

C Flute
C Piccolo

From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lowden

With driving intensity (♩ = 112)

The musical score is written for C Flute and C Piccolo. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score consists of several staves of music. The first staff contains the main melody, starting with a dynamic marking of *f*. The second staff continues the melody, marked with a first ending bracket. The third staff includes a measure marked with a box containing the number 16, followed by a measure marked "To Coda". The fourth staff features a dense rhythmic pattern of eighth notes, marked with a box containing the number 22 and the instruction "D. S. al Coda". The fifth staff is labeled "Coda" and contains a series of sixteenth notes, marked with a box containing the number 28 and a dynamic marking of *f*. The final staff concludes with a dynamic marking of *ff* and includes an optional ending marked "(opt. 8va)".

From the United Artists Motion Picture "ROCKY"

1st Bb Clarinet

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lowden
div.

With driving intensity ($\text{♩} = 112$)
(optional)

The musical score is written for a 1st Bb Clarinet in treble clef. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 112$. The score is marked as optional. The first line contains the initial melody with a *f* dynamic and a *Play unis.* instruction. A first ending bracket spans measures 5 to 10, with a *div.* marking above it. A second ending bracket spans measures 11 to 15, with a *div.* marking above it. Measure 16 is marked *unis.* and leads to a *To Coda* section. The Coda section begins at measure 22, marked *div.* and *f*, and includes a *D. S. al Coda* instruction. The score concludes with a final melodic phrase marked *div.* and *unis.*, ending with a fermata and a *ff* dynamic.

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2nd Bb Clarinet

From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS
Arranged by R. Jeffrey Lowden

With driving intensity (♩ = 112)
(optional)

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 112 quarter notes per minute. The score consists of several staves of music. The first staff starts with a box containing the number 5, followed by the word 'Play'. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a measure marked '16' and ends with the instruction 'To Coda' and a double bar line. The fourth staff starts with a measure marked '22' and ends with 'D.S. al Coda'. The fifth staff starts with a measure marked '28' and ends with a double bar line. The sixth staff continues the music and ends with a double bar line and the dynamic marking 'ff'.

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E♭ Alto Saxophone

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

With driving intensity (♩ = 112)
(optional)

Arranged by R. Jeffrey Lowden

The musical score is written for Eb Alto Saxophone in G major, 4/4 time. It begins with a dynamic marking of *f*. The first staff contains the initial rhythmic pattern. The second staff includes a 'Play' instruction and a box containing the number 5. The third staff features a first ending (1.) and a second ending (2.) marked with a 3/4 time signature, ending at measure 16 with a *ff* dynamic. The fourth staff is marked 'To Coda' and begins at measure 22 with a *f* dynamic. The fifth staff is marked 'D. S. al Coda' and ends with a double bar line. The sixth staff is marked 'Coda' and begins at measure 28. The final staff concludes the piece with a *ff* dynamic and a fermata.

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From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

1st Bb Cornet

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lawden

With driving intensity (♩ = 112)

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'With driving intensity' and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions like 'To Coda' and 'D. S. al Coda'. Measure numbers 1, 5, 6, 12, 22, and 28 are clearly marked. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW (Theme From "ROCKY")

2nd Bb Cornet

BILL GONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lawden

With driving intensity (♩ = 112)

The musical score is written for a 2nd Bb Cornet in C major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'With driving intensity (♩ = 112)'. The first measure is marked with a fermata and a dynamic of *f*. The second staff contains measures 5 through 11, with a first ending bracket over measures 10 and 11. The third staff contains measures 12 through 16, with a first ending bracket over measures 15 and 16. A 'To Coda' symbol is placed above measure 16. The fourth staff contains measures 17 through 21, with a 'D.S. al Coda' marking above measure 17. The fifth staff contains measures 22 through 27, with a 'Coda' symbol above measure 22 and a first ending bracket over measures 26 and 27. The sixth staff contains measures 28 through 33, with a 'Coda' symbol above measure 28 and a first ending bracket over measures 32 and 33. The seventh staff contains measures 34 through 38, with a 'Coda' symbol above measure 34 and a first ending bracket over measures 37 and 38. The piece concludes with a final *ff* dynamic marking.

(4)

3rd Bb Cornet

From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lowden

With driving intensity (♩ = 112)

The musical score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked as 112 quarter notes per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*. Measure numbers 5, 16, 22, and 28 are clearly marked. Performance instructions include "To Coda" and "D.S. al Coda". The piece concludes with a double bar line and a *ff* dynamic marking.

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"ROCKY"



F Horns

From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW (Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lowden

With driving intensity ($\downarrow = 112$)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "With driving intensity" with a metronome marking of 112. The first measure is marked with a forte dynamic (*f*). The second staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a key signature change to two flats (B-flat and E-flat). The third staff is marked "To Coda" and begins with a Coda symbol. The fourth staff is marked "D. S. al Coda" and begins with a Coda symbol. The fifth staff is marked "Coda" and begins with a Coda symbol. The sixth staff ends with a double bar line and a fortissimo dynamic (*ff*).

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③

1st TRB. ♩=112 GONNA FLY NOW (THEME FROM KULT)

Handwritten musical notation for the first system of 'Gonna Fly Now'. It consists of five staves. The first staff is in 7/8 time and features a sequence of notes with accents and a circled '5' above a measure. The second staff continues the melody with various articulations. The third staff includes a circled '16' above a measure. The fourth staff has a circled '22' above a measure and includes the instruction '8. Os al Coda' above a measure. The fifth staff concludes the system with a circled '1' above a measure.

Handwritten musical notation for the second system, including a Coda section. It consists of three staves. The first staff begins with a circled '28' above a measure and is marked with a circled 'Coda' symbol. The second staff continues the melody with accents and a circled '1' above a measure. The third staff concludes the system with a circled '55' below a measure.

From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lowden

3

2nd Trombone

With driving intensity ($\text{♩} = 112$)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket with a repeat sign and a second ending marked '2. 3/4'. The second staff has a dynamic marking of *f*. The third staff is marked with a box containing the number 16 and a dynamic marking of *ff*, and includes a 'To Coda' instruction. The fourth staff is marked with a box containing the number 22 and a dynamic marking of *ff*, and includes a 'D. S. al Coda' instruction. The fifth staff is marked with a box containing the number 28 and a dynamic marking of *ff*, and includes a 'Coda' instruction. The score concludes with a final double bar line.

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From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

BILL CONTI
CAROL CONNORS
AYN ROBBINS

Arranged by *Jeffrey Lowden*

Saritone 

With driving intensity $\text{♩} = \text{F} = \text{F}$



The musical score is written on seven staves of music. It begins with a treble clef and a soprano clef. The tempo and dynamics are marked as "With driving intensity" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 8, 9, 16, 22, and 28 are clearly visible. The piece concludes with a "Coda" section and a "D.S. al Coda" instruction. The final measure is marked with a double bar line and a fermata.

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From the United Artists Motion Picture "ROCKY"

GONNA FLY NOW

(Theme From "ROCKY")

BILL CYNTI
CAROL CONNORS
AYN ROBBINS

Arranged by R. Jeffrey Lunden

Basses

With driving intensity (♩ = 112)

The musical score consists of six staves of bass clef notation. The first staff begins with a measure number '2' and a dynamic marking 'ff'. A first ending bracket labeled '5' spans the first five measures. The second staff ends with a measure number '12'. The third staff begins with a measure number '16' and includes the instruction 'To Coda' with a double bar line and a Coda symbol. The fourth staff begins with a measure number '22' and includes the instruction 'D. S. al Coda' with a double bar line and a Coda symbol. The fifth staff begins with a measure number '28' and includes the instruction 'Coda' with a Coda symbol. The sixth staff ends with a measure number '34' and a dynamic marking 'ff'. The key signature is one flat (Bb) and the time signature is 4/4.

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GONNA FLY NOW (THEME FROM ROCKY)

$\text{♩} = 112$

Clarin. ~~SO~~
SO

Coda →

4

$\text{♩} = 112$

GONNA FLY NOW (THEME FROM ROCKY)

Cym.
Cowbell

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings such as sf and f . A circled measure number '5' is present. The second staff continues the notation with a '2.8.' marking. The third staff includes a circled measure number '16' and a circled measure number '22', with the instruction 'To Coda' written above. The fourth staff has annotations 'choke', '5 lat ring', and 'Ds al Coda 8.'. The fifth staff is labeled 'Coda' on the left and contains a circled measure number '28' and the instruction 'choke'. The score concludes with several empty staves.