

Out of My Head

Sincere ♩ = 85

Soprano

Piano

5

S.

lived life in day -dreams a -void -ing what was real

Pno.

9

S.

When you're lost in day dreams you nev -er have to feel

Pno.

A

13

S.

dist -ance was my com - fort I left the world be -hind found

Pno.

17

S. safe tyin_ il- lu - sion_____ es-caped in my mind_____ but

Pno.

21

S. your eyes con vinced me that I was wrong some how in them I saw_ the beau - ty_____ of

Pno.

24

S. liv-ing here and now you brought me out of my head_____ for a while_ so out of my head_____


Pno.

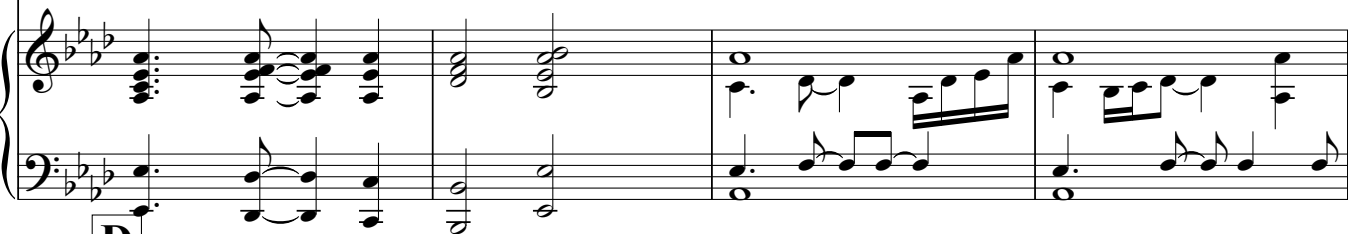
28

S. for just a lit-tle while ly-ing there in your bed_____ and watch-ing you smile_ brought me

Pno.

31

S.  out of my head _____ for a while. Your

Pno. 

D


35


S.  ten-der arms sur round me with a warmth I nev-er knew.

Pno. 

D

38

S.  they pull me to the pres- ent they pull me close to you.

Pno. 

E

42

S.  Our lips whis per sec- rets our bod-ies in - ter- twine and some-thing close to hap - py is

Pno. 

E

46 **F**

S. sud-den-ly mine. You brough me out of my head_ for a while so out of my head

Pno.

50

S. for just a lit-tle while ly-ing there in your bed_ and watch-ing you smile_ brought me

Pno.

53

S. out of my head_ for a while. You woke

Pno.

57 **G** *f*

S. _me to a brill-iant world I could-n't see But I should have seen the signs right there in

G *f*

Pno.

60

S. front of me Cause a heart that is new - ly a wake is a heart that can eas - i - ly break.

Pno.

64

S. **H** Freely
Now I'm out of my head_ for a while so out of my head

Pno. **H** colla voce
p

68

S. for just a lit-tle while Now I'm ly-ing in bed_ and miss-ing your smile_ I'll be

Pno.

72

S. out of my head_ for a while. I

Pno. *mp* *p* a tempo

76 **I**

S. 
lived life in day -dreams a - void-ing what was real

Pno. 

Detailed description: This system contains measures 76-79. The vocal line (S.) is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 77. The piano accompaniment (Pno.) consists of a right hand with chords and moving lines, and a left hand with a steady bass line of quarter notes.

80

S. 
When you're lost in day dreams you nev-er have to feel

Pno.  *pp*

Detailed description: This system contains measures 80-83. The vocal line (S.) continues the melody from the previous system, ending with a fermata on a whole note in measure 83. The piano accompaniment (Pno.) continues with the same texture as the previous system, ending with a *pp* (pianissimo) dynamic marking in measure 83.