

Modes

Montunos for Piano

By: Carlos Campos

1

Musical notation for exercise 1, featuring a C6 chord and a (2-3) triplet. The exercise consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes G4, A4, B4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

2

Musical notation for exercise 2, featuring a C6 chord and a (3-2) triplet. The exercise consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes G4, F4, E4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

3

Musical notation for exercise 3, featuring a Cm6 chord and a (2-3) triplet. The exercise consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes G4, F4, E4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

4

Musical notation for exercise 4, featuring a Cm6 chord and a (3-2) triplet. The exercise consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes G4, F4, E4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

5

Musical notation for exercise 5, featuring a C7 chord and a (2-3) triplet. The exercise consists of two staves (treble and bass clef) with a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes G4, A4, B4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4.

Modes / Montunos

6

(3-2) C⁷

Exercise 6: A four-measure piece in 4/4 time. The right hand uses a (3-2) fingering pattern, playing eighth notes with accents. The left hand plays a steady eighth-note bass line. The chord is C7.

7

(2-3) C_m⁷

Exercise 7: A four-measure piece in 4/4 time. The right hand uses a (2-3) fingering pattern, playing eighth notes with accents. The left hand plays a steady eighth-note bass line. The chord is Cm7.

8

(3-2) C_m⁷

Exercise 8: A four-measure piece in 4/4 time. The right hand uses a (3-2) fingering pattern, playing eighth notes with accents. The left hand plays a steady eighth-note bass line. The chord is Cm7.

9

(2-3) C_m⁷⁽⁵⁾

Exercise 9: A four-measure piece in 4/4 time. The right hand uses a (2-3) fingering pattern, playing eighth notes with accents. The left hand plays a steady eighth-note bass line. The chord is Cm7(5).

10

(3-2) C_m⁷⁽⁵⁾

Exercise 10: A four-measure piece in 4/4 time. The right hand uses a (3-2) fingering pattern, playing eighth notes with accents. The left hand plays a steady eighth-note bass line. The chord is Cm7(5).

36

(3-2)

Cm Fm G Fm G Fm Cm Fm

37

(2-3)

C F G F G F C F

38

(3-2)

C F G F G F C F

39

(2-3)

Cm Fm G Fm G Fm Cm Fm

40

(3-2)

Cm Fm G Fm G Fm Cm Fm

Progression: I-IV / V-IV / V-IV / I-IV
Montunos & Tumbaos for Piano

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1

C F G F G F C F

(2-3)

2

C F G F G F C F

(3-2)

3

Cm Fm G Fm G Fm Cm Fm

(2-3)

4

Cm Fm G Fm G Fm Cm Fm

(3-2)

5

C F G F G F C F

(2-3)

Dominant 7th Montunos for Piano

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1

C7

Musical notation for system 1, measures 1-4. Treble clef, C7 chord, (2-3) fingering. Bass clef accompaniment.

2

C7

Musical notation for system 2, measures 5-8. Treble clef, C7 chord, (3-2) fingering. Bass clef accompaniment.

3

C7

Musical notation for system 3, measures 9-12. Treble clef, C7 chord, (2-3) fingering. Bass clef accompaniment.

4

C7

Musical notation for system 4, measures 13-16. Treble clef, C7 chord, (3-2) fingering. Bass clef accompaniment.

5

C7

Musical notation for system 5, measures 17-20. Treble clef, C7 chord, (2-3) fingering. Bass clef accompaniment.

Dominant 7th / Montunos

6 **C7**
(3-2)

System 6: Measures 6-9. Treble clef: (3-2) triplet of eighth notes. Bass clef: eighth-note accompaniment. Chord: C7.

7 **C7**
(2-3)

System 7: Measures 10-13. Treble clef: (2-3) triplet of eighth notes. Bass clef: eighth-note accompaniment. Chord: C7.

8 **C7**
(3-2)

System 8: Measures 14-17. Treble clef: (3-2) triplet of eighth notes. Bass clef: eighth-note accompaniment. Chord: C7.

9 **C7**
(2-3)

System 9: Measures 18-21. Treble clef: (2-3) triplet of eighth notes. Bass clef: eighth-note accompaniment. Chord: C7.

10 **C7**
(3-2)

System 10: Measures 22-25. Treble clef: (3-2) triplet of eighth notes. Bass clef: eighth-note accompaniment. Chord: C7.

Standard Progression in 2-3 Clave *Montunos for Piano*

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1 (2-3) Cm7 F7 Bbmaj7 Ebmaj7

5 Am7(5) D7(9) Gm7 G7(9)

9 Cm7 F7 Bb7(13) A7(13) Ab7(13) G7(13)

13 Am7(5) D7(9) Gm G7(9)

Standard Progression / Clave 2-3

17 Cm⁷ F⁷(^{#11}/₉) B^bma⁷(⁹) E^b⁶

21 Am⁷(^{b5}) D⁷(^{b9}) Gm Cm

25 D⁷ Gm Cm

29 D⁷ Gm

Standard Progression in 3-2 Clave

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1 (3-2) Cm⁷ F⁷ B^b7maj⁷ E^b7maj⁷

5 Am⁷(⁵) D⁷(⁹) Gm⁷ G⁷(⁹)

9 Cm⁷ F⁷ B^b7(¹³) A⁷(¹³) A^b7(¹³) G⁷(¹³)

13 Am⁷(⁵) D⁷(⁹) Gm G⁷(⁹)

Standard Progression / Clave 3-2

17 Cm7 F7(#11) Bbmaj7(9) Eb6

21 Am7(5) D7(9) Gm Cm

25 D7 Gm Cm

29 D7 Gm