

# MY BLANKET AND ME

*Linus*: Where's my blanket?  
Come on, 'fess up. When I find the wise guy who took my blanket,  
I'm gonna give him such a....  
Oh, here it is....

Words and Music by  
CLARK GESNER

Soft, gentle, playful

Chords: Ebdim Eb Ebmaj7

Chords: Fm7 Bb7 Ebdim Eb Ebmaj7 Fm Bb7

*Linus*: (Sigh)

Chords: Ebmaj7 Abmaj7

*Linus*: De - light - ful.

Chords: F7 Fm7 Bb13

La - de - da - de,

Ebdim Eb Ebmaj7 Fm7 Bb7

da dum da da, — la - de - da - de - da, da da da da dum

Ebdim Eb Ebmaj7 Eb7 C7 C+7 C7

da da de da da da da da My Blank - et And Me.

Fm7 Abm Ebmaj7 C7 C7b9 Fm7 Bb7

Eb (Tacet) C7 Fm7 Bb7

It's a co - zy sanc - tu - a - ry, but it's

Ebmaj7 Cm Fm7 Bb7  
 far from nec - ess - ar - y, 'cause I'm just as self - re - li - ant as be -

Eb C7 Fm7 Bb7  
 fore. As a sim - ple dem - on - stra - tion of my

Ebmaj7 Cm Fm7 Bb7  
 in - de - pen - dent sta - tion I will go and leave my blank - et on the

Eb C7 Fm7 Bb7  
 floor. Yes, I'll walk a - way and leave it, 'Though I

Ebmaj7 Cm Fm7 Bb7 Eb C7

know you won't be-lieve it, I'll just walk a-way and leave it on the floor. (Hum)

Fm7 Bb7 Eb C7 Fm7 Bb7

(Hum) (Hum grows tenser until it finally explodes as he

Eb (Tacet) Ebdim Eb Ebmaj7

grabs for blanket.) Don't ever let me do that again. (Whistle)

Fm7 Bb7

Got you back a - gain,

Ebdim Eb Ebmaj7 Eb Ebmaj7 Eb7 C7 3 3 C+7 C7

My Blank-et And Me.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. There are triplet markings over the vocal notes.

Fm7 Abm Ebmaj7 C7 C7b9

The second system continues the piano accompaniment. It features chords in the right hand and a bass line in the left hand. The key signature remains two flats. There are triplet markings over some of the notes in the right hand.

Fm7 Bb7 Eb C7

The third system continues the piano accompaniment. It features chords in the right hand and a bass line in the left hand. The key signature remains two flats. There are triplet markings over some of the notes in the right hand.

Fm7 Bb7 Ebmaj7 C7

It's fool - ish, I know it, I'll try to out - grow it,

The fourth system features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats. There are triplet markings over the vocal notes.

Fm7 Bb9 3 3 Eb

but mean - while there's My Blank-et And Me.

The fifth system features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats. There are triplet markings over the vocal notes.