

"That's Amore!" Medley

Warren, Verdi, Romberg

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arranged by Bill Doherty

Johnny

In Na - po - li where love is king where boy meets

Piano

4

girl, here's what they sing When the

9

moon hits your eye like a big piz - za pie, that's A - mo - re

a tempo

14

When the world seems to shine like you've had too much

20

wine, that's A - mo - re Bells will ring, ting - a - lin - a -

26

ling, ting - a - ling - a - ling, and you'll sing: "Vi - ta Bel - la"

rit.

colla voce

32

Hearts will play, tip - ee - tip - ee - tay, tip - ee - tip - ee - tay, like a gay tar - ran - tel - la

ritard

colla voce

38

When the stars make you drool, just like pas - ta fa -

44

zool, that's A - mo - re When you dance down the

50

street with a cloud at your feet you're in love

56

ritard

— When you walk in a dream but you know you're not dream - ing, sig - no

colla voce

62

re "Scu - sa me" but you see, you're in ol' Na - po -

68

li, that's A - mo - re! When the moon hits your

a tempo

ritard

colla voce

74

Maria That's A - mo - re!

Gilbert That's A - mo - re!

Johnny eye like a big piz - za pie, that's A - mo - re

80

When the world seems to shine like you've had too much wine, that's A - mo - re

That's A - mo - re!

That's A - mo - re!

Bells will ring, ting a - lin - a - ling, ting a ling a - ling, and you'll

92

"Vi - ta Bel - la!"

"Vi - ta Bel - la!"

sing: "Vi - ta Bel - la!"

Heart will play, tip-ee-tip-ee-

98

Luc - ky Fel - lah!

Luc - ky Fel - lah!

tay, tip ee-tip ee - tay, like a gay tar - ran - tel - la

104

Johnny

When the stars make you drool just like pas - ta fa - zool...

Giuseppe

Li - bia - - mo, Li - bia - mo ne' lie - ti ca -

110

- li - ci che la bel - lez - za in fio - ra; e la

116

fug - ge - vol, fu - ge - vol o - - ra s'in - ne - bria

122

vol - lut - ta Li - biam ne' dol - ci fre - mi -

128

ti che su - sci - ta l'a - mo - re, poi - che quell'

134

oc - chio al co - re on - ni - po - ten - te va,

140

Li - bia - mo, a - mo - re, a - mor fra' ca -

Maria

146

Ah Li - biam, a -
- li - ci piu cal - di ba - ci a - vra.

mor fra' ca - li - ci piu cal - di ba - ci a - vra. Ah,

Ah,

ah, ah, ne sco - prail di. Ah, ah, ah, ne

ah, ah, ne sco - prail di. Ah, ah, ah, ne

sco - prail di. Ah, Ah,

Maria

Gilbert

Grusep.

sco - prail di. Ah, Ah,

169

si!

Drink! Drink! Drink! To eyes that are bright as stars when they're

si!

175

shining on me! Drink! Drink! Drink! To lips that are red and

182

Maria:

Here's a hope that those bright eyes will

sweet as the fruit on the tree! Here's a hope that those bright eyes will

188

shine lov-ing - ly, lov-ing - ly soon in - to mine!

shine lov-ing - ly, lov-ing - ly soon in - to mine! May those lips that are

195

Maria:

red and sweet, to - night with joy my own lips meet!

201

Drink! Drink! Let the toast start! May young hearts nev - er

Drink! Drink! Let the toast start! May young hearts nev - er

208

Maria
part! Drink! Drink! Drink! Let ev-'ry true lov-er sa-lute his sweet

Gilbert
part! Drink! Drink! Drink! Let ev-'ry true lov-er sa-lute his sweet

Giuseppe

Li -

215

heart!

Gilbert
heart! Drink! Drink! To eyes that are bright as stars when they're

Johnny

Giuseppe
bia - mo, li - bia - mo, ne' lie - ti ca - - li - ci

1221

shining on me! Drink! Drink! Drink! To lips that are
When the moon hits your eye like a big pizza pie, that's A -
chorella - bella in fiora!

227

Maria

Gilbert

Johnny

Giuseppe

red and sweet as the fruit on the tree! Here's a hope that those
more - When the world seems to shine like you've
Li - biam, ne' dolci'

A - mo - re, A - mo - re, A - mo - re! May those
 bright eyes will shine Lov-ing - ly A - mo - re! May those
 had too much wine, that's A - mo - re, A - mo - re, A - mo - re! May those
 fre - mi - ti che su - sci - ta l'a - mo - re!

lips that are red and sweet, to - night with joy my own lips meet!
 lips that are red and sweet, to - night with joy my own lips meet!
 lips that are red and sweet, to - night with joy my own lips meet!

1427

Drink! Drink! Let the toast start! May young heartsnev - er

Drink! Drink! Let the toast start! May young heartsnev - er

Ah! Ah!

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are 'Drink! Drink! Let the toast start! May young heartsnev - er'. The piano accompaniment features a melodic line with slurs and a bass line with chords. The key signature has two flats and the time signature is 4/4.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music is in a 4/4 time signature with two flats in the key signature.

254

part! Drink! Drink! Drink! Let ev -'ry true lov - er sa - lute his sweet

part! Drink! Drink! Drink! Let ev -'ry true lov - er sa - lute his sweet

part! Drink! Drink! Drink! Let ev -'ry true lov - er sa - lute his sweet

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are 'part! Drink! Drink! Drink! Let ev -'ry true lov - er sa - lute his sweet'. The piano accompaniment features a melodic line with slurs and a bass line with chords. The key signature has two flats and the time signature is 4/4.

Let ev' - ry true lov - er sa - lute his sweet

Detailed description: This block shows the piano accompaniment for the second system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The lyrics 'Let ev' - ry true lov - er sa - lute his sweet' are written above the right hand. The music is in a 4/4 time signature with two flats in the key signature.

heart! May those lips that are

heart! May those lips that are

heart! May those lips that are

heart!

red and sweet, to - night with joy my own lips meet!

red and sweet, to - night with joy my own lips meet!

red and sweet, to - night with joy my own lips meet!

1273

Drink! Drink! Let the toast start! Ah

Drink! Drink! Let the toast start! May young hearts nev - er

Drink! Drink! Let the toast start! May young hearts nev - er

Ah! May young hearts nev - er

280

Drink! Drink! Drink! Let ev - 'ry true

part! Drink! Drink! Drink! Let ev - 'ry true

part! Drink! Drink! Drink! Let ev - 'ry true

part! Drink! Drink! Drink! Let ev - 'ry true

285

lov - er sa - lute his sweet - heart! Let's Drink!

lov - er sa - lute his sweet - heart! Let's Drink!

lov - er sa - lute his sweet - heart! Let's Drink!

lov - er sa - lute his sweet - heart! Let's Drink!

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are printed below each staff. The fifth system is a piano accompaniment, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano part provides harmonic support for the vocal lines.