

National Anthems Online

DENMARK: Kong Kristian

National Days: 11 March, 5 June

The title *Kong Kristian* refers to King Christian IV (1577-1648), one of Denmark's great patriotic leaders. The words of the anthem first appeared in the ballad opera *The Fisherman* by Johannes Ewald which was first performed on 31st January 1780. The tune itself has more obscure beginnings and while often attributed to Judge L. R. Rogert of Bornholm, there seems to be little or no proof to support this theory. Nevertheless, this is one of the oldest anthems in the world. This is Denmark's royal anthem: like a few other countries, there is another anthem intended for public use.

If the band has full woodwind, trumpets and trombones may be omitted in the *piano* section beginning on the last beat of measure 13. Part 1a is at the same pitch as Part 1 from measure 16 to the end of the piece.

$\text{♩} = 80$ Attributed to L. D. Rogert (1742-1813)
Arranged by Colin Kirkpatrick

Part 1 *ff* *mf*

Part 2 *ff* *mf*

Part 3 *ff* *mf*

Part 4 *ff* *mf*

Part 5 *ff* *mf*

Part 6 *ff* *mf*

Timpani *ff*

Cymbals *ff*

Snare drum *ff*

Bass Drum *ff*

In Eb, Db, Ab.

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. ASCAP in the USA; SOCAN in Canada), listing the name of the anthem and the arranger.

6

1 *cresc. f mf*

2 *cresc. f mf*

3 *cresc. f mf*

4 *cresc. f mf*

5 *cresc. f mf*

6 *cresc. f mf*

6 *cresc. f mf*

Timp. *mf*

Cym. *f*

S.D. *f*

B.D.

11

1 *f p*

2 *f p*

3 *f p*

4 *f p*

5 *f p*

6 *f p*

11 *f p*

Timp. *p*

Cym. *f*

S.D. *f*

B.D. *p*

16

1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

4 *cresc.* *f*

5 *cresc.* *f*

6 *cresc.* *f*

Timp. *f*

Cym. *f*

S.D. *cresc.* *f*

B.D. *f*