

# A Simple Song from MASS

original key: a whole step higher

Lyrics by  
STEPHEN SCHWARTZ and  
LEONARD BERNSTEIN

Music by  
LEONARD BERNSTEIN

Tranquillo ♩ = 48

*f* *p*

Sing God a sim - ple song: Lau - da, Lau - dē...

*fff* *p* *sub. f*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, then enters with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. Dynamics range from fortissimo (fff) to piano (p) and mezzo-forte (mf).

*sub. f* *p* *f*

Make it up — as you go a - long: Lau - da, Lau - dē... Sing like you

*p* *f*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a half rest, then quarter notes E5, F5, G5, and A5. The piano accompaniment continues with similar harmonic support. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f).

*dim.* *pp*

like to sing. God loves all sim - ple things, For God is the sim - plest of

*mf* *mp* *pp*

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line has a half rest, then quarter notes G4, F4, E4, and D4. The piano accompaniment features a more complex rhythmic pattern in the right hand. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

*, ppp*

all, For God is the sim - plest of all.

*ppp*

*p (sempre tranquillo)*

*p*

I will sing the Lord a new - song - To praise Him, to bless Him, to

*p*

*p*

bless the Lord. - I will sing His prais - es while I live

*p*

*meno p*

All of my days. - Bless - ed is the man who

*p*

*meno p*

loves the Lord, — Bless-ed is the man who prais-es Him. —

*cresc.* *mf* rhythmic (but lightly)

Lau - da, — Lau - da, — Lau - dē... — And walks in His ways. — I will

[p]

lift up my eyes To the hills from whence comes — my help. — I will

lift up my eyes To the hills from whence comes — my help. — I will

*mf* warmly *cresc. poco a poco*

lift up my voice \_ to the Lord \_\_\_\_ Sing-ing Lau-da, Lau dē. \_\_\_\_\_ For the

*p* *pp*

*pp* *p* *pp*

Lord is my shade, Is the shade up - on my \_ right hand, \_\_\_\_\_ And the

*cresc. poco a poco* *mp* *mf*

*cresc. poco a poco* *mp* *mf*

sun shall not smite \_ me by day \_\_\_\_ Nor the moon \_\_\_\_\_ by night. \_\_\_\_\_

*cresc.* *f* *non dim.*

*f*

*f sempre* *mf dim. poco a poco*

Bless-ed is the man who loves the Lord, — Lau - da, — Lau - da, —

*f sempre* *rhythmically* *mf dim.*

*p*

Lau - dē, — And walks in His ways. —

*p*

Solo *espr.* [*p*]

*espr.*

*molto rall. e dim.*  
opt.

*molto rall. e dim.*

Cadenza (freely)

*quasi f*      *dim.*      *p*

Lau-da, Lau-da, Lau - dē...      Lau-da, Lau-da di da di day... —

*quasi f*

A tempo (più lento)

All of my days.

*quasi rall.*

*pp*

*p*      *quasi rall.*      *pp*