

SIX LYRIC PIECES

Op. 28

SELIM PALMGREN



THE BOSTON MUSIC COMPANY, BOSTON

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Praeludium

Selim Palmgren. Op. 28, N^o 1

Piano

Solenne

f sempre

ten.

Ad.



Grade IV-V

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.

Second system of musical notation, featuring a grand staff. The treble clef part has a melodic line with slurs and eighth notes, while the bass clef part has a bass line with slurs and a '7' fingering. A 'Ped.' marking is present at the beginning, and an asterisk is at the end.

Third system of musical notation, featuring a grand staff. The treble clef part has a melodic line with slurs and eighth notes, while the bass clef part has a bass line with slurs and a '7' fingering. A 'cresc.' marking is present in the middle, and a 'Ped.' marking is at the end.

Fourth system of musical notation, featuring a grand staff. The treble clef part has a melodic line with slurs and eighth notes, while the bass clef part has a bass line with slurs and a '7' fingering. An asterisk is at the end.

Fifth system of musical notation, featuring a grand staff. The treble clef part has a melodic line with slurs and eighth notes, while the bass clef part has a bass line with slurs and a '7' fingering.

molto cresc.
ff

p.
ten.

cresc.

poco allargando
fff

larghissimo
grandioso
fff
Ped.

The Isle of Shadows

Skuggornas ö

Selim Palmgren. Op. 28, No 2

Placido

Piano

pp

sempre ♩

sempre legato

espressivo

poco cresc.

mf

dim.

♩

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First musical staff system. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a series of chords and moving lines, while the left hand provides a bass line. A dynamic marking of *pp* (pianissimo) is present. A small asterisk symbol is located below the staff.

Second musical staff system. It continues the piece with similar harmonic and melodic patterns. The right hand has a more active role with chords and moving lines, while the left hand has a more rhythmic bass line.

Third musical staff system. The music continues with a similar texture. The right hand features a series of chords and moving lines, while the left hand provides a bass line.

Fourth musical staff system. The music continues with a similar texture. The right hand features a series of chords and moving lines, while the left hand provides a bass line.

Fifth musical staff system. The music continues with a similar texture. The right hand features a series of chords and moving lines, while the left hand provides a bass line.

poco rit.

dim.

a tempo *teneramente*

ppp

8

poco a poco cresc. *poco a poco al ff*

8

8

stringendo poco a poco al ritenuto

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). A fermata is placed over a measure in the bass clef.

Second system of musical notation, continuing the piece with similar rhythmic patterns and accidentals. A fermata is present in the bass clef.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

ritenuto

Fourth system of musical notation, marked *ritenuto*. It features a *ff* (fortissimo) dynamic marking. The right hand has a melodic line with a slur and the instruction *a piacere*. The left hand has a rhythmic accompaniment. A *Red.* (Reduction) marking is visible at the end of the system.

Fifth system of musical notation, featuring complex textures with multiple staves. It includes dynamic markings such as *pp* (pianissimo), *placido*, and *ppp* (pianississimo). Hand designations include *l.h.* (left hand) and *r.h.* (right hand). A *(lunga)* marking is present. A fermata is placed over a measure in the right hand. A *Calliope* marking is at the bottom right.

Tempo I

pp

molto espressivo
un poco cresc.

dim.
perdendosi

poco ritenuto
ppp
ppp possibile

Legend Saga

Selim Palmgren. Op. 28, No 3

Piano

Allegretto

PP sempre

ten. ppp

ten. Led. *

The first system of the piano score for 'Legend Saga' consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo is marked 'Allegretto'. The dynamic is 'PP sempre'. The right hand features a melodic line with slurs and a fermata over a final chord. The left hand plays a steady eighth-note accompaniment. Performance markings include 'ten. ppp' and 'ten. Led.' with an asterisk.

ten.

ten. Led. *

The second system continues the piano score. It features similar melodic and accompaniment patterns. Performance markings include 'ten.' and 'ten. Led.' with an asterisk.

ten.

ten.

ten. Led. *

ten. Led. *

The third system of the piano score. Performance markings include 'ten.', 'ten.', 'ten. Led.' with an asterisk, and 'ten. Led.' with an asterisk.

ten.

ten. Led. *

ten. Led. *

sempre PP

The fourth and final system of the piano score. It concludes with the dynamic marking 'sempre PP'. Performance markings include 'ten.', 'ten. Led.' with an asterisk, and 'ten. Led.' with an asterisk.

Grade III-IV

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ten.

ten.

ten. & ed.

poco rit.

a tempo

poco rit.

ten.

ppp

ten. & ed.

ppp

perdendosi ppp

ten. & ed.

A Mother's Song

Mor sjunger

Selim Palmgren. Op. 28, No 4

Andante semplice

Piano

pp

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8

dolce

First system of a piano score. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of the system.

8

Second system of the piano score. The right hand continues with a melodic line, while the left hand maintains a steady accompaniment. A fermata is present at the end of the system.

8

dim. *ppp* *poco rit.* *a tempo*

Third system of the piano score. It includes dynamic markings (*dim.*, *ppp*) and tempo changes (*poco rit.*, *a tempo*). The right hand has a melodic line with some rests, and the left hand has a chordal accompaniment. A fermata is at the end.

Fourth system of the piano score. The right hand features a melodic line with slurs and ties. The left hand has a complex accompaniment with many notes. A fermata is at the end.

1 2

dim. (la II. volta rit.) *sotto voce* *D.C. ad lib.*

Fifth system of the piano score. It includes dynamic markings (*dim.*, *sotto voce*) and performance instructions (*1*, *2*, *D.C. ad lib.*). The right hand has a melodic line with slurs, and the left hand has a chordal accompaniment. A fermata is at the end.

The Swan

Svanen

Selim Palmgren. Op. 28, No 5

Piano

Non troppo lento

pp

molto espressivo

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musical score system 1, piano and bass clefs, includes markings: *dim.*, *poco rit.*, *a tempo*, *sotto voce*

musical score system 2, piano and bass clefs, includes marking: *cresc.*

musical score system 3, piano and bass clefs, includes marking: *mf poco a poco più f*

musical score system 4, piano and bass clefs, includes markings: *stringendo*, *f*, and a triplet of eighth notes

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). It consists of several measures with complex chordal textures and melodic lines.

riten.
dim.
ten.
l.h.

Second system of musical notation. It includes dynamic markings *riten.* (ritardando), *dim.* (diminuendo), and *ten.* (tension). A dashed line labeled *l.h.* points to a specific measure in the bass staff.

ten.
p
perdendosi
lunga
r.h.
ten. col Ped.
r.h.
r.h.
*

Third system of musical notation. It features markings for *ten.* (tension), *p* (piano), *perdendosi* (fading away), and *lunga* (long). The right hand (*r.h.*) is indicated throughout, with a specific instruction *ten. col Ped.* (tension with pedal) and an asterisk at the end.

Più lento
pp armonioso
al piacere
ppp
l.h. r.h.
Ped.
*

Fourth system of musical notation. It begins with the tempo marking *Più lento* and dynamic marking *pp* *armonioso*. It includes the instruction *al piacere* (at pleasure) and *ppp* (pianissimo). The right and left hands (*l.h. r.h.*) are indicated, along with a *Ped.* (pedal) marking and an asterisk.

Roundelay

Ringdans

Selim Palmgren. Op. 28, No. 6

Allegro giocoso

Piano

f *mp*

sotto voce

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a rapid ascending scale in the first measure, followed by a melodic line with a fermata and a five-fingered chord. The left hand provides harmonic support with chords and a melodic line. A first ending bracket is present at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with a *cresc.* marking and a five-fingered chord. The left hand features a five-fingered chord and a melodic line. A second ending bracket is present at the end of the system.

Third system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand starts with a *f* dynamic and a melodic line, then transitions to *mp*. The left hand features a melodic line with a fermata and a five-fingered chord.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand features a complex melodic line with many beamed notes. The left hand features a melodic line with a fermata and a five-fingered chord.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand features a complex melodic line with many beamed notes, marked *poco rit.* and *f*. The left hand features a melodic line with a fermata and a five-fingered chord, marked *cresc.*