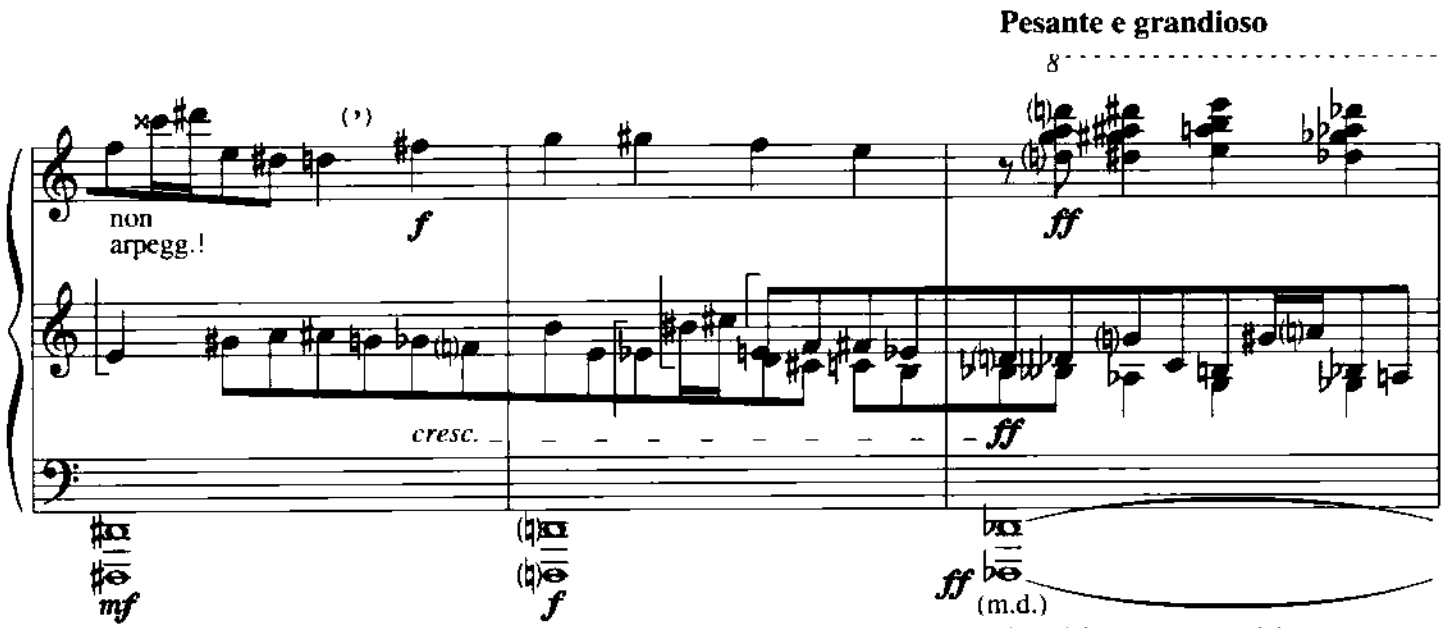

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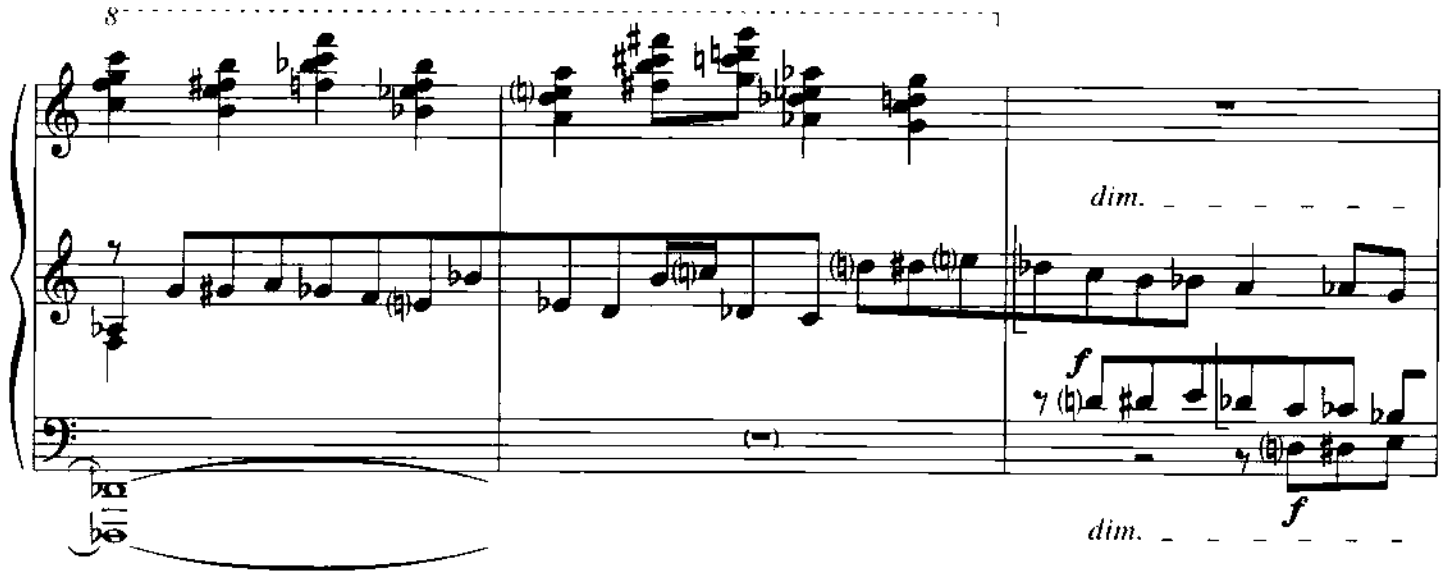


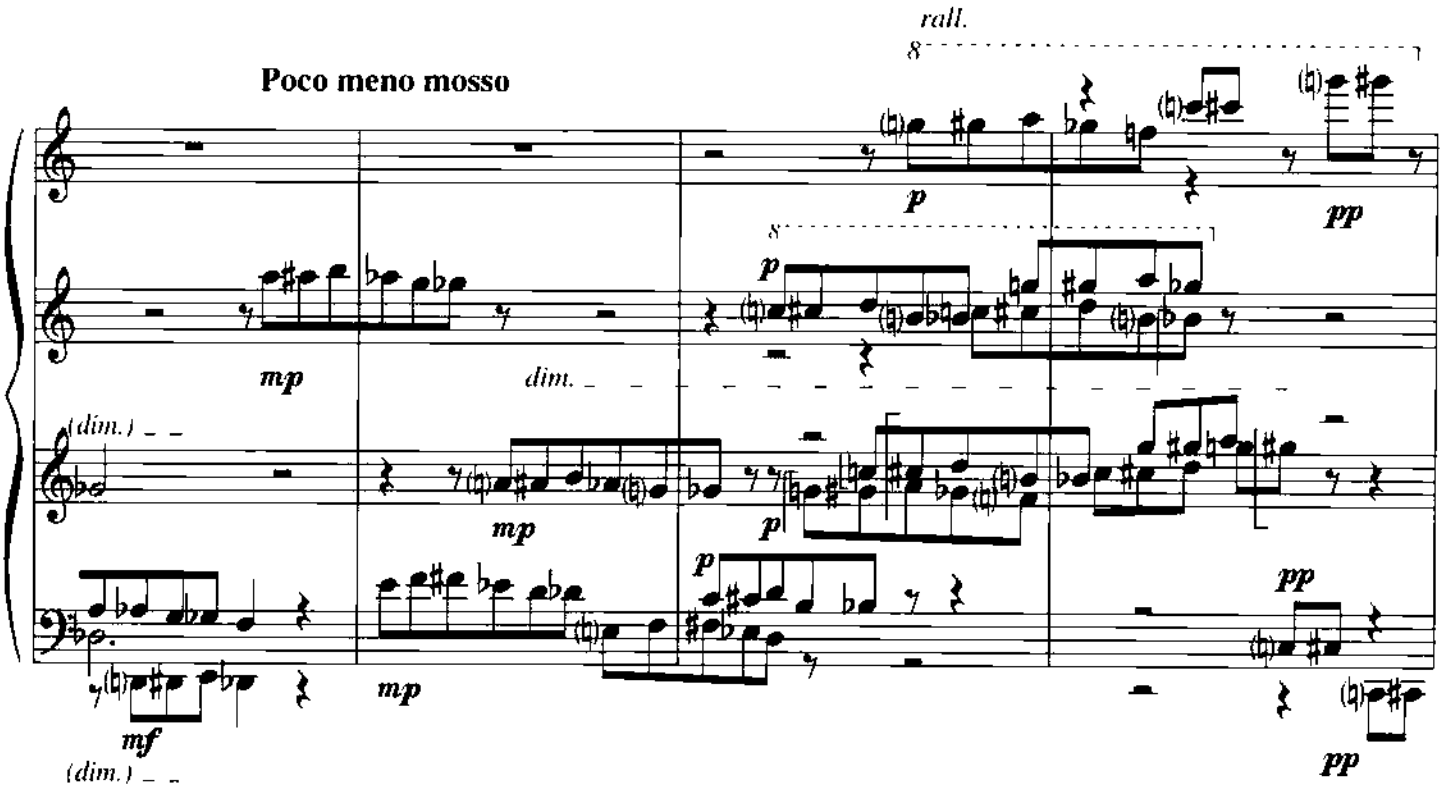


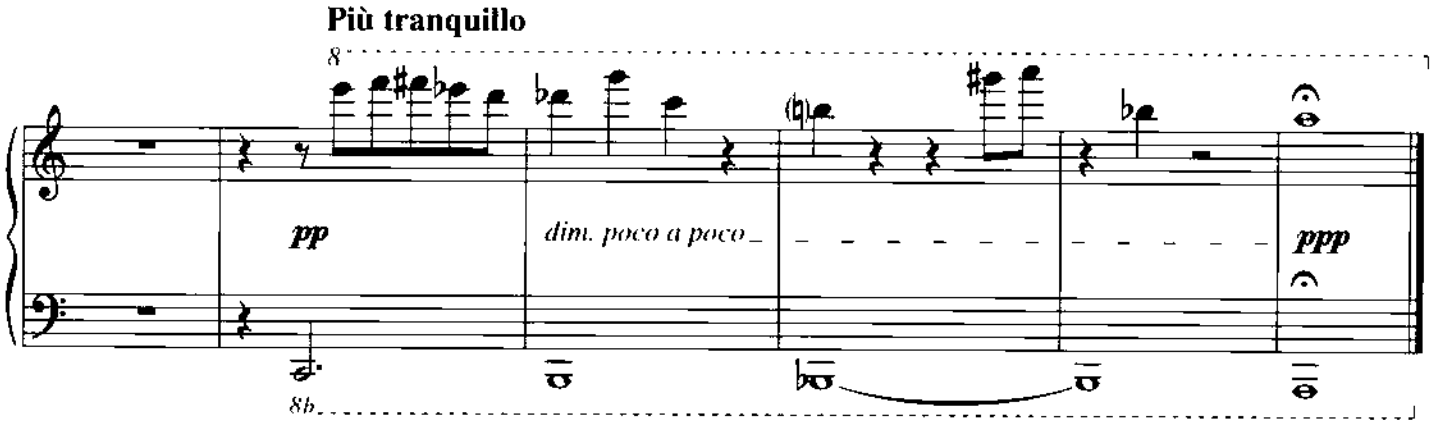


ca. 3'50"