

# A Merciful God

Prayerfully and Slowly

♩ = 68

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1 *mp*

The musical score is written for voice and piano in 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'You are a merciful God giving us pardon and light Lord, You are God most high All glory and honor we give to You. For you are a merciful God'. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 6, and *f* (forte) at measure 10. There are also hairpins for crescendo and decrescendo. The piece ends with a double bar line and repeat signs.

You are a merciful God giving us

6 *mf*

pardon and light Lord, You are

10 *f*

God most high All

14

Glo - ry and Ho - nor we give to You. For you

18

are a merciful God

22 *mp*

You are the Living God died on the

27 *mf*

cross - to save us but You rose and

31 *f*

live a gain All

35

Glo - ry and Ho - nor we give to You. For you

39 *rallentando* *mf*

are the Liv - ing God - The

little faster

♩ = 85

43

earth will be shaken by thundrous might. The

47

world will exalt You the King of kings and You will

*ff*

51

reign the world with pow'r Be all Glo

*rallentando* *mf* *a tempo flowing*

56

ry and praise un to You. Be all Glo

*f*

60

ry and praise un to You. Be all Glo

64

ry - and praise un to You. For You are a

*ff*

Detailed description: This system contains measures 64 through 68. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ry - and praise un to You. For You are a". A fortissimo (*ff*) dynamic marking is placed above the staff at the beginning of measure 67.

69

Mer ci ful God A - -

*rit.*

Detailed description: This system contains measures 69 through 73. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mer ci ful God A - -". A ritardando (*rit.*) dynamic marking is placed above the staff at the beginning of measure 71. There is a time signature change from common time (C) to 2/4 time in measure 70.

74

men.

Detailed description: This system contains measures 74 through 76. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "men.". The system ends with a double bar line.