

JAILHOUSE ROCK

from THE BLUES BROTHERS

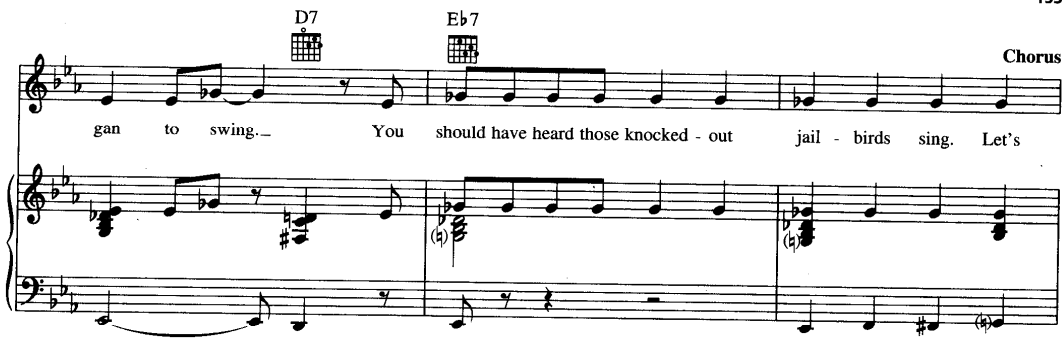
Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately

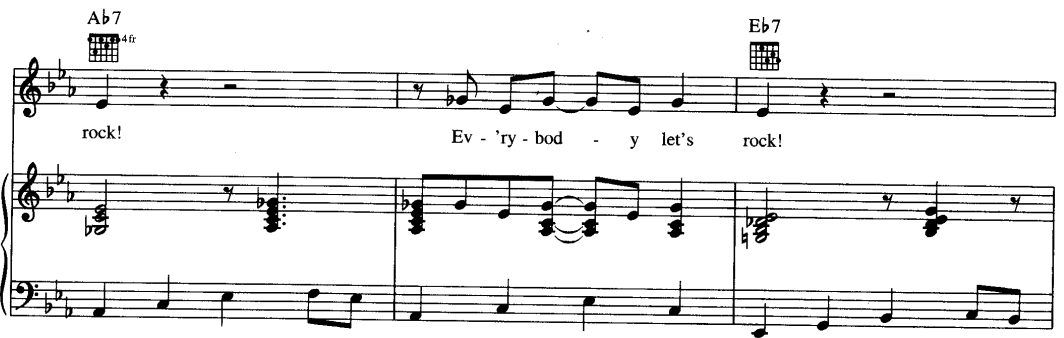
The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderately' and a dynamic of 'mf'. The piano part features a steady bass line and chords in the right hand. The vocal line starts with the lyrics: '1. The war - den threw a par - ty in the coun - ty jail. The pris - on band was there and they be - gan to wail. The band was jump - in' and the joint be -'. Chord diagrams for D7 and Eb7 are provided above the piano and vocal staves. A repeat sign is used for the second line of the piano accompaniment.

Chorus

gan to swing... You should have heard those knocked - out jail - birds sing. Let's

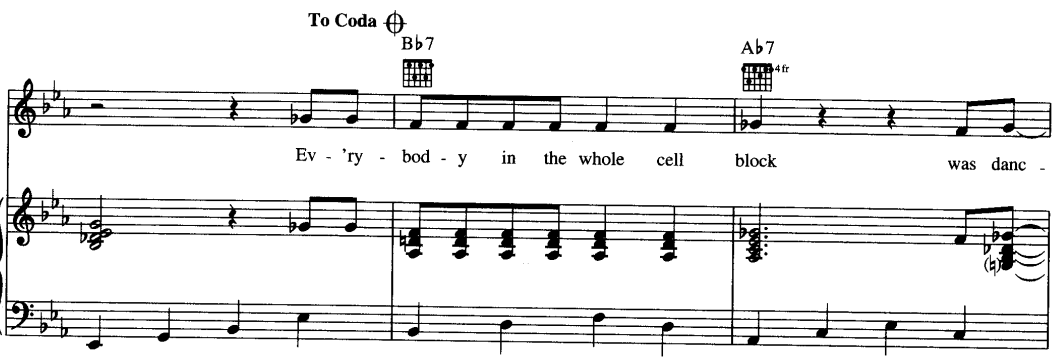


rock! Ev - 'ry - bod - y let's rock!



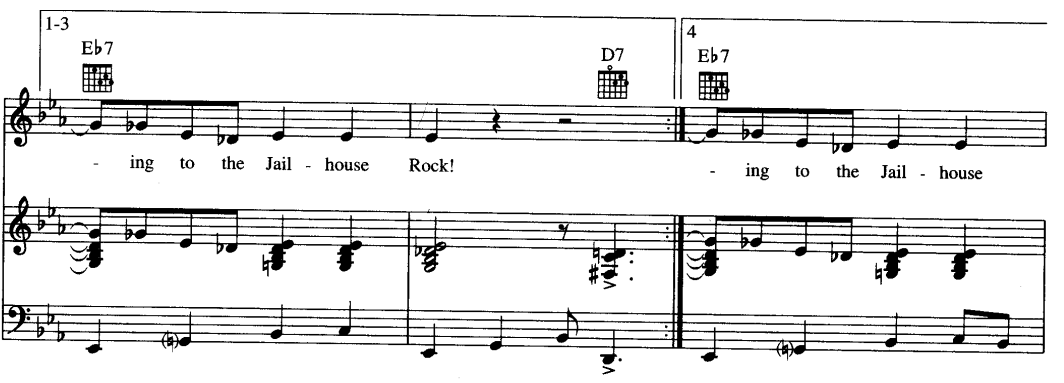
To Coda ⊕

Ev - 'ry - bod - y in the whole cell block was danc -



1-3 4

ing to the Jail - house Rock! ing to the Jail - house



D.S. al Coda

CODA Bb7

Repeat and Fade

Ab7 Eb7 D7 Eb

Additional Lyrics

2. Spider Murphy played the tenor saxophone
 Little Joe was blowin' on the slide trombone.
 The drummer boy from Illinois went crash, boon, bang;
 The whole rhythm section was the Purple Gang.
(Chorus)
3. Number Forty-seven said to number Three:
 "You're the cutest jailbird I ever did see.
 I sure would be delighted with your company,
 Come on and do the Jailhouse Rock with me."
(Chorus)
4. The sad sack was a-sittin' on a block of stone,
 Way over in the corner weeping all alone.
 The warden said: "Hey, Buddy, don't you be no square,
 If you can't find a partner, use a wooden chair!"
(Chorus)
5. Shifty Henry said to Bugs: "For heaven's sake,
 No one's lookin', now's our chance to make a break."
 Bugsy turned to Shifty and he said: "Nix, nix;
 I wanna stick around a while and get my kicks."
(Chorus)