



Yves-Henri Lafon

Arranger, Composer, Director, Interpreter, Teacher

France, Pau

About the artist

Musician, guitarist, choirmaster, composer, arranger, music professor, Specialist of the accompaniment singing(song) guitar, I like the guitar, the singing(song), the Opera and all which touches the jazz.

I was an entertainment worker, choirmaster employee, manager of choirs in the ONB but what fascinates me is to find me in front of my pupils and to share a little of this passion!

Personal web: <http://e-gratte.1s.fr>

About the piece



Title: Amazing grace
Composer: Walker, William
Arranger: Lafon, Yves-Henri
Licence: Domaine Public
Instrumentation: Choral SATB
Style: Hymn

Yves-Henri Lafon on [free-scores.com](http://www.free-scores.com)

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AMAZING GRACE

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Traditionnel
Paroles : John Newton
Musique : William Walker
Harmonisation : Yves-Henri Lafon

1

Soprano
 A ma zing — grace how

Alto
 A ma zing grace how

Ténor
 A ma grace how

Basse
 A ma zing grace how

4

sweet the sound that

sweet — the sound that —

sweet sound that

sweet sound that

7

Musical score for measures 7-8. The score is in G major (one sharp) and 2/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "saved a wretch like" (Soprano), "saved a wretch like" (Alto), "saved a wretch" (Tenor), and "saved a wretch like" (Bass). Measures 7 and 8 contain a triplet of eighth notes in the vocal parts. Measure 8 includes a fermata over the final note of the Tenor part.

10

Musical score for measures 10-11. The score is in G major (one sharp) and 2/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "me I once was" (Soprano), "me I once was" (Alto), "me once wa was" (Tenor), and "me I once was" (Bass). Measure 10 contains a long note in the Soprano part. Measure 11 includes a fermata over the final note of the Tenor part.

lost but now am found was

lost _____ but _____ now found was

lost _____ found

lost but now _____ am found was

blind now _____ i

blind _____ now _____ i

was _____ blind _____ now _____ i

blind now _____ i

The image shows a musical score for the hymn 'Amazing Grace'. It consists of four staves, all in the key of D major (one sharp) and 4/4 time. The first three staves are in the treble clef, and the fourth is in the bass clef. Each staff contains two measures of music, with a fermata over the second measure. The lyrics 'see' are written below the first three staves, and 'see' followed by a horizontal line is written below the fourth staff.

Paroles: John Newton Musique: William Walker

"Amazing Grace, how sweet the sound,
That saved a wretch like me....
I once was lost but now am found,
Was blind, but now, I see.

T'was Grace that taught... my heart to fear.
And Grace, my fears relieved.
How precious did that Grace appear...
the hour I first believed.

Through many dangers, toils and snares...
we have already come.

T'was Grace that brought us safe thus far...
and Grace will lead us home.

The Lord has promised good to me...
His word my hope secures.
He will my shield and portion be...
as long as life endures.

When we've been here a thousand years...
bright shining as the sun.
We've no less days to sing God's praise...
then when we've first begun.

"Amazing Grace, how sweet the sound,
That saved a wretch like me....
I once was lost but now am found,
Was blind, but now, I see".