

I Am Blessed

► Words & Music by Marsha Malamet & Mark Mueller

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♩ = 72

D C#m7 Bm7 A D C#m7 Bm7 /E

The first system of music features a tempo marking of quarter note = 72. Above the staff, seven guitar chord diagrams are provided: D, C#m7, Bm7, A, D, C#m7, and Bm7. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The score consists of three staves: a single melodic line in the treble clef, a multi-measure rest in the middle staff, and a bass line in the bass clef.

D/A A D/A A D A/C# F#m

1. Here in the si-lence I say a prayer, though I've ne-ver seen- you, some-

(Verse 2 see block lyric)

The second system of music includes seven guitar chord diagrams: D/A, A, D/A, A, D, A/C#, and F#m. The lyrics are: "1. Here in the si-lence I say a prayer, though I've ne-ver seen- you, some-". A note below the first line of lyrics reads "(Verse 2 see block lyric)". The musical notation consists of three staves: a treble clef staff with a melodic line, a middle staff with a multi-measure rest, and a bass clef staff with a bass line.

Bm7 /E E D6/A A

how I know you're there.— You're in the fa- ces of the

The third system of music includes four guitar chord diagrams: Bm7, /E, E, and D6/A. The lyrics are: "how I know you're there.— You're in the fa- ces of the". The musical notation consists of three staves: a treble clef staff with a melodic line, a middle staff with a multi-measure rest, and a bass clef staff with a bass line.

D/F# E D Bm7

peo - ple that I meet, you're as si - lent as the earth be - neath my

Esus4 E Dmaj7 E/D

fe So if I should com - plain, that all I

C#m7 F#m7 D6 A/E

have is — not e - nough — for - give me, I've been gi - ven — so

Esus4 E N.C. A

rall. *a tempo*

much. And I am blessed ev - 'ry

me I look in - to my ba-by's eyes — I think of all — the friends who've touched my

fe. I re - al - ise in a world where some have more and some have


1. I have love and I am blessed.

2. love and I am


A  /G#  A/E 


blessed (ev-'ry time I look in - to my bā-by's eyes— I re-al-ise— I




Bm7  E11  F11  F7 

think of all— the friends— who've touched my life.) And I am



B#  /A  E#G  B#F 

blessed ev-'ry time I look in - to my ba - by's eyes— I



Cm7  F#sus4  F#11  /E 

think of all— the friends— who've touched— my life, I re - ul - -



D[♯]m7 **E[♯]maj7** **D[♯]m7**

ise you have gi - ven me such pence and hap - pi - ness, in this

E[♯]maj7 **A** **/G** **F[♯]sus4** *rall.*

where some have more and some have less, I have love and I am

E **D[♯]m7** **C[♯]m7** **B**

blessed.

Verse 2:
 So many changes
 This world can put you through.
 Sometimes it's hard to find a way,
 A heart can get confused
 But then I hold you and it all falls into place,
 You give me what's right and I cannot erase.
 So when I'm feeling down
 I feel sorry for myself,
 I look around and it's easy to tell.

ADOL System