

Solo No. 7

Musical notation for Solo No. 7, measures 1-12. The piece is in 2/4 time. The notation includes rhythmic patterns with fingerings (R for right hand, L for left hand) and dynamic markings (accents). The first measure is marked with a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The fingerings are indicated below the notes. The dynamic markings include accents (>) and specific string counts (5 str., 7 str., 9 str.).

9 str.

R L R L R R L R R R L R R L R R R

5 str.

7 str.

R L R L R R R L R L R R L L R L L R R L L

3 3 3

R L R L R L R L R L R L R L R L R L R L

3 3 3 3

R L R L R L R L R R L R L L R L R L R R L R L L R L R L

R L R L R R L R L R R L R L R L R L R L R L R

Solo No. 8

Musical notation for Solo No. 8, measures 1-12. The piece is in 2/4 time. The notation includes rhythmic patterns with fingerings (L for left hand, R for right hand) and dynamic markings (accents). The first measure is marked with a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The fingerings are indicated below the notes. The dynamic markings include accents (>) and specific string counts (5 str., 7 str.).

7 str.

7 str.

3 3 7 str.

7 str.

7 str.

7 str.

L R L R L R L R L R L R L R L R L

3 3 7 str.

7 str.

7 str.

7 str.

R L R L R L R L R L R L R L R L R L R L R L

5 str.

5 str.

R L L R R L R R L L R L R L R L R L R R L L R L L

7 str.

R R L L R L L R L R L R L R L R L R R L R L L

1. 7 str. 2.

R R L L R L L R L L R R L R L R L R