

Angelus Domini

Andante

Opus 85 - No 4

Joseph Gruber

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edited by John Henry Fowler

1

Soprano *Solo mf*

Alto

Tenore

Basso

pp

7

- scen - dit de coe - - - lo,

p

An - ge-lus Do - mi-ni de - scen - dit de coe - - -

p

An - ge-lus Do - mi-ni de - scen - dit de coe - - -

2 13 *Tutti* *p* *f*

et di-xit mu - li - e - ri - bus, et di - xit mu - li - e - ri - bus: Quem

p *f*

et di-xit mu - li - e - ri - bus, et di - xit mu - li - e - ri - bus: Quem

p *f*

- lo, et di-xit mu - li - e - ri - bus, et di - xit mu - li - e - ri - bus: Quem

f

- lo. Quem

19 *ff* *mp* *f*

quae - ri-tis, sur- re - xit, quem quae - ri- tis, sur - re - xit, quem quae- ri-tis, sur- re - xit

ff *mp* *f*

quae - ri-tis, sur- re - xit, quem quae - ri- tis, sur - re - xit, quem quae- ri-tis, sur- re - xit

ff *mp* *f*

quae - ri-tis, sur- re - xit, quem quae - ri- tis, sur - re - xit, quem quae- ri-tis, sur- re - xit

ff *mp* *f*

quae - ri-tis, sur- re - xit, quem quae - ri- tis, sur - re - xit, quem quae- ri-tis, sur- re - xit

25 *Solo mf* 3

si - cut di - - - - - xit. An - ge-lus Do-mi-ni de-scen - dit de

si - cut di - - - - - xit.

si - cut di - - - - - xit.

si - cut di - - - - - xit.

32 *Tutti mf*

coe - - lo, de - scen - dit de

de - scen - dit de

p An - ge-lus Do - mi-ni de- scen - dit de coe - lo, de - scen - dit de

p An - ge-lus Do - mi-ni de- scen - dit de coe - lo, de - scen - dit de

coe - lo, et di - xit mu - li - e - - - ri - bus: *f* Quem quae - ri - tis, sur -

coe - lo, et di - xit mu - li - e - - - ri - bus: *f* Quem quae - ri - tis, sur -

coe - lo, et di - xit mu - li - e - - - ri - bus: *f* Quem quae - ri - tis, sur -

coe - lo, *f* Quem quae - ri - tis, sur -

- re - xit, quem quae - ri - tis, sur - re - xit, sur - re - xit si - cut di - - - *ff* *p*

- re - xit, quem quae - ri - tis, sur - re - xit, sur - re - xit si - cut di - - *ff* *p*

- re - xit, quem quae - ri - tis, sur - re - xit, sur - re - xit si - cut di - - - *ff* *p*

- re - xit, quem quae - ri - tis, sur - re - xit, sur - re - xit si - cut di - - *ff* *p*

50

The musical score consists of five systems. The first four systems are for voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). Each voice part begins with a treble clef and a key signature of one sharp (F#). The lyrics for all parts are: "- xit. Al - le - lu - - - ja, al - le - lu - ja." The first three voice parts include a dynamic marking of *f* (forte) at the beginning of their respective lines. The piano accompaniment is shown in the fifth system, with a treble and bass clef and a key signature of one sharp. It begins with a dynamic marking of *f*. The piano part features a steady accompaniment with chords and moving lines in both hands.