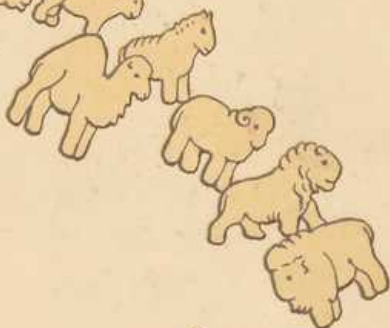


Melton Craeven

ANIMAL CRACKERS

A SONG BY

RICHARD HAGEMAN



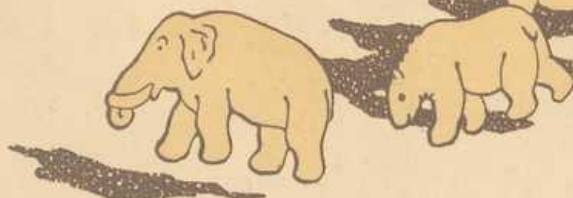
High Voice



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G. SCHIRMER, Inc., NEW YORK

Animal Crackers

Words by
Christopher Morley*

Music by
Richard Hageman

Allegro

Voice

Piano

mf *p*

mf *gayly*

An - i - mal crack - ers and co - coa to drink, That is the fin - est of

pp

sup - pers, I think; When I'm grown up and can have what I please, I

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Meno mosso

think I shall al-ways in - sist up - on these. What do you choose when you're

of-fered a treat? When Moth - er says, "What would you like best to eat?" Is it

riten.

waf-fles and syr-up, or cin-na-mon toast? It's co-coa and an - i - mals

questioningly . *rall. poco* *Tempo I^o* *with decision*

rall. poco

that I love most!

leggeriss.
pp

una corda
ped.

The kitchen's the co-siest

place that I know: The kettle is singing, the stove is a glow, And

there in the twi-light, how jol - ly to see The co-coa and an - i - mals

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "there in the twi-light, how jol - ly to see The co-coa and an - i - mals". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggiated figures.

wait - ing for me. Dad - dy and Moth - er dine lat - er in state, With

p
tre corde

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "wait - ing for me. Dad - dy and Moth - er dine lat - er in state, With". The piano accompaniment includes a dynamic marking of *p* (piano) and the instruction *tre corde*. The key signature remains one flat and the time signature is 4/4.

Ma - ry to cook for them, Su - san to wait; But they don't have near - ly as

mf

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Ma - ry to cook for them, Su - san to wait; But they don't have near - ly as". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The key signature remains one flat and the time signature is 4/4.

much fun as I, Who eat in the kit-chen with Nurse stand-ing by; And

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "much fun as I, Who eat in the kit-chen with Nurse stand-ing by; And". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lento , Tempo I^o

Dad-dy once said, he would like to be me, Hav-ing co-coa and an-i-mals

The second system of the musical score features a vocal line and piano accompaniment. The tempo marking is "Lento" with a comma, followed by "Tempo I^o". The lyrics are: "Dad-dy once said, he would like to be me, Hav-ing co-coa and an-i-mals". The piano accompaniment is in a grand staff and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings of *f* and *Red.* (ritardando) in the piano part.

once more for tea!

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are: "once more for tea!". The piano accompaniment is in a grand staff and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings of *f*, *p*, and *pp* in the piano part.

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Bassett, K. rolyn Wells—Take joy home	High	Low
Bostelmann, Ida—Sally Roses	"	"
Cadman, Charles W.—The moon behind the cottonwood	"	"
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Clarke, Kathleen Blair—Little rose of May	"	"
Curran, Pearl G.—Change o' mind	"	"
—Evening	"	"
—Nursery rhymes	"	"
Dobson, Tom—Cargoes	"	"
Farley, Roland—The night wind	"	"
Grainger, Percy—The sprig of thyme	"	"
Guion, David—Run, Mary, run	"	"
Hageman, Richard—Animal crackers	"	"
—Charity	"	"
Huerter, Charles—The dreamland gate	"	"
Hughes, Lillian B.—A bluebird's song	High	
Leoni, Franco—Tally-Ho!	High	Low
MacFadyen, Alex.—Homage to spring	High	
Mana-Zucca—Billy Buzz	High	Low
Moore, Mary Carr—You	"	"
—The bird and the squirrel	High	
Nevin, Arthur—Sleep, little blossom	Low or Medium	
Powell, John—To a butterfly	High	Low
Rogers, James H.—The last song	"	"
Ross, Gertrude—Lullaby	"	"
Scott, John Prindle—The spray o' heather	"	"
Speaks, Oley—The quiet road	"	"
—The lane to Ballybree	"	"
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