

Hans-Günter Heumann


LATE NIGHT PIANO



Bar Piano Music
in leichten
Arrangements

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DESIGN: MAREK IWANNI

HANS-GÜNTER HEUMANN

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Solitude

(DUKE ELLINGTON)

Words & Music by Eddie de Lange/Irving Mills/Duke Ellington
 Arr.: Hans-Günter Heumann

With feeling ♩ = 84

p

Cmaj⁷ Am⁷ Dm⁷ G7/#5

Cmaj⁷ C⁶ Am⁷ Dm⁷ Fmaj⁷

Em⁷ Dm⁷ G7/b5 Cmaj⁷ G⁹ G⁷ G7/#5

simile

Cmaj⁷ Am⁷ D⁷ Fmaj⁷

G7 Cmaj7/9 C7

5 3 1 5 2 3 2 1 1 2 4 5 2 2 1 2 1 1

F6 F#dim C Adim G13 C9 C+

5 1 2 4 1 2 3 4 2 1 2 4 3 1 2 5 3

F6 F#dim C A7/b9 G7 G7/#5

1 2 3 4 3 4 2 3 3 4 2 3

Cmaj7 Am7 Dm7

5 3 3 2 2 2 1 1 1 4 3 5 2 4 1 1 2 3 4 1 3 3 5

G7 rit. Cmaj7/9 C6/9 8va - 8ba -

pp

Smoke Gets In Your Eyes

from the Musical Play „Roberta“

Words by Otto Harbach/Music by Jerome Kern

Arr.: Hans-Günter Heumann

Slowly ♩ = 84

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time. Chords: D (3), A7 (5), D (5), D+ (5). Dynamics: *mp*. Fingerings: 3, 5, 3, 1, 5, 5. Pedal points are indicated by upward-pointing triangles.

Second system of musical notation. Treble clef, key signature of two sharps. Chords: G, Ddim (5), D (2, 4), Em7/add11 (5), A7 (5, 1). Dynamics: *simile*. Fingerings: 5, 2, 4, 5, 1, 1. Pedal points are indicated by upward-pointing triangles.

Third system of musical notation. Bass clef, key signature of two sharps. Chords: Dmaj7 (5, 3, 1), B7/b9 (5), Em7 (5), A7/13 (5), D (5). Fingerings: 5, 2, 1, 2, 1, 2, 5, 1, 2, 1. Pedal points are indicated by upward-pointing triangles.

Fourth system of musical notation. Treble clef, key signature of two sharps. Chords: A7 (5), D (5), D+ (5), G, Ddim (5). Fingerings: 5, 1, 2, 1, 2, 5, 1, 2, 1. Pedal points are indicated by upward-pointing triangles.

Fifth system of musical notation. Treble clef, key signature of two sharps. Chords: D (5), Em7/add11 (5), A7 (5), D (5), C9 (5), D6 (5). Fingerings: 5, 1, 3, 1, 3, 2. Pedal points are indicated by upward-pointing triangles.

un poco più mosso

B \flat B \flat maj⁷ Gm⁷ F⁷ Fdim

F⁷ B \flat Gm⁷ A⁷

rit. *a tempo*
Dmaj⁷ B7/ \flat 9 Em⁹ A7/13 D

A⁷ D D⁺ G Ddim D

Em⁷/add11 A⁷ D C⁹ *rit.* D⁶

Misty

(ERROLL GARNER)

Moderately slow ♩ = 60

Words & Music by Johnny Burke/Erroll Garner

Arr.: Hans-Günter Heumann

Chords: C11, C7/b9/13, Fmaj7, Cm7, F7/b9, Bbmaj7, Bb6, Bbm7, Eb9, Am7, Dm7, Gm7, C7/b9, A7/13, D7, G9, C7, C11, C7/b9/13, Fmaj7, Cm7, F7/b9, Bbmaj7, Bb6, Bbm7, Eb9, Fmaj7, Dm7, Gm7, C7/b9, F6, C7/b9, F6.

Articulation: *mp*, *simile*.

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Chords: Cm, Cm⁷, F7/b⁹, B^bmaj⁷

mf

Chords: B^b6, Bm⁷, E, G

Chords: Gm7/add4, C11, C7/b9/13, Fmaj7, Cm7, F7/b9

mp

Chords: B^bmaj⁷, B^b6, B^bm⁷, E^b9, Fmaj7, Dm⁷

Chords: Gm7, C7/b9, F6, C7/b9, F6, CODA, F6, F6/9

D. S. al

pp

8ba...

Nobody But You

Slowly ♩ = 66

Music by Hans-Günter Heumann

Gadd⁹ 2 1 2 3 5 Am⁹ 3 2 1 D7/#5 1 2 3

mp

G⁹ D7/#5 Gmaj⁷ Em⁷ Am⁷

D7 Gmaj⁷ Bm⁷ Bbm⁷

simile

Am⁷ D7 D7/b9 Ab7/b5 G⁹ D7/#5

Gmaj⁷ Em⁷ Am⁷ D7

Gmaj7 F#7 Bm7 Bbm7 Am7

D7 Ab7/b5 G7 C#m7/b5 F#7/b9 Bm7 Bm7/A

mf

C#m7/b5 F#7 Gmaj7 Em7 A7 Dmaj7

Gmaj7 F#m7 Bm7 Em7 Cmaj7 Bm7/13

Em7/b5 A7/b9 D7/#5

S

D. S. al \oplus - \oplus

8va -

\oplus CODA *rit.* Am7/add11 Cm/D D7/b9 G6 G6/9 8va -

pp

Just The Two Of Us

(GROVER WASHINGTON JR.)

Words & Music by Ralph MacDonald/William Salter/Bill Withers

Arr.: Hans-Günter Heumann

Moderately, with expression $\text{♩} = 54$

p

simile

Cmaj⁷ B⁷ Em Dm⁷ G⁷

Cmaj⁷ B⁷ Em⁷ Gadd9

Cmaj⁷ B⁷ Em Dm⁷ G⁷

Cmaj⁷ B⁷ Em

mf

Cmaj7 B7 Em7 Ebm7 Dm7 G7

2 1 4 2

Cmaj7 B7 Em

2 4

Cmaj7 B7 Em7 Ebm7 Dm7 G7

1 2 5 3 3 2

Cmaj7 B7 Em add11

2 4 1 3 4 1 3 2 3 3

1.
Em

2. Em Cmaj7 B7sus B7

Bbmaj7 A7sus A7 Abmaj7 G7sus G7

1. Cmaj7 F7add13 2. Cmaj7 F7add13 D. S. al

CODA Cmaj7 B7 Em Em6/9 rit. p 8ba...

Days Of Wine And Roses

from the Motion Picture „Days Of Wine And Roses“

Words by Johnny Mercer / Music by Henry Mancini

Arr.: Hans-Günter Heumann

Moderate Ballad ♩ = 104

First system of musical notation. Treble clef, key signature of two flats (B-flat major/D minor), common time. The piece is marked 'Moderate Ballad' with a tempo of 104 beats per minute. The first measure is a whole rest. The second measure contains a whole note chord with a fingering of 1. The third measure contains a whole note chord with a fingering of 5 2. The fourth measure contains a whole note chord with a fingering of 1. The bass line starts with a half note G2 (fingering 4), followed by quarter notes F2 (2), E2 (1), D2 (5), C2 (3), and B1 (4). A dynamic marking of *mp* is present. A repeat sign is shown after the second measure.

Second system of musical notation. Treble clef. The first measure contains a whole note chord with a fingering of 1. The second measure contains a whole note chord with a fingering of 5. The third measure contains a whole note chord with a fingering of 1. The fourth measure contains a whole note chord with a fingering of 4. The bass line starts with a half note G2 (fingering 1), followed by quarter notes F2 (3), E2 (5), D2 (2), C2 (5), B1 (3), and A1 (2). A dynamic marking of *mp* is present. A repeat sign is shown after the second measure.

Third system of musical notation. Treble clef. The first measure contains a whole note chord with a fingering of 4. The second measure contains a whole note chord with a fingering of 4. The third measure contains a whole note chord with a fingering of 1. The fourth measure contains a whole note chord with a fingering of 3. The fifth measure contains a whole note chord with a fingering of 1. The sixth measure contains a whole note chord with a fingering of 2. The seventh measure contains a whole note chord with a fingering of 5. The eighth measure contains a whole note chord with a fingering of 5. The bass line starts with a half note G2 (fingering 4), followed by quarter notes F2 (b2), E2 (b2), D2 (b2), C2 (b2), B1 (5), A1 (4), G1 (2), and F1 (1). A dynamic marking of *simile* is present. A repeat sign is shown after the second measure.

Fourth system of musical notation. Treble clef. The first measure contains a whole note chord with a fingering of 4. The second measure contains a whole note chord with a fingering of 5. The third measure contains a whole note chord with a fingering of 5. The fourth measure contains a whole note chord with a fingering of 5. The fifth measure contains a whole note chord with a fingering of 5. The sixth measure contains a whole note chord with a fingering of 5. The seventh measure contains a whole note chord with a fingering of 5. The eighth measure contains a whole note chord with a fingering of 5. The bass line starts with a half note G2 (fingering 4), followed by quarter notes F2 (5), E2 (5), D2 (5), C2 (5), B1 (5), A1 (2), G1 (1), and F1 (1). A dynamic marking of *simile* is present. A repeat sign is shown after the second measure.

F Cm6 D7/b5/b9 D9

Gm Bbm

Am Dm Dm7 Bm7/b5 Bb9

Am Dm Gm7 C11 F F0 Gm7 C7

rit. 2. F Eb7 D7 Db7 C7 Gb9 Fadd9 F6/9

Midnight Hour

Slowly ♩ = 66 (♩ = $\overset{3}{\text{♩}}$)

Music by Hans-Günter Heumann

Ab⁹ G⁹ Gb⁹ F⁹ Cm⁷ F⁷ Cm⁷ F⁷

Georgia On My Mind

(RAY CHARLES)

Words by Stuart Gorrell/Music by Hoagy Carmichael

Arr.: Hans-Günter Heumann

Slowly ♩ = 60 (♩ = $\overset{\frown}{\text{♩}}$ $\overset{\frown}{\text{♩}}$)

First system of piano accompaniment. Chords: F, A7, F/C, E7/B3. Includes triplets and fingerings (3, 5, 2, 1, 2, 1, 5, 2, 1, 5, 2, 1).

Second system of piano accompaniment. Chords: Bbmaj7, C7/#5, F, A7. Includes dynamics (p, mp) and tempo markings (rit., a tempo). Includes fingerings (5, 3, 2, 1, 5, 3, 2, 1, 5, 2, 1, 5, 1, 2).

Third system of piano accompaniment. Chords: Dm, Dm7, Gm7, Eb7, F, D9. Includes the marking *simile*. Includes fingerings (2, 3, 2, 5, 3, 1, 5).

Fourth system of piano accompaniment. Chords: Gm, G9, C7, F, F#dim, Gm7, C7/#5. Includes fingerings (3, 1, 5, 3, 2, 3, 1, 5).

5 2 F A⁷ Dm Dm⁷

G⁷ Eb⁷ F D⁷ Gm⁷ C⁷

F⁷ E⁷ Eb⁷ E⁷ F⁷ A⁷ Dm⁷ Gm⁷

Dm⁷ Bb⁷ Dm⁷ Gm⁷ Dm⁷ G⁷

Chords: Dm7, Gm7, Dm7, E7, Am7, D7, Gm7, C7

Measure 1: Treble clef has notes G4, A4, B4, C5 with fingerings 1, 2, 3, 1, 3, 1. Bass clef has chords Dm7, Gm7, Dm7.

Measure 2: Treble clef has notes D5, E5, F5, G5 with fingerings 3, 3, 1. Bass clef has chords Dm7, E7.

Measure 3: Treble clef has notes G5, A5, B5, C6 with fingerings 5, 1. Bass clef has chords Am7, D7, Gm7, C7.

Dynamic markings: *mf* (measures 1-2), *dim.* (measure 3).

Chords: A7, D7, G7, C7, F, A7

Measure 4: Treble clef has notes C5, D5, E5, F5 with fingerings 3, 5, 1. Bass clef has chords A7, D7, G7, C7.

Measure 5: Treble clef has notes G5, A5, B5, C6 with fingerings 5, 1, 3. Bass clef has chords F, A7.

Tempo markings: *rit.* (measures 4-5), *a tempo* (measure 5).

Dynamic marking: *mp* (measure 5).

Chords: Dm, Dm7, Gm7, Eb7, F, D9

Measure 6: Treble clef has notes G4, A4, B4, C5 with fingerings 2, 3. Bass clef has chords Dm, Dm7.

Measure 7: Treble clef has notes D5, E5, F5, G5 with fingerings 2, 5. Bass clef has chords Gm7, Eb7.

Measure 8: Treble clef has notes G5, A5, B5, C6 with fingerings 4, 2, 1, 3. Bass clef has chords F, D9.

Chords: Gm, G9, C7, F, Bb13, C7/#5, F6

Measure 9: Treble clef has notes G4, A4, B4, C5 with fingerings 3, 1. Bass clef has chords Gm, G9, C7, F.

Measure 10: Treble clef has notes D5, E5, F5, G5. Bass clef has chords Bb13, C7/#5, F6.

Measure 11: Treble clef has notes G5, A5, B5, C6 with fingerings 8va. Bass clef has chords F6.

Dynamic marking: *pp* (measures 10-11).

I Love That Certain Atmosphere

Slowly ♩ = 66 (♩ = $\overset{3}{\text{♩}}$)

Music by Hans-Günter Heumann

C Dm7 C/E A⁹ G Am7 A#⁰ G/B Am⁷ D⁷ G⁷_{sus} D^{b9}

First system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand provides a steady bass line with chords. Dynamics include a piano (*p*) marking.

Second system of piano accompaniment. The right hand continues the melodic line with a triplet of eighth notes (D5, E5, F5) and a quarter note (G5). The left hand features chords and a bass line. Dynamics include a *simile* marking.

Third system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). The left hand features chords and a bass line.

Fourth system of piano accompaniment. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Dynamics include a *mf* marking.

Fifth system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes (D6, E6, F6) and a quarter note (G6). The left hand features chords and a bass line. Dynamics include a *mf* marking.

Casablanca Bar

Music by Hans-Günter Heumann

Slowly, with feeling ♩ = 66

First system of musical notation. Treble clef, C major key signature, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody features a series of eighth notes with fingerings: 2, 3, 1, 2, 5, 4, 1, 2. Chords are indicated above the staff: C6, D7, Dm7, and G7. The bass line consists of block chords: C6, D7, Dm7, and G7.

Second system of musical notation. Treble clef. The melody continues with eighth notes and fingerings: 4, 1, 5, 3, 1, 3, 4, 2, 1, 3. Chords are indicated above the staff: C6, A9, G+, C6, C#0, Dm7, and G7. The bass line features a walking bass line with notes: 5, 2, 1, 2, 5, 1, 2, 1, 1, 5.

Third system of musical notation. Treble clef. The melody continues with eighth notes and fingerings: 3, 3, 1, 2, 3, 5, 3. Chords are indicated above the staff: C6, C#0, Dm7, G7, Gm7, and C7. The bass line features a walking bass line with notes: 5, 2, 1, 2, 5, 1, 2, 1, 1, 5. A *simile* marking is present at the beginning of the system.

Fourth system of musical notation. Treble clef. The melody continues with eighth notes and fingerings: 1, 2, 3. Chords are indicated above the staff: F, Am7, D7, and G7. The bass line features a walking bass line with notes: 5, 3, 3, 3, 3, 1, 3, 2, 1, 5, 2, 1, 5, 2, 1, 5.

C6 3 C#0 3 Dm7 3 G7 3 C6 3 C#0 3

Dm7 G7 Dm7 G7 Em7 Am7

Bm7/b5 E7 Cmaj7 C6 A+ 4 2 1 5 Dm G7

Cmaj7 A7/b9 Dm7 G7/b9 C6 4 1 8va - 5

dim. pp