

BLUE SIDE OF LONESOME

19

Words and Music by LEON PAYNE

Moderato

mf

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece is in the key of Bb major (two flats) and ends with a final chord of Bb7.

E_b **B_b7**

(1) I'm call - ing to tell you it's ov - er
(2) The floor has a car - pet of sor - row.

The first vocal line is in 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with a half note G2 and quarter notes A2, Bb2, and C3. The piece is in the key of Bb major (two flats) and ends with a final chord of Bb7.

E_b

— Yes, dar - ling you're now free to go,
— But no - one can weep in the isle,

The second vocal line is in 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with a half note G2 and quarter notes A2, Bb2, and C3. The piece is in the key of Bb major (two flats) and ends with a final chord of Bb7.

E_b **B_b7**

— You're say - ing you're sor - ry you hurt me
— And they say some - one broke the bar mir - ror

The third vocal line is in 3/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with a half note G2 and quarter notes A2, Bb2, and C3. The piece is in the key of Bb major (two flats) and ends with a final chord of Bb7.

But you hurt me much more than you know. You're
 With on - ly the ghost of a smile. The

ask - ing me where this call comes from. Oh I
 hands on the clock nev - er al - ter. For

hope that you won't end up here. If your new ro - mance
 things nev - er change in this place, There's no pres - ent, no

turns out a fail - ure here's where to
 past and no fu - ture. We're the ones who have

CHORUS
Eb

find me, my dear, I'm just on the blue side of
lost in loves race.

lone - some Right next to the Heart - break Ho - tel,

In a tav - ern that's known as 'Three Tear - drops' On a

bar stool not do - ing so well. well.