

TOMORROW

ANNIE
1977

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

The piano introduction is in 4/4 time, marked *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (Bb).

F
Fmaj7

The sun - 'll come out _____ to - mor - row,

Bbmaj7 Am7 Dm Dm/C

bet your bot - tom dol - lar that to - mor - row _____ there'll be

Bbmaj7 C F Fmaj7

sun! Jus' think - ing a - bout _____ to - mor - row

Bbmaj7



Am7



Dm



Dm/C



clears a - way the cob - webs and the sor - row _____ till there's

Bbmaj7



C



Fm



Ab



none. When I'm stuck _ with a day that's gray and

Db



Eb



Ab



Abmaj7



lone - ly, I just stick _ out my chin and grin and

C7sus



C7



say: _____ Oh! The

f

mp

F


Fmaj7


Bbmaj7


Am7




sun - 'll come out _____ to - mor - row, { So you } got to hang on till to -
 Oh! I

Dm


Dm/C


Gbmaj7



C7sus


C7




mor - row come what may! To -

(small notes are optional harmony)

1 F


Fmaj7


F7


Bb




mor - row, to - mor - row, I love ya to - mor - row, you're

F


C7sus


C7


F


Fmaj7


Bbmaj7/F


C7sus




{ al - ways } a day a - way! _____ The
 on - ly

2

F

Fmaj7

F7

Bb



mor - row, to - mor - row, I love ya to - mor - row, you're

F

C7sus

C7

F

C7sus

F

Fmaj7



{ al - ways } a day a - way! To - mor - row, to - mor - row, I
on - ly

F7

Bb

F

C7sus

C7



love ya to - mor - row, you're { al - ways } a day a -
on - ly

F

Fmaj7

Bbmaj7/F

C7sus

F



way!