

CHE SÎPE NGUARA

(PARA MI MADRE)

COMPUESTO GUARANI

Letra de LUIS ACOSTA

Música de EMILIO CHAMORRO

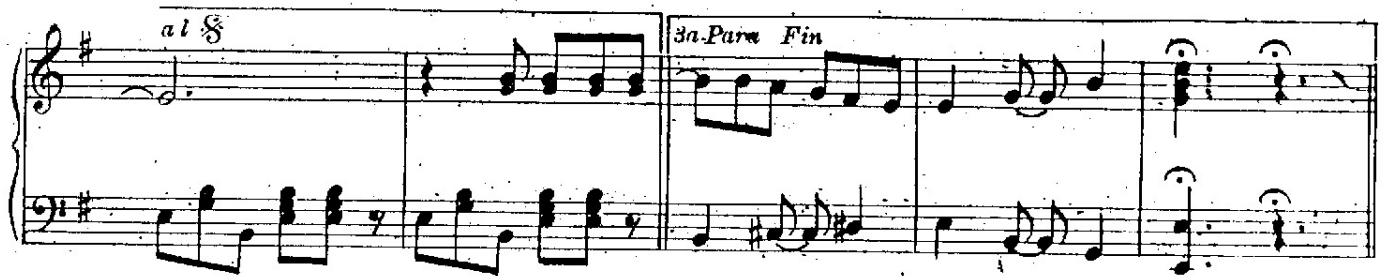
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system of musical notation continues the piece. The upper staff features a melodic line with some rests and eighth notes. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation shows the continuation of the melody and bass line. The upper staff has a melodic line with eighth notes and a few rests. The lower staff has a bass line with chords and eighth notes.

The fourth system of musical notation continues the composition. The upper staff has a melodic line with eighth notes and a few rests. The lower staff has a bass line with chords and eighth notes.

The fifth system of musical notation concludes the piece. The upper staff has a melodic line with eighth notes and a few rests. The lower staff has a bass line with chords and eighth notes.



Che sype a jhacjhugui
a mo cunu-uvá.
Jhecové cangyima
o vy 'á jhaugúá;
caaguy-pe ikéva
coé yú pytavo;
yvoty recavo
che sype nguará.

A pu-anguetevo
oiméro jhupápe,
ichupé a lavá;
jha tory paúme
a vacá ñamiva;
jha a ñe mityva
che sype nguará.

O ky pucú etero
jha aimé mombytyro,
a poiva suspiro
cada coé mbá;
che képe a jhechtáro
ñe-é aiporavóva;
jha a compuesto apóva
che sype nguará.

I piré chai mbama
o jhechtáva o páva,
jha entero jhi áva
morotí sáca;
che reyá potágui
a padecíteva;
tesay a ñojhéva
che sype nguará.

Setiembre onguajhéro
naná y poty páva,
yataí jhiáva
pindó, mbocayá;
yvá jháy, pitanga
jhe-é jha jhu-úva;
aipo-ó jha a rúva
che sype nguará.

Pirá jhou séro
yasy cangy vype,
u mi y syrype
a jhava a pescá;
jha óga pe a rúva
cada coé lado;
pacú, jha dorado
che sype nguará.

Sapy-á oipotéro
mbaé jhe-é miva,
che hacha a jhupiva
a jhama a melá;
uropa oimé jhápé
yvyrá aityva;
a ruvo y ycira
che sype nguará.

Cuarajhy o cañyvo
cada pytumbype,
i ramáda gupye
ro caihú ayá;
che a purajhéiva
compuesto i py-ajhúva;
jha a mbaraca páva
che sype nguará.