

NERVOUS BLUES



BY

PERRY BRADFORD

WRITER OF
"CRAZY
BLUES"



STAMPED

Nervous Blues

By PERRY BRADFORD
Writer of Crazy Blues

"Blues"

Piano

f *quasi unison*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and is marked *quasi unison*.

Voice

Gee I am blue, — Down heart-ed to, — Feel-in for lorn —

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Gee I am blue, — Down heart-ed to, — Feel-in for lorn —". The piano accompaniment continues with the same rhythmic pattern as the introduction.

my friend has gone — Pin - in for him whin - in for him

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "my friend has gone — Pin - in for him whin - in for him". The piano accompaniment features triplets in the right hand. The lyrics are: "my friend has gone — Pin - in for him whin - in for him".

sigh - in for him, cry - in for him, I want to know why ev-'ry bod-y treats me

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sigh - in for him, cry - in for him, I want to know why ev-'ry bod-y treats me". The piano accompaniment continues with triplets in the right hand. The lyrics are: "sigh - in for him, cry - in for him, I want to know why ev-'ry bod-y treats me".

mean _____ I re-ceived a let-ter, now I don't feel bet-ter.

I know the best of friends must sur-ly part, He wrote me for mon-ey,

and I think its fun-ny that my friend has broke my ver-y heart,

now I pon-der and I won-der, Why he treat-ed me wrong,—

Good-bye my Hon-ey, If you call that gone _____

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Gee I am ner - vous can't you see I'm ner - vous I'm ner - vous as can

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplet markings.

be Since my friend went a-way from

The second system continues the musical piece. The vocal line has a quarter rest followed by a half note, then a quarter note, and a quarter rest. The piano accompaniment continues with chords and a bass line, featuring triplet markings in the right hand.

Spoken
me where can my sweet ba - by be I'm goin' down to the docks and -
goin' down to the riv - er take a

The third system is marked as "Spoken". The vocal line consists of a series of quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

jump in - to the sea So the fish and whales can make a fuss - o - ver me
rope - and a rock Tie it round my neck and jump - o - ver the - dock

The fourth system continues the spoken section. The vocal line has a quarter rest followed by a series of quarter notes. The piano accompaniment maintains its rhythmic pattern with chords and a bass line.

Cause I am ner - vous and I got the ner - vous blues. Some blues.

The fifth system concludes the piece. The vocal line has a quarter rest followed by a series of quarter notes, ending with a half note. The piano accompaniment features a final chord in the right hand and a bass line.

Chorus

You can nev-er tell, — whats on a fel-lows mind may be lov-in and he's

p-f

quit-tin all the time Tell me hon-ey Ba-by I would like to know,

Let me know why you treat me so gee I'm ner-vos — And I'm all — con-

-fused I've been a - bused I'm so ner - vous

that I got the ner-vous blues.

1 2



A PERRY BRADFORD NUMBER



**ALWAYS
A HIT.**

**NEVER
A MISS**

It's Right Here For You (If You Don't Get It - Taint No Fault O' Mine)

By The Writer Of "Granny"

Words by
MARION DICKERSON

Music by
ALEX. BELLEDNA

Chorus (Slow)

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system contains the first two lines of the chorus: "It's right here for you, If you don't get it, —". The second system contains the third line: "'Taint no fault o' mine —". The third system contains the fourth line: "You know there's hon - ey in each rose for the Bee —". The piano accompaniment includes dynamic markings such as *p-f* and *f*, and articulation like accents and slurs. The score is written in a key with one flat and a 2/4 time signature.

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