

# The Great Pretender

Moderately

The musical score is written for a single melodic line in a treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of ten staves of music, each with a corresponding line of lyrics underneath. The lyrics are: 'Oh yes, I'm the great pre-ten-der, Pre-ten-din' I'm do-in' well, My need is such I pre-tend too much, I'm lone-ly but no-one can tell. Oh yes, I'm the great pre-ten-der, A-drift in a world of my own, I play the game, But to my real shame, You've left me to dream all a-lone. Too real is this feel-ing of make-be-lieve, Too real when I feel what my heart can't con-ceal, Oh yes, I'm the great pre-ten-der, Just laugh-in' and gay like a clown, I seem to be what I'm not, you see, I'm wear-in' my heart like a crown, Pre-ten-d-in' that you're still a-round.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'. Chord symbols are placed above the notes: Eb, Bb7, Eb, Eb7, Ab, Eb, Ab, Bb7, Eb, Bb7, Eb, Bb7, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Eb7, Ab, Eb, Bb7, Eb, Ab, Bb7, Eb, Ab, Bb7, Eb, Fm, G, Bb9, Eb, Bb7, Eb.

*mf* Oh yes, I'm the great pre-ten-der, Pre-ten-din' I'm do-in'  
well, My need is such I pre-tend too much, I'm lone-ly but no-one can tell. Oh  
yes, I'm the great pre-ten-der, A-drift in a world of my own, I play the game, But to  
my real shame, You've left me to dream all a-lone. Too real is this feel-ing of  
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