



# Claude Torrent

Arranger, Composer

France, Fontenay sous bois

## About the artist

Je suis né en 1944 à Alger . Dès l' âge de 5 ans je suis rentré à l' école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d' harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j' ai du interrompre mes études musicales mais la musique est toujours restée au coeur de mon activité.Devenu instituteur puis directeur d' école j' ai dirigé dans mon établissement des chorales d' enfants. Dans le cadre d' un projet pédagogique , nous avons monté un" opéra d' enfants" sur le thème du "Pinnocchio" de Collodi , pour lequel j' avais écrit la musique.En dehors de quelques stages , d' un cursus à l' université en musicologie, ma formation reste presque essentiellement autodidacte.

**Personal web:** <http://www.claudetorrent.com/>

## About the piece



**Title:** Panis angelicus (Chorale et quatuor à corde)  
**Composer:** Torrent, Claude  
**Licence:** copyright Torrent Claude  
**Instrumentation:** Choral SATB, String quartet  
**Style:** Mass; Choir; Sacred

## Claude Torrent on [free-scores.com](http://www.free-scores.com)

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# PANIS ANGELICUS

CLAUDE TORRENT

adagio

The musical score is arranged in a system of staves. The top five staves are for instruments: Violon 1 (Violin I), Violon 2 (Violin II), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). Each instrument part begins with a dynamic marking of *p* (piano). The vocal parts, including Soprano, Alto, Ténor (Tenor), and Basse (Bass), are shown as empty staves with a common time signature (C) and a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines.

5

Vln. 1

Vln. 2

A

Vc.

Cb.

5

S

*p* pa nis an ge li cus fit pa nis do mi num

A

pa nis an ge li cus fit pa nis do mi num

T

*p* pa nis an ge li cus fit pa nis do mi num

B

pa nis an ge li cus fit pa nis do mi num

9

Vln. 1

Vln. 2

A

Vc.

Cb.

9

S  
dat panis coe li cus fi gu ris ter mi num

A  
dat panis coe li cus fi gu ris ter mi num

T  
dat panis coe li cus fi gu ris ter mi num

B  
dat panis coe li cus fi gu ris ter mi num

13

Vln. 1 *mf*

Vln. 2

A

Vc.

Cb.

13

S *mf*  
o res mi ra bi lis man du cat do ni num

A *mf*  
o res mi ra bi lis man du cat do mi num

T  
o res mi ra bi lis man du cat do mi num

B  
o res mi ra bi lis man du cat do mi num

17

Vln. 1 *f* *pp*

Vln. 2

A

Vc.

Cb.

S *f* pau per *pp* pau per ser vus et hu mi

A pau per pau per ser vus et hu mi

T pau per pau per ser vus et hu mi

B pau per pau per ser vus et hu mi

21

Vln. 1

Vln. 2

A

Vc.

Cb.

S

A

T

B

*f*

*pp*

lis pau per pau per ser vus et

lis pau per pau per ser vus et

lis pau per pau per ser vus et

lis pau per pau per ser vus et

25

Vln. 1  
Vln. 2  
A  
Vc.  
Cb.

Detailed description: This block contains the instrumental parts for measures 25 through 28. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in G major (one sharp) and 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp. The parts are written in a homophonic style with some melodic lines in the strings.

25

S  
A  
T  
B

hu mi lis pa nis an ge li cus  
hu mi lis pa nis an ge li cus  
hu mi lis pa nis an ge li cus  
hu mi lis pa nis an ge li cus

Detailed description: This block contains the vocal parts for measures 25 through 28. The parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'hu mi lis pa nis an ge li cus'. The music is in G major and 4/4 time. The vocal lines are homophonic and follow the same melodic contour as the instrumental parts.



29

Vln. 1  
Vln. 2  
A  
Vc.  
Cb.

Detailed description: This block contains the string accompaniment for measures 29-32. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The music is in G major (one sharp) and 4/4 time. The Violin 1 part has a melodic line with a long note in measure 29. The Violin 2 part has a similar melodic line. The Viola part provides harmonic support with sustained notes. The Violoncello and Contrabasso parts play a steady bass line.

29

S  
A  
T  
B

fit pa nis do mi num dat pa nis coe li cus  
fit pa nis do mi num dat pa nis coe li cus  
fit pa nis do mi num dat pa nis coe li cus  
fit pa nis do ni num dat pa nis coe li cus

Detailed description: This block contains the vocal parts for measures 29-32. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "fit pa nis do mi num dat pa nis coe li cus" for Soprano, Alto, and Tenor; and "fit pa nis do ni num dat pa nis coe li cus" for Bass. The Soprano, Alto, and Tenor parts have melodic lines with lyrics under each note. The Bass part has a lower melodic line with lyrics under each note.

33

Vln. 1

Vln. 2

A

Vc.

Cb.

33

S  
fi gu ris ter mi num o res mi ra bi lis man du cat

A  
fi gu ris ter mi num o res mi ra bi lis man du cat

T  
fi gu ris ter mi num o res mi ra bi lis man du cat

B  
fi gu ris ter mi num o res mi ra bi lis man du cat

38

Vln. 1

Vln. 2

A

Vc.

Cb.

38

S  
do mi num pau per ser vus et hu mi lis

A  
do mi num pau per ser vus et hu mi lis

T  
do mi num pau per ser vus et hu mi lis

B  
do mi num pau per ser vus et hu mi lis