

# What a Friend We Have in Jesus

## Harmonic Substitutions

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Example 1 shows a standard harmonization for this hymn tune. How do we create interest in ms. 4 without relying on clichés?

Ex. 1

F2 F F7 B $\flat$ 2 B $\flat$  F C

I IV I V

Ex. 2 shows several different chord substitutions for the cadence point in the 4th measure. Notice the variations of the II and V chords.

Ex. 2

F2 F F7 B $\flat$ 2 B $\flat$  F

I IV I

5

1. Gm7 C7

ii V

2. G9 C9

II V

3. G $\flat$  G9 $\sharp$ 5 Gm7/C C7 $\flat$ 9

II V

8

Musical score for measures 11-13. The key signature is B-flat major. Measure 11 includes chords G<sup>6</sup><sub>9</sub>, G<sup>9</sup>#<sup>5</sup>, G<sup>m</sup>7/C, C<sup>7</sup><sub>b9</sub>, FM9, Eb/F, and B<sup>9</sup>b<sup>5</sup>. Measure 12 includes Eb and G<sup>m</sup>9. Measure 13 includes Eb and C7. Fingerings are indicated as II and V.

11

Musical score for measures 14-16. Measure 14 includes Eb and B<sup>b</sup>m6/D<sup>b</sup>. Measure 15 includes F<sup>2</sup>/C, Eb/F, and F7. Measure 16 includes B<sup>b</sup>m6/C.

14

Musical score for measures 17-20. Measure 17 includes C7<sup>sus</sup> and C7. Measure 18 includes G<sup>2</sup>/F and B<sup>b</sup>m6/F. Measure 19 includes G<sup>m</sup>7, A<sup>m</sup>7, B<sup>b</sup>, and C9. Measure 20 includes Eb/D<sup>b</sup>.

17

Musical score for measures 21-23. Measure 21 includes D<sup>b</sup><sub>6</sub><sup>2</sup>/<sup>#</sup>4, B<sup>b</sup>/C, C/B<sup>b</sup>, and A<sup>m</sup>7. Measure 22 includes C<sup>m</sup>7 and F7. Measure 23 includes C, B<sup>b</sup>/D, and C/E.

20

# Practice Examples

The following examples give you the chance to practice substitute harmonies in the 4th measure of this hymn. In some cases bass notes, or inner voices have indicated. Fill in the harmonies based on the chord symbols in the blank measures.

Ex. 1

F2 F F7 Bb2 Bb F Gm7 C9

*improvise!*

Ex. 2

F G7sus G7 C7sus C7

Ex. 3

F Eb Gm7/C C/Bb Am7 Cm7 F7

Ex. 4

F G9 G9#5 Gm7/C C7b9

Ex. 5 F  $\overset{\text{Bbm6}}{\underset{\text{G}}{\text{G}}}$  C7

Now try the following examples in the key of G.

Ex. 6 G2 G G7 C2 C G Am7 D9

Ex. 7 G A7sus A7 D7sus D7

Ex. 8 G F  $\overset{\text{Am7}}{\underset{\text{D}}{\text{D}}}$   $\overset{\text{D}}{\underset{\text{C}}{\text{C}}}$  Bm7 Dm7 G7

Ex. 9 G A<sup>6</sup><sub>9</sub> A9<sup>#5</sup>  $\overset{\text{Am7}}{\underset{\text{D}}{\text{D}}}$  D7<sup>b9</sup>