

Anna ni issho datta no ni

from "Gundam Seed"

YUKI KAJIURA

Arr. Althea Chia

♩=100

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics 'a - n - na ni i - ssho da - t - ta no ni' are written below the lower staff.

a - n - na ni i - ssho da - t - ta no ni

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics 'yuu - gu - re wa mo - u chi - ga - u i - ro' are written below the lower staff.

5

yuu - gu - re wa mo - u chi - ga - u i - ro

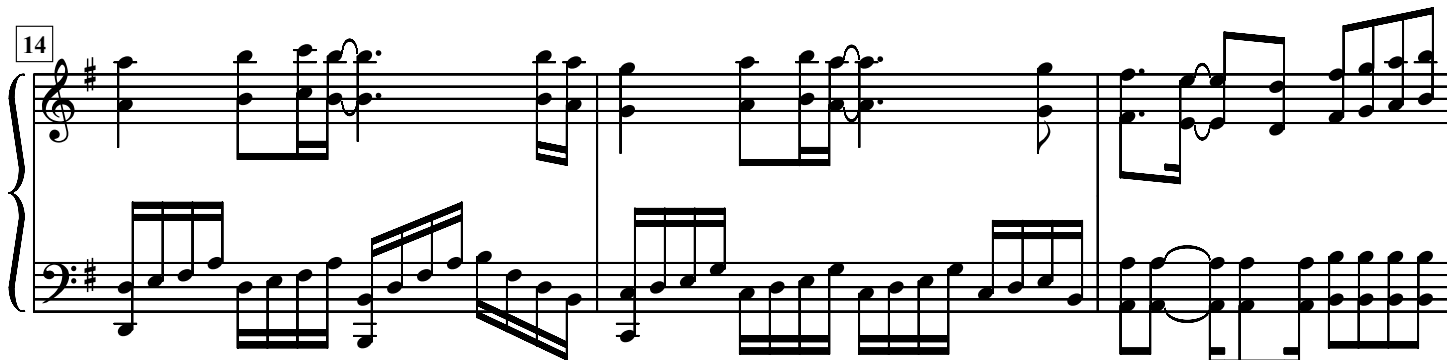
The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff.

9

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff.

12

14



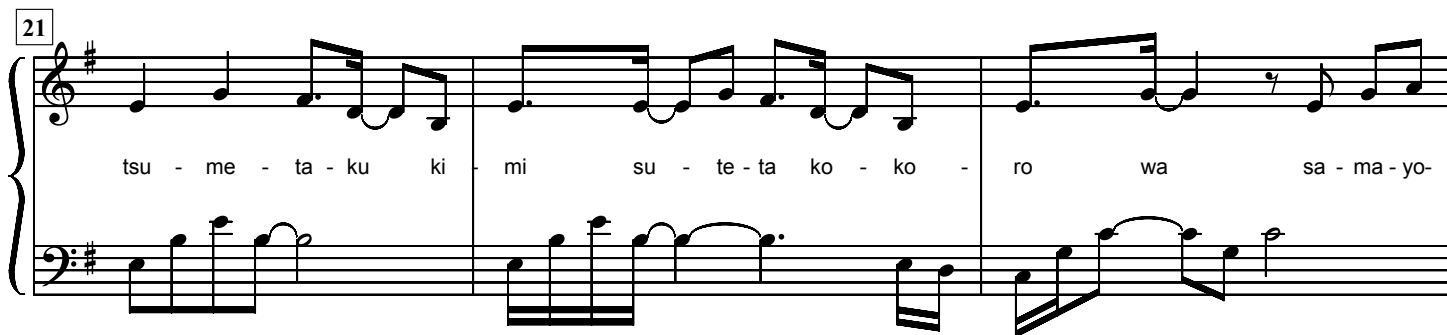
17

a - ri - fu - re - ta ya - sa - shi - sa wa ki mi wo to - o - za - ke - ru da - ke



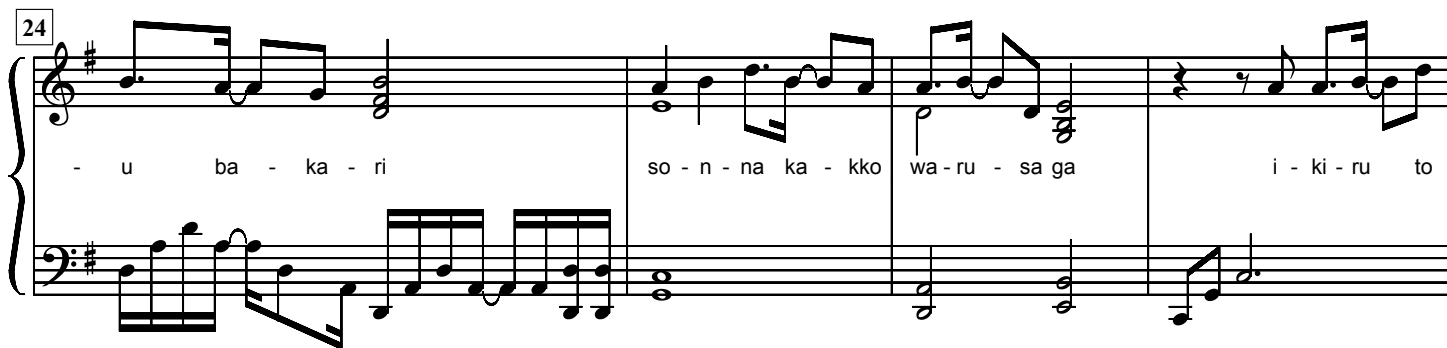
21

tsu - me - ta - ku ki mi su - te - ta ko - ko - ro wa sa - ma - yo -



24

- u ba - ka - ri so - n - na ka - kko wa - ru - sa ga i - ki - ru to



28

i - u ko - to na - ra sa - mu - zo - ra no shi - ta me wo to - ji - te i - yo - u

31

a n - na ni i - ssho da-

33

- t - ta no ni ko - to - ba hi - to - tsu to - o - ra - na - i

36

ka - so - ku shi - te i - ku - se na - ka ni i-

38

- ma wa (How I miss you) a - n - na ni i - sso da-

41

- t - ta no ni yuu - gu - re wa mo - u chi - ga - u i - ro

44

se - me - te ko - no tsu - ki a - ka - ri no shi-

46

- ta de shi - zu - ka na ne - mu - ri wo

50

u - n - me - i to u - ma - ku tsu - ki a - t - te yu - ku na - ra ki - t - to

54

ka - na - shi - i to ka - sa - bi - shi - i na - n - te i - t - te -

57

- ra - re - na - i na - n - do mo - tsu na ga - t - ta ko - to - ba wo

61

mu - ryo - ku ni shi - te mo ta - i - ku - tsu n yo - ru wo tsu - bu shi - ta ii da ne

64

a - n - na ni i - ssho da-

66

- t - ta no ni fu - so - ro - i na fu ta - ri ni i - ma

69

ta - do - ri tsu - ke - ru ba - sho na do na ii

71

n da (How I miss you) a - n - na ni i - ssho da-

74

t - ta no ni ha - ji - me-te a - u yo - ko ka-o ni

77

fu - shi - gi na ku - ra - i ni mi - se - ra - re-

79

- te - ru to - ma-do u-ku-ra - i ni

83

88

93

ko - ko - ro wa jo-

98

- ko ni i - ru do - ko ni fu - ka - re - te i - ru so - no hi - to - mi ga ma - yo - wa - nu you

103

ni a - n - na ni i - ssho da - t - ta no ni ko - to - ba hi - to - tsu

108

to - o - ra - na - i u - go - ki ha - ji - me-

110

- ta ki - mi no jo - u - ne - tsu (How I miss you) a-

113

- n - na ni i - ssho da - t - ta no ni yuu - gu - re wa mo - u

116

chi - ga - u i - ro se - me - te ko - no tsu-

118

- ki a - ka - ri no shi - ta de shi - zu-ka na ne-mu - ri wo

121

123

125

127

Musical score for measures 127-130. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 128. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs.

129

Musical score for measures 129-132. The right hand continues the melodic line with similar rhythmic patterns and triplet figures. The left hand maintains the accompaniment pattern, showing some variation in the bass line.

131

Musical score for measures 131-134. The right hand melody includes a triplet of eighth notes in measure 132. The left hand accompaniment continues with eighth and sixteenth note patterns.

133

Musical score for measures 133-136. The right hand features a triplet of eighth notes in measure 134. The left hand accompaniment remains consistent with the previous sections.

135

Musical score for measures 135-138. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 135-138 show a complex melodic line in the treble and a rhythmic accompaniment in the bass. The bass line features a repeating eighth-note pattern. Measures 137 and 138 are marked with a fermata in the treble and a brace in the bass.

139

Musical score for measures 139-140. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 139-140 show a simple melodic line in the treble and a rhythmic accompaniment in the bass. The bass line features a repeating eighth-note pattern. Measures 139 and 140 are marked with a brace in the bass.