

No. 27 Anything You Can Do

cue:

ANNIE: "You couldn't give me a lesson in long-distance spittin'!"

Swing 8ths

ANNIE: (spoken)

Dictated

Tempo

(sings)

An - y - thing you can do. I can do bet - ter. I can do an - - y - thing bet -

FRANK:

Cl, Bs Cl

Tutti

Stgs (pizz)

Stgs, Gtr

ter than you! — Yes I can, — Yes I can. —

No you can't, — No you can't, — No you can't, —

Tutti

9

Musical score for measures 7 and 8. The top staff is a vocal line with lyrics: "Yes I can! — Yes I can! —". The second staff is a vocal line with lyrics: "An - y - thing you — can be, I —". The piano accompaniment includes strings and harp (Stgs, Hp) and woodwinds/brass (Ww, Br). A triplet of eighth notes is marked with a '3' in the piano part.

Musical score for measures 10, 11, and 12. The top staff is a vocal line with lyrics: "No you're not. —". The second staff is a vocal line with lyrics: "- can be great - er, Soon-er or lat - er I'm great - er than you. —". The piano accompaniment includes strings, harp, and rhythm (Cls, Stgs, Rhythm) and additional woodwinds (+ Cls (div)).

13 14 15

No you're not. No you're not.

Yes I am. Yes I am. Yes I am! Yes I am!

Fl solo Ww

16 17 18

I can shoot a par-tridge with a sin-gle car-tridge.

Brass

Tpts (+ Ww colla voce)

Stgs, Hn, Rhythm

19 20 21

- can get a spar-row with a bow and ar-row.

I can live on

22 23 24

And on - ly on that? So can a rat!

bread and cheese. Yes!

Tutti

25

26 27

I can sing an - y-thing high -

An - y-thing you — can sing, I — can sing high - er,

Fl solo

28 29 30

er than you. — Yes I can. — Yes I can. —

No you can't. — No you can't. — No you can't. —

Brass

31 32 33

Yes I can. Yes I

No you can't.

Stgs, Ww 7

34 35

can. An - y - thing you can buy, I

Stgs, Fl

Brass, Ww, Pno

Cls, Stgs (pizz)

(swing)

37 38 39
- can buy cheap - er. I can buy an - y-thing cheap - er than you. —

+ Cls (div)

Fif-ty cents. —

Fl solo

Stgs (pizz), Rhythm

+ Fl (8va)
40 41 42
For-ty cents. — Twen-ty cents. — Yes I can! — Yes I can! —

Thir-ty cents. — No you can't. —

Ww

Stgs (pizz), Rhythm

44

43 45

An - y - thing you — can say, I — can say soft - er.

Stgs (8ves)

Ww, Brass

Cls, Rhythm

3

46 47 48 + Cls (div)

molto dim.

I can say an - y - thing soft - er than you. — Yes I can. —

molto dim.

No you can't. — No you can't. —

Brass — Stgs (pizz) Brass —

molto dim.

49 50 51

Yes I can. — Yes I can. — Yes I can! —

No you can't. —

Ww

Br, Fl, Ob (8va)

Brass

ff

52

53 54

I — can drink it quick-er and —

I can drink my liq-uor fast - er than a flick-er,

Stgs (8ves)

Ww

Low Stgs, Rhythm

55 56 57

- get e - ven sick - er. With -

I can o - pen an - y safe. —

Brass

Cls

Br, Ww, Stgs 8va (pizz)

60

58 59

out be - ing caught? That's what I thought, you crook!

Sure. An - y note you — can hold, I —

Stgs (8ves)

Tutti

(swing)

Cls, Rhythm

61 62 63

I can hold an - y not long - er than you.—

- can hold long - er, No you can't.—

Brass —

64 65 66

Yes I can.— Yes I can.— Yes I can!— Yes I —

- No you can't.— No you can't.—

Vlms

Brass

Brass

Rhythm

67 **Brighter**

68 69 70

Cls, Vls, Vc + Fl 8va

Detailed description: This system contains measures 68, 69, and 70. It features four staves. The top staff is a vocal line with a melodic line of half notes: G4, A4, B4, C5. The second staff is a vocal line with rests. The third staff is a vocal line with a melodic line of half notes: G4, A4, B4, C5, with a slur over the first two notes. The fourth staff is a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has two flats (Bb, Eb).

71 72 73

Detailed description: This system contains measures 71, 72, and 73. It features four staves. The top staff is a vocal line with a melodic line of half notes: G4, A4, B4, C5. The second staff is a vocal line with rests. The third staff is a vocal line with a melodic line of half notes: G4, A4, B4, C5, with a slur over the first two notes. The fourth staff is a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has two flats (Bb, Eb).

74 75 76

can! _____

Yes you can!

Stgs, Fl

Brass, Ww, Pno

77 **Vamp** (vocal last x)

78 79

An-y-thing you — can wear, I — can wear bet - ter, In what you wear, — I look bet -

Fl solo

Cls, Stgs (pizz)

(swing)

80 81 + Fl (8va) 82

ter than you. — In your vest. — In you hat. —

+ Cls (div)

In my coat? — In my shoes. — No you can't. —

Stgs (pizz), Rhythm

85

83 84

Yes I can! — Yes I can! —

An - y - thing you — can say, I —

Ww Stgs (8ves)

Ww, Br 3 Cls, Rhythm

(swing)

86 87 88

I can say an - y-thing fast - er than you. —

+ Cls (div)

- can say fast - er. No you can't. —

Brass

89 90 91

Yes I can. — Yes I can. — Yes I can! — Yes I can! —

- No you can't. — No you can't. —

Brass — Brass — Brass, Ww

Stgs (pizz), Rhythm

93

92 I — can wear a gir - dle.

I can jump a hur - dle. I —

Stgs (8ves)

Ww

Low Stgs, Rhythm

95 I — can fill it bet - ter.

— can knit a sweat - er. I can do most

Brass

Br, Ww, Stgs 8va (pizz)

101

98 99 100

Can you bake a pie? Neith-er can I.

an-y-thing.— No. An-y-thing you—can sing, I—

Stgs (8ves)

Cls, Rhythm

Cowbell

(swing)

102 103 104

I can sing an - y-thing sweet - - er than you.

- can sing sweet - er. No you

105 Delicately

106 107 108 109

Yes I can.

can't. No you can't

Fl, Ob

Hn, Cl

(+ Stgs colla voce)

Rhythm

110 111 112 113 + Ww (div) 114 115

Yes I can. Yes I can. Yes I

+ Brass (div)

No you can't. No you can't.

Vlns

Rhythm

Rall.

116 117 118 119 120

can. Yes I can, can, can. Yes I

No you can't, can't can't. No you

Stgs, Ww

Stgs, Ww (8ves)

Tutti

Detailed description: This block contains the musical score for measures 116 through 120. It features four staves. The top two staves are vocal lines with lyrics. The third staff is for Stages and Woodwinds (Stgs, Ww). The bottom two staves are for piano accompaniment, with the label 'Stgs, Ww (8ves)' above the treble clef and 'Tutti' in the middle of the section. The tempo is marked 'Rall.' and the time signature is 4/4.

A tempo

121 122 123 124

can!

can't!

Brass, Rhythm

ff Tutti

Detailed description: This block contains the musical score for measures 121 through 124. It features four staves. The top two staves are vocal lines with lyrics 'can!' and 'can't!'. The third staff is for Stages and Woodwinds (Stgs, Ww). The bottom two staves are for piano accompaniment, with the label 'Brass, Rhythm' above the treble clef and '*ff* Tutti' in the middle of the section. The tempo is marked 'A tempo' and the time signature is 4/4.