

COME ON EILEEN

Words and Music by KEVIN ROWLAND,
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Moderately

mf

F C F7 Bb

Bbm F C7sus C7 C7sus C7 C

Em F C G

Come on - E-i-leen.

C Em

Poor old John - ny Ray sound - ed
These peo - ple 'round here wear beat - en -

sad up - on the ra - di - o; he moved a mil - lion hearts in mon - o. is, but
 down eyes sunk in smoke dried fac - es, re - signed to what their fate

1st time only

Our moth - ers used to sing a - long: who'd blame them?

You're not grown. (You're grown up.)
 us, no

So not grown. (So grown up.) Now I must say more than ev - er:
 We are far too young and clev - er.

Come on Ei - leen, Too ra. loo ra.
 Re - mem ber, too ra. loo ra.

too ra. loo rye aye. And we can
 too ra. loo rye aye. Ei - leen, I'll

C G
 sing just like our fa - thers.
 hum this tune for - ev - er.

D A7
 Come on Ei - leen, oh, I swear well he means at this mo -
 Come on Ei - leen, oh, I swear well he means, ah, come on

ment let's You me in ex
 take off ex

ry - thing With
 ry - thing.

Em G A

you in that dress. my thoughts I con - fess - - - - - verge on dirt -
 pret - ty red dress - - - - - Ei - - - - - leen. tell him less. - - - - - Ah, come on -

D A7

Em G A

On D.S.
 Repeat back to %

y. - - - - - ah, come on - - - - - Ei - leen. - - - - -
 let's. - - - - - ah, come on - - - - -

2 G A

Ei - leen. - - - - -

Chord: D

Come on Ei - leen. Too loo rye
(2nd & 3rd time solo voice ad lib)

accel

Chord: F#m

aye. come on Ei - leen, too loo rye aye, too ra. Too

Chord: G

1. 2

Chord: D

Chord: A

ra, too loo ra. Oh Ei - leen.
End solo Things won't e - ven change.

3

Chord: D

Chord: A

Optional Ending
D

D.S. (take 1st ending)
Vocal ad lib. and Fade

a tempo