

INSTRUMENTATION

Piccolo (may be played by Flute 2)
2 Flutes
2 Oboes
English Horn
2 Bassoons
E^b Clarinet
2 Solo B^b Clarinets
3 B^b Clarinets
E^b Alto Clarinet
B^b Bass Clarinet
B^b Soprano Saxophone (may be played by Alto Saxophone 1 or 2)
2 E^b Alto Saxophones
B^b Tenor Saxophone
E^b Baritone Saxophone

4 F Horns
2 Flugelhorns
2 B^b Trumpets
3 Trombones
Baritone
Tuba

String Bass
Piano

Timpani
Mallets

4 Percussion:
1 – claves, snare drum, bongos, cymbal, congas, timbales
2 – congas, bongos
3 – guiro, tom-toms
4 – bass drum, timbales, vibraphone

Duration: 10 mins.

Danzón no. 2

dedicado a Lily Márquez

Danzón (♩ = 116)

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2
mf cantabile

B♭ Clarinet 1
p quasi pizz.

B♭ Clarinet 2,3
p quasi pizz.

Alto Clarinet
p quasi pizz.

Bass Clarinet
p quasi pizz.

Alto Saxophone 1,2/
Soprano Saxophone
p Clarinets (cued in Alto Saxes)

Tenor Saxophone
p quasi pizz.

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Flugelhorn 1,2

B♭ Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Contrabass

Piano
mp

Timpani

Mallets
Marimba - medium mallets
p
Claves

Percussion 1
mp

Percussion 2

Percussion 3

Percussion 4

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E-flat Clarinet, Solo Clarinet in B-flat 1 & 2, B-flat Clarinet 1, B-flat Clarinets 2 & 3, A Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2 F, Horns 3 & 4 F, Flugelhorn 1 & 2, and Trumpets 1 & 2 in B-flat. The low brass section includes Trombones 1 & 2, Trombone 3, Baritone C, Tuba C, and Cymbal. The keyboard section includes Piano and Timpani. The percussion section includes Miltars, and four different Percussion parts (1, 2, 3, 4). The score is written in a key signature of one sharp (F#) and a common time signature. The Solo Clarinet in B-flat 1 & 2 part has a prominent melodic line with dynamics ranging from *f* to *mf*. The Piano part features a complex accompaniment with triplets and dynamics from *mp* to *p*. The woodwinds and brass parts provide harmonic support with various dynamics such as *mp* and *p*.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (E. H.), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (Eb Cl.), Solo Clarinet in B-flat 1 & 2 (Solo Cl. Bb 1,2), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinets 2 & 3 (Bb Cl. 2,3), and Alto Clarinet (A. Cl.). The saxophone section consists of Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns in F 1 & 2 (Hn. 1,2 F), Horns in F 3, 4 & F (Hn. 3,4 F), Flugelhorn 1 & 2 (Flg. 1,2), Trumpet 1 & 2 (Bb Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Baritone C (Bar. C), Tuba C (Tuba C), and Cymbal (Cb.). The keyboard and percussion sections include Piano, Timpani (Timp.), Milt. (Milt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *mp*, *mf*, *p*, and *quasi pizz.*, as well as first and second endings. The piano part begins with a *p* dynamic. The woodwinds and strings have various melodic and harmonic lines, with some instruments like the Solo Clarinet and Piano playing more active parts.

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (E. H.), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (Eb Cl.), Solo Clarinet in B-flat 1 & 2 (Solo Cl. B. 1,2), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinets 2 & 3 (Bb Cl. 2,3), and Clarinet in A (A. Cl.). The saxophone section consists of Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns in F 1 & 2 (Hn. 1,2 F), Horns in F 3, 4 & F (Hn. 3,4 F), Flugelhorn 1 & 2 (Flg. 1,2), Trumpet in B-flat 1 & 2 (Bb Tpt. 1,2), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Baritone C (Bar. C), Tuba C (Tuba C), and Contrabass (Cb.). The keyboard and percussion sections include Piano (Piano), Timpani (Timp.), Milt. (Milt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The piano part is mostly silent, with some light accompaniment. The percussion part features a steady rhythmic pattern in the first part, which then changes to a more complex pattern in the second part. The overall texture is dense and orchestral.