

Allegro molto agitato. ♩ = 96 (88)

9.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *p* and includes instructions *legatissimo*, *cresc.*, and *con forza*. The second system is marked *p* and includes *segno*, *f*, and *ritard.*. The third system is marked *a tempo* and *sotto voce*, with the instruction *sempre sotto voce*. The fourth system is marked *p* and includes *più cresc.* and *f*. The fifth system is marked *p* and includes *cresc.*, *sempre*, and *stretto e più*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Fingerings are indicated with numbers 1-5. The piece concludes with a final cadence marked with an asterisk.

f *accelerando e più cresc.* *ff*

f *pp* *f stretto* *pp*

f *pp* *f* *pp*

a tempo, sempre agitato *p*

cresc.

con forza *sfz*

cre - scen - do -

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

e stretto sempre più cresc. ed accelerando

Red. * Red. *

fz p sotto voce

Red. * Red. *

pp p smorz.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f pp ff riten.

Red. * Red. * Red. * Red. * Red. * Red. *

pp leggierissima ppp smorz.

Red. * Red. *