

Durante  
 Danza, danza, fanciulla gentile  
 Arietta

Allegro con spirito

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on a half note. The second system shows the treble clef staff with a whole rest and the bass clef staff with a melodic line starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The first line of the vocal melody is marked with a forte (*f*) dynamic. The lyrics are: "Dan - za, dan - za, fan - ciul - la, al mi - o can - tar; dan - za, Dance, O dance, maid - en gay, to the song that I sing; dance, O". The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

The second line of the vocal melody is marked with a forte (*f*) dynamic. The lyrics are: "dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar. dance, maid - en gay, to the song, to the song that I sing." The piano accompaniment continues with chords and a bass line, marked with a forte (*f*) dynamic.

Gi - ra leg - ge - ra, sot - ti - fly  
Light - ly and air - i - ly fly

le While al bound - suo - no, re - sound -  
ing, re - sound -

suo - no del - l'on - de del mar. ing, the bil - lows out - ring!  
Sen - ti il Dost thou

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al  
hear the low voic - es of breez - es soft blend - ing Ap - peal to thy

*cresc.*

co - re con lan - gui - do suon, con lan -  
 heart with their blan - dish - ing tone, their blan -

*cresc.*

*f rit.* *tr* *a tempo* *f*

- - gui - do suon, e - che in -  
 - - dish - ing tone? They in -

*rit.* *f* *a tempo*

*p*

vi - ta a dan - zar sen - - za po - -  
 vite to a dance nev - - er end - -

*p*

*f* *pp*

sa, sen - - za po - sa, che in - vi - ta a dan -  
 ing, And whis - - per, - "Dance on! - dance

*f* *pp*

zar. Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -  
on!" Dance, O dance, maid - en gay, To the song that I

*p*

ciul - la gen - ti - le, al mi - o can - ta - re, al  
sing, Dance, O dance, maid - en gay, to the song, to the

*cresc.*

mi - o can - tar, dan - za, dan - za, al mi - o can -  
song that I sing, Dance, O dance to the song that I

*f rall.* *tr*

*f rall.*

tar.  
sing!

*f a tempo*

*ff*