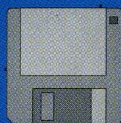


Salsa And Afro Cuban Montunos For Piano

by
Carlos Campos



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More on the Clave: The Son Clave is probably the most prominent clave in today's Salsa. The Rumba Clave is mostly used in folkloric forms such as Rumba, Conga de Comparsa, and Mozambique as well as in most recent Afro-Cuban styles such as Songo.

Son Clave 2/3

Son Clave 3/2

Rumba Clave 2/3

Rumba Clave 3/2

Practice Tips: All examples are written to fit both the 2-3 and 3-2 Son Clave. Use the 2-3 and 3-2 percussion tracks to practice the Montunos and Montuno & Tumbao examples in every Key. Use the cycle of fifths to accomplish that.

2-3 Clave Example

(2-3) Cm⁶

3-2 Clave Example

(3-2) Cm⁶

Clave Exercises

By: Carlos Campos

Exercise 1

RH: Clave: 2/3 | Clave: 3/2

LH: Pulse | Pulse

Exercise 2

RH: Pulse | Pulse

LH: Clave: 2/3 | Clave: 3/2

Exercise 3

RH: Clave: 2/3 | Clave: 3/2

LH: Timbales Shell or Cáscara | Timbales Shell or Cáscara

Exercise 4

RH: Timbales Shell or Cáscara | Timbales Shell or Cáscara

LH: Clave: 2/3 | Clave: 3/2

Exercise 5

RH: Clave: 2/3 | Clave: 3/2

LH: Timbales Cwb. or | Timbales Cwb. or Cencerro

Clave Exercises

Timbales Cwb. or Cencerro

Timbales Cwb. or Cencerro

6

RH

Clave: 2/3

LH

7

RH

Clave: 2/3

Hand Cowbell

LH

8

RH

Hand Cowbell

Clave: 2/3

LH

9

RH

Clave: 2/3

Basic Conga

LH

10

RH

Basic Conga

Clave: 2/3

LH

11

RH

Clave: 2/3

Conga

LH

Clave Exercises

12

RH Conga
LH Clave: 2/3

RH Conga
LH Clave: 3/2

Detailed description: This exercise consists of two measures. The first measure is in 2/3 clave and the second is in 3/2 clave. The right hand (RH) plays a Conga pattern with notes on a five-line staff, including accents and slurs. The left hand (LH) plays a corresponding Conga pattern on a five-line staff.

13

RH Clave: 2/3
LH Piano Montuno

RH Clave: 3/2
LH Piano Montuno

Detailed description: This exercise consists of two measures. The first measure is in 2/3 clave and the second is in 3/2 clave. The right hand (RH) plays a Piano Montuno pattern with notes on a five-line staff, including accents and slurs. The left hand (LH) plays a corresponding Piano Montuno pattern on a five-line staff.

14

RH Piano Montuno
LH Clave: 2/3

RH Piano Montuno
LH Clave: 3/2

Detailed description: This exercise consists of two measures. The first measure is in 2/3 clave and the second is in 3/2 clave. The right hand (RH) plays a Piano Montuno pattern with notes on a five-line staff, including accents and slurs. The left hand (LH) plays a corresponding Piano Montuno pattern on a five-line staff.

15

RH Clave: 2/3
LH Bass Tumbao

RH Clave: 3/2
LH Bass Tumbao

Detailed description: This exercise consists of two measures. The first measure is in 2/3 clave and the second is in 3/2 clave. The right hand (RH) plays a Bass Tumbao pattern with notes on a five-line staff, including accents and slurs. The left hand (LH) plays a corresponding Bass Tumbao pattern on a five-line staff.

16

RH Bass Tumbao
LH Clave: 2/3

RH Bass Tumbao
LH Clave: 3/2

Detailed description: This exercise consists of two measures. The first measure is in 2/3 clave and the second is in 3/2 clave. The right hand (RH) plays a Bass Tumbao pattern with notes on a five-line staff, including accents and slurs. The left hand (LH) plays a corresponding Bass Tumbao pattern on a five-line staff.

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Clave Exercises

12

RH Conga
LH Clave: 2/3

RH Conga
LH Clave: 3/2

13

RH Clave: 2/3
LH Piano Montuno

RH Clave: 3/2
LH Piano Montuno

14

RH Piano Montuno
LH Clave: 2/3

RH Piano Montuno
LH Clave: 3/2

15

RH Clave: 2/3
LH Bass Tumbao

RH Clave: 3/2
LH Bass Tumbao

16

RH Bass Tumbao
LH Clave: 2/3

RH Bass Tumbao
LH Clave: 3/2

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Modes Montunos for Piano

By: Carlos Campos

1

Musical notation for exercise 1, featuring a C6 chord and a (2-3) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

2

Musical notation for exercise 2, featuring a C6 chord and a (3-2) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

3

Musical notation for exercise 3, featuring a Cm6 chord and a (2-3) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

4

Musical notation for exercise 4, featuring a Cm6 chord and a (3-2) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

5

Musical notation for exercise 5, featuring a C7 chord and a (2-3) triplet. The piece is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The exercise concludes with a double bar line and repeat dots.

Modes / Montunos

6

(3-2) C⁷

7

(2-3) Cm⁷

8

(3-2) Cm⁷

9

(2-3) Cm⁷(b5)

10

(3-2) Cm⁷(b5)

Modes

Montunos & Tumbaos for Piano

By: Carlos Campos

1

*C*⁶

Musical notation for exercise 1, featuring a (2-3) triplet in the treble clef and a bass line in the bass clef. The exercise is in C major and includes a C6 chord.

2

*C*⁶

Musical notation for exercise 2, featuring a (3-2) triplet in the treble clef and a bass line in the bass clef. The exercise is in C major and includes a C6 chord.

3

*Cm*⁶

Musical notation for exercise 3, featuring a (2-3) triplet in the treble clef and a bass line in the bass clef. The exercise is in C minor and includes a Cm6 chord.

4

*Cm*⁶

Musical notation for exercise 4, featuring a (3-2) triplet in the treble clef and a bass line in the bass clef. The exercise is in C minor and includes a Cm6 chord.

5

*C*⁷

Musical notation for exercise 5, featuring a (2-3) triplet in the treble clef and a bass line in the bass clef. The exercise is in C major and includes a C7 chord.

Modes / Montunos & Tumbaos

6

(3-2) C⁷

Musical notation for measure 6. Treble clef, C⁷ chord, (3-2) fingering. Bass clef accompaniment.

7

(2-3) C^{m7}

Musical notation for measure 7. Treble clef, C^{m7} chord, (2-3) fingering. Bass clef accompaniment.

8

(3-2) C^{m7}

Musical notation for measure 8. Treble clef, C^{m7} chord, (3-2) fingering. Bass clef accompaniment.

9

(2-3) C^{m7}(b5)

Musical notation for measure 9. Treble clef, C^{m7}(b5) chord, (2-3) fingering. Bass clef accompaniment.

10

(3-2) C^{m7}(b5)

Musical notation for measure 10. Treble clef, C^{m7}(b5) chord, (3-2) fingering. Bass clef accompaniment.

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Progression: I-IV / V-IV
Montunos for Piano

By: Carlos Campos

1

(2-3) C F G F C F G F

2

(3-2) C F G F C F G F

3

(2-3) Cm Fm G Fm Cm Fm G Fm

4

(3-2) Cm Fm G Fm Cm Fm G Fm

5

(2-3) C F G F C F G F

I-IV / V-IV / Montunos

6

C F G F C F G F

7

Cm Fm G Fm Cm Fm G Fm

8

Cm Fm G Fm Cm Fm G Fm

9

C F G F C F G F

10

C F G F C F G F

11

Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos

12 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 12, featuring a 3-2 rhythm and chords Cm, Fm, G, Fm, Cm, Fm, G, Fm.

13 C F G F C F G F

Musical notation for measure 13, featuring a 2-3 rhythm and chords C, F, G, F, C, F, G, F.

14 C F G F C F G F

Musical notation for measure 14, featuring a 3-2 rhythm and chords C, F, G, F, C, F, G, F.

15 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 15, featuring a 2-3 rhythm and chords Cm, Fm, G, Fm, Cm, Fm, G, Fm.

16 Cm Fm G Fm Cm Fm G Fm

Musical notation for measure 16, featuring a 3-2 rhythm and chords Cm, Fm, G, Fm, Cm, Fm, G, Fm.

17 C F G F C F G F

Musical notation for measure 17, featuring a 2-3 rhythm and chords C, F, G, F, C, F, G, F.

I-IV / V-IV / Montunos

18

C F G F C F G F

(3-2)

19

Cm Fm G Fm Cm Fm G Fm

(2-3)

20

Cm Fm G Fm Cm Fm G Fm

(3-2)

21

C F G F C F G F

(2-3)

22

C F G F C F G F

(3-2)

23

Cm Fm G Fm Cm Fm G Fm

(2-3)

I-IV / V-IV / Montunos

24

Musical notation for measure 24. Treble clef, 3/4 time signature. Chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. Rhythmic pattern (3-2) in treble, (4) in bass.

25

Musical notation for measure 25. Treble clef, 3/4 time signature. Chords: C, F, G, F, C, F, G, F. Rhythmic pattern (2-3) in treble, (4) in bass.

26

Musical notation for measure 26. Treble clef, 3/4 time signature. Chords: C, F, G, F, C, F, G, F. Rhythmic pattern (3-2) in treble, (4) in bass.

27

Musical notation for measure 27. Treble clef, 3/4 time signature. Chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. Rhythmic pattern (2-3) in treble, (4) in bass.

28

Musical notation for measure 28. Treble clef, 3/4 time signature. Chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. Rhythmic pattern (3-2) in treble, (4) in bass.

29

Musical notation for measure 29. Treble clef, 3/4 time signature. Chords: C, F, G, F, C, F, G, F. Rhythmic pattern (2-3) in treble, (4) in bass.

I-IV / V-IV / Montunos

30

C F G F C F G F

31

Cm Fm G Fm Cm Fm G Fm

32

Cm Fm G Fm Cm Fm G Fm

33

C F G F C F G F

34

C F G F C F G F

35

Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos

36

Musical notation for measure 36, featuring a (3-2) rhythm. The melody is in the treble clef, and the bass line is in the bass clef. Chords are Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass line includes a (h) marking.

37

Musical notation for measure 37, featuring a (2-3) rhythm. The melody is in the treble clef, and the bass line is in the bass clef. Chords are C, F, G, F, C, F, G, F.

38

Musical notation for measure 38, featuring a (3-2) rhythm. The melody is in the treble clef, and the bass line is in the bass clef. Chords are C, F, G, F, C, F, G, F.

39

Musical notation for measure 39, featuring a (2-3) rhythm. The melody is in the treble clef, and the bass line is in the bass clef. Chords are Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass line includes a (h) marking.

40

Musical notation for measure 40, featuring a (3-2) rhythm. The melody is in the treble clef, and the bass line is in the bass clef. Chords are Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass line includes a (h) marking.

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Progression: I-IV / V-IV
Montunos & Tumbaos for Piano

By: Carlos Campos

1

(2-3) C F G F C F G F

2

(3-2) C F G F C F G F

3

(2-3) Cm Fm G Fm Cm Fm G Fm

4

(3-2) Cm Fm G Fm Cm Fm G Fm

5

(2-3) C F G F C F G F

I-IV / V-IV / Montunos & Tumbaos

6

(3-2) C F G F C F G F

Musical notation for system 6, measures 6-7. Treble clef with a (3-2) fingering. Chords C, F, G, F, C, F, G, F are written above the staff. The bass line consists of eighth notes.

7

(2-3) Cm Fm G Fm Cm Fm G Fm

Musical notation for system 7, measures 8-9. Treble clef with a (2-3) fingering. Chords Cm, Fm, G, Fm, Cm, Fm, G, Fm are written above the staff. The bass line consists of eighth notes.

8

(3-2) Cm Fm G Fm Cm Fm G Fm

Musical notation for system 8, measures 10-11. Treble clef with a (3-2) fingering. Chords Cm, Fm, G, Fm, Cm, Fm, G, Fm are written above the staff. The bass line consists of eighth notes.

9

(2-3) C F G F C F G F

Musical notation for system 9, measures 12-13. Treble clef with a (2-3) fingering. Chords C, F, G, F, C, F, G, F are written above the staff. The bass line consists of eighth notes.

10

(3-2) C F G F C F G F

Musical notation for system 10, measures 14-15. Treble clef with a (3-2) fingering. Chords C, F, G, F, C, F, G, F are written above the staff. The bass line consists of eighth notes.

11

(2-3) Cm Fm G Fm Cm Fm G Fm

Musical notation for system 11, measures 16-17. Treble clef with a (2-3) fingering. Chords Cm, Fm, G, Fm, Cm, Fm, G, Fm are written above the staff. The bass line consists of eighth notes.

I-IV / V-IV / Montunos & Tumbaos

12 Cm Fm G Fm Cm Fm G Fm

13 C F G F C F G F

14 C F G F C F G F

15 Cm Fm G Fm Cm Fm G Fm

16 Cm Fm G Fm Cm Fm G Fm

17 C F G F C F G F

I-IV / V-IV / Montunos & Tumbaos

18

C F G F C F G F

19

Cm Fm G Fm Cm Fm G Fm

20

Cm Fm G Fm Cm Fm G Fm

21

C F G F C F G F

22

C F G F C F G F

23

Cm Fm G Fm Cm Fm G Fm

I-IV / V-IV / Montunos & Tumbaos

24

Musical notation for measure 24, featuring a treble and bass clef system. The treble clef part includes a (3-2) triplet and a circled 'B' above the staff. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef part contains a steady eighth-note accompaniment.

25

Musical notation for measure 25, featuring a treble and bass clef system. The treble clef part includes a (2-3) triplet. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef part contains a steady eighth-note accompaniment.

26

Musical notation for measure 26, featuring a treble and bass clef system. The treble clef part includes a (3-2) triplet. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef part contains a steady eighth-note accompaniment.

27

Musical notation for measure 27, featuring a treble and bass clef system. The treble clef part includes a (2-3) triplet and a circled 'B' above the staff. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef part contains a steady eighth-note accompaniment.

28

Musical notation for measure 28, featuring a treble and bass clef system. The treble clef part includes a (3-2) triplet and a circled 'B' above the staff. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef part contains a steady eighth-note accompaniment.

29

Musical notation for measure 29, featuring a treble and bass clef system. The treble clef part includes a (2-3) triplet. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef part contains a steady eighth-note accompaniment.

I-IV / V-IV / Montunos & Tumbaos

30

Musical notation for measure 30, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: C, F, G, F, C, F, G, F. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

31

Musical notation for measure 31, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

32

Musical notation for measure 32, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

33

Musical notation for measure 33, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: C, F, G, F, C, F, G, F. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

34

Musical notation for measure 34, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: C, F, G, F, C, F, G, F. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

35

Musical notation for measure 35, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a sequence of chords: Cm, Fm, G, Fm, Cm, Fm, G, Fm. The bass staff contains a sequence of notes: C, F, G, F, C, F, G, F.

I-IV / V-IV / Montunos & Tumbaos

36

Musical notation for measure 36, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef has a simple eighth-note accompaniment.

37

Musical notation for measure 37, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef has a simple eighth-note accompaniment.

38

Musical notation for measure 38, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords C, F, G, F, C, F, G, and F are indicated above the staff. The bass clef has a simple eighth-note accompaniment.

39

Musical notation for measure 39, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef has a simple eighth-note accompaniment.

40

Musical notation for measure 40, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The melody consists of eighth notes with accents. Chords Cm, Fm, G, Fm, Cm, Fm, G, and Fm are indicated above the staff. The bass clef has a simple eighth-note accompaniment.

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Progression: I-IV/ V-IV/ V-IV/ I-IV
Montunos for Piano

By: Carlos Campos

1

(2-3)

C F G F G F C F



2

(3-2)

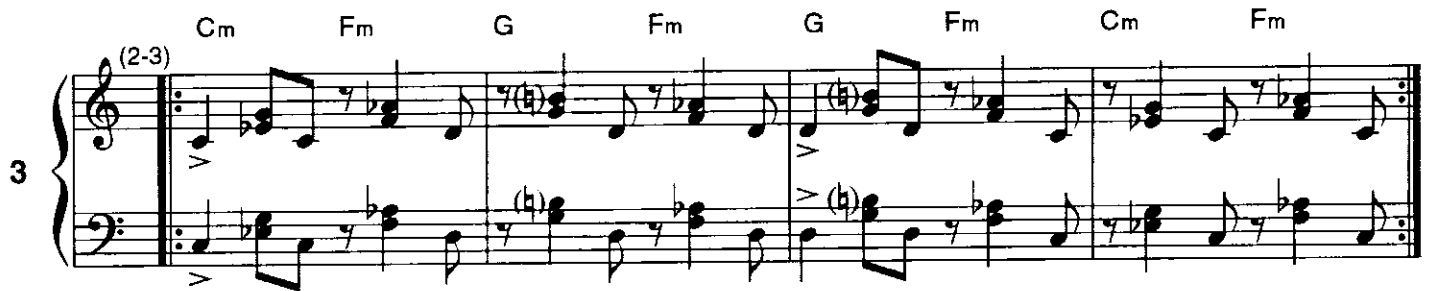
C F G F G F C F



3

(2-3)

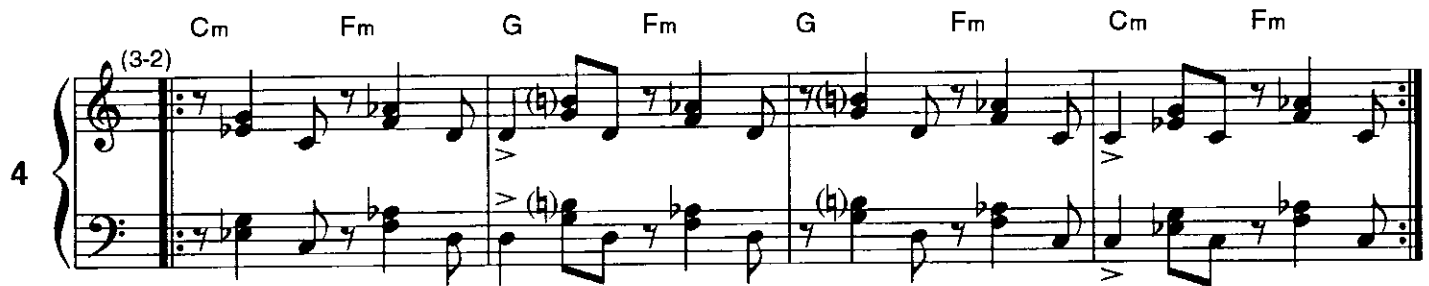
Cm Fm G Fm G Fm Cm Fm



4

(3-2)

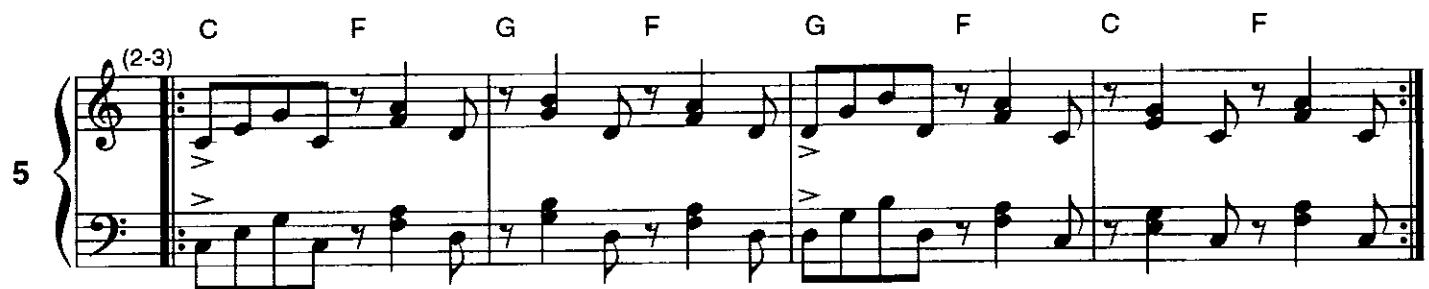
Cm Fm G Fm G Fm Cm Fm



5

(2-3)

C F G F G F C F



I-IV / V-IV / V-IV / I-IV / Montunos

6

C F G F G F C F

7

Cm Fm G Fm G Fm Cm Fm

8

Cm Fm G Fm G Fm Cm Fm

9

Cm F G F G F C F

10

C F G F G F C F

11

Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos

12 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 12, featuring a (3-2) rhythm. The melody is in the treble clef and the bass line is in the bass clef. Chords are Cm, Fm, G, Fm, G, Fm, Cm, Fm.

13 C F G F G F C F

Musical notation for measure 13, featuring a (2-3) rhythm. The melody is in the treble clef and the bass line is in the bass clef. Chords are C, F, G, F, G, F, C, F.

14 C F G F G F C F

Musical notation for measure 14, featuring a (3-2) rhythm. The melody is in the treble clef and the bass line is in the bass clef. Chords are C, F, G, F, G, F, C, F.

15 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 15, featuring a (2-3) rhythm. The melody is in the treble clef and the bass line is in the bass clef. Chords are Cm, Fm, G, Fm, G, Fm, Cm, Fm.

16 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 16, featuring a (3-2) rhythm. The melody is in the treble clef and the bass line is in the bass clef. Chords are Cm, Fm, G, Fm, G, Fm, Cm, Fm.

17 C F G F G F C F

Musical notation for measure 17, featuring a (2-3) rhythm. The melody is in the treble clef and the bass line is in the bass clef. Chords are C, F, G, F, G, F, C, F.

I-IV / V-IV / V-IV / I-IV / Montunos

18

C F G F G F C F

Musical notation for measure 18, featuring a treble clef and a 3/2 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, F, G, F, G, F, C, F. The bass line provides a steady accompaniment with eighth and quarter notes. A repeat sign is present at the end of the measure.

19

Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 19, featuring a treble clef and a 2/3 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. The bass line provides a steady accompaniment with eighth and quarter notes. A repeat sign is present at the end of the measure.

20

Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 20, featuring a treble clef and a 3/2 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. The bass line provides a steady accompaniment with eighth and quarter notes. A repeat sign is present at the end of the measure.

21

C F G F G F C F

Musical notation for measure 21, featuring a treble clef and a 2/3 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, F, G, F, G, F, C, F. The bass line provides a steady accompaniment with eighth and quarter notes. A repeat sign is present at the end of the measure.

22

C F G F G F C F

Musical notation for measure 22, featuring a treble clef and a 3/2 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, F, G, F, G, F, C, F. The bass line provides a steady accompaniment with eighth and quarter notes. A repeat sign is present at the end of the measure.

23

Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 23, featuring a treble clef and a 2/3 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. The bass line provides a steady accompaniment with eighth and quarter notes. A repeat sign is present at the end of the measure.

I-IV / V-IV / V-IV / I-IV / Montunos

24

Musical notation for measure 24, featuring a treble and bass clef. The treble clef has a (3-2) fingering above the first measure. Chords Cm, Fm, G, Fm, G, Fm, Cm, and Fm are indicated above the staff. The bass clef has a (h) fingering below the first measure. The notation includes eighth and sixteenth notes with stems, and dynamic markings like > and >.

25

Musical notation for measure 25, featuring a treble and bass clef. The treble clef has a (2-3) fingering above the first measure. Chords C, F, G, F, G, F, C, and F are indicated above the staff. The bass clef has a (h) fingering below the first measure. The notation includes eighth and sixteenth notes with stems, and dynamic markings like > and >.

26

Musical notation for measure 26, featuring a treble and bass clef. The treble clef has a (3-2) fingering above the first measure. Chords C, F, G, F, G, F, C, and F are indicated above the staff. The bass clef has a (h) fingering below the first measure. The notation includes eighth and sixteenth notes with stems, and dynamic markings like > and >.

27

Musical notation for measure 27, featuring a treble and bass clef. The treble clef has a (2-3) fingering above the first measure. Chords Cm, Fm, G, Fm, G, Fm, Cm, and Fm are indicated above the staff. The bass clef has a (h) fingering below the first measure. The notation includes eighth and sixteenth notes with stems, and dynamic markings like > and >.

28

Musical notation for measure 28, featuring a treble and bass clef. The treble clef has a (3-2) fingering above the first measure. Chords Cm, Fm, G, Fm, G, Fm, Cm, and Fm are indicated above the staff. The bass clef has a (h) fingering below the first measure. The notation includes eighth and sixteenth notes with stems, and dynamic markings like > and >.

29

Musical notation for measure 29, featuring a treble and bass clef. The treble clef has a (2-3) fingering above the first measure. Chords C, F, G, F, G, F, C, and F are indicated above the staff. The bass clef has a (h) fingering below the first measure. The notation includes eighth and sixteenth notes with stems, and dynamic markings like > and >.

I-IV / V-IV / V-IV / I-IV / Montunos

30

(3-2)

C F G F G F C F

31

(2-3)

Cm Fm G Fm G Fm Cm Fm

32

(3-2)

Cm Fm G Fm G Fm Cm Fm

33

(2-3)

C F G F G F C F

34

(3-2)

C F G F G F C F

35

(2-3)

Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos

36

Musical notation for measure 36, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth notes with a (3-2) fingering. The bass clef provides a steady accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff.

37

Musical notation for measure 37, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth notes with a (2-3) fingering. The bass clef provides a steady accompaniment. Chords C, F, G, and F are indicated above the staff.

38

Musical notation for measure 38, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth notes with a (3-2) fingering. The bass clef provides a steady accompaniment. Chords C, F, G, and F are indicated above the staff.

39

Musical notation for measure 39, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth notes with a (2-3) fingering. The bass clef provides a steady accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff.

40

Musical notation for measure 40, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth notes with a (3-2) fingering. The bass clef provides a steady accompaniment. Chords Cm, Fm, G, and Fm are indicated above the staff.

Progression: I-IV / V-IV / V-IV / I-IV
Montunos & Tumbaos for Piano

By: Carlos Campos

1

C F G F G F C F

2

C F G F G F C F

3

Cm Fm G Fm G Fm Cm Fm

4

Cm Fm G Fm G Fm Cm Fm

5

C F G F G F C F

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

6 C F G F G F C F

7 Cm Fm G Fm G Fm Cm Fm

8 Cm Fm G Fm G Fm Cm Fm

9 C F G F G F C F

10 C F G F G F C F

11 Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

12 Cm Fm G Fm G Fm Cm Fm

13 C F G F G F C F

14 C F G F G F C F

15 Cm Fm G Fm G Fm Cm Fm

16 Cm Fm G Fm G Fm Cm Fm

17 C F G F G F C F

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

18

C F G F G F C F

19

Cm Fm G Fm G Fm Cm Fm

20

Cm Fm G Fm G Fm Cm Fm

21

C F G F G F C F

22

C F G F G F C F

23

Cm Fm G Fm G Fm Cm Fm

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

24 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 24, featuring a (3-2) triplet in the treble clef and a bass line with eighth notes. Chords Cm, Fm, G, Fm, G, Fm, Cm, Fm are indicated above the staff.

25 C F G F G F C F

Musical notation for measure 25, featuring a (2-3) triplet in the treble clef and a bass line with eighth notes. Chords C, F, G, F, G, F, C, F are indicated above the staff.

26 C F G F G F C F

Musical notation for measure 26, featuring a (3-2) triplet in the treble clef and a bass line with eighth notes. Chords C, F, G, F, G, F, C, F are indicated above the staff.

27 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 27, featuring a (2-3) triplet in the treble clef and a bass line with eighth notes. Chords Cm, Fm, G, Fm, G, Fm, Cm, Fm are indicated above the staff.

28 Cm Fm G Fm G Fm Cm Fm

Musical notation for measure 28, featuring a (3-2) triplet in the treble clef and a bass line with eighth notes. Chords Cm, Fm, G, Fm, G, Fm, Cm, Fm are indicated above the staff.

29 C F G F G F C F

Musical notation for measure 29, featuring a (2-3) triplet in the treble clef and a bass line with eighth notes. Chords C, F, G, F, G, F, C, F are indicated above the staff.

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

30

Musical notation for measure 30. The treble clef staff contains a melodic line with a (3-2) fingering. The bass clef staff contains a bass line. Chords are indicated above the treble staff: C, F, G, F, G, F, C, F. The measure is marked with a repeat sign and a first ending bracket.

31

Musical notation for measure 31. The treble clef staff contains a melodic line with a (2-3) fingering. The bass clef staff contains a bass line. Chords are indicated above the treble staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. The measure is marked with a repeat sign and a first ending bracket.

32

Musical notation for measure 32. The treble clef staff contains a melodic line with a (3-2) fingering. The bass clef staff contains a bass line. Chords are indicated above the treble staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. The measure is marked with a repeat sign and a first ending bracket.

33

Musical notation for measure 33. The treble clef staff contains a melodic line with a (2-3) fingering. The bass clef staff contains a bass line. Chords are indicated above the treble staff: C, F, G, F, G, F, C, F. The measure is marked with a repeat sign and a first ending bracket.

34

Musical notation for measure 34. The treble clef staff contains a melodic line with a (3-2) fingering. The bass clef staff contains a bass line. Chords are indicated above the treble staff: C, F, G, F, G, F, C, F. The measure is marked with a repeat sign and a first ending bracket.

35

Musical notation for measure 35. The treble clef staff contains a melodic line with a (2-3) fingering. The bass clef staff contains a bass line. Chords are indicated above the treble staff: Cm, Fm, G, Fm, G, Fm, Cm, Fm. The measure is marked with a repeat sign and a first ending bracket.

I-IV / V-IV / V-IV / I-IV / Montunos & Tumbaos

36

Musical notation for measure 36, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with chords Cm, Fm, G, Fm, G, Fm, Cm, and Fm indicated above. The bass staff contains a bass line with eighth notes and rests.

37

Musical notation for measure 37, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with chords C, F, G, F, G, F, C, and F indicated above. The bass staff contains a bass line with eighth notes and rests.

38

Musical notation for measure 38, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with chords C, F, G, F, G, F, C, and F indicated above. The bass staff contains a bass line with eighth notes and rests.

39

Musical notation for measure 39, featuring a treble and bass clef. The treble clef has a (2-3) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with chords Cm, Fm, G, Fm, G, Fm, Cm, and Fm indicated above. The bass staff contains a bass line with eighth notes and rests.

40

Musical notation for measure 40, featuring a treble and bass clef. The treble clef has a (3-2) time signature and a key signature of one flat. The bass clef has a key signature of one flat. The treble staff contains a melodic line with eighth notes and rests, with chords Cm, Fm, G, Fm, G, Fm, Cm, and Fm indicated above. The bass staff contains a bass line with eighth notes and rests.

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Progression: II-V-I Montunos for Piano

By: Carlos Campos

1

Musical notation for system 1, measures 1-4. The key signature has one flat (B-flat). The progression is II-V-I. Chords are Dm7, G7, and Cmaj7. The first measure has a (2-3) fingering. The second measure has a (3-2) fingering. The third measure has a (2-3) fingering. The fourth measure has a (3-2) fingering. The bass line consists of quarter notes: Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C.

2

Musical notation for system 2, measures 1-4. The key signature has one flat (B-flat). The progression is II-V-I. Chords are Dm7, G7, and Cmaj7. The first measure has a (3-2) fingering. The second measure has a (2-3) fingering. The third measure has a (3-2) fingering. The fourth measure has a (2-3) fingering. The bass line consists of quarter notes: Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C.

3

Musical notation for system 3, measures 1-4. The key signature has one flat (B-flat). The progression is II-V-I. Chords are Dm7(5), G7(9), and Cm6. The first measure has a (2-3) fingering. The second measure has a (3-2) fingering. The third measure has a (2-3) fingering. The fourth measure has a (3-2) fingering. The bass line consists of quarter notes: Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C.

4

Musical notation for system 4, measures 1-4. The key signature has one flat (B-flat). The progression is II-V-I. Chords are Dm7(5), G7(9), and Cm6. The first measure has a (3-2) fingering. The second measure has a (2-3) fingering. The third measure has a (3-2) fingering. The fourth measure has a (2-3) fingering. The bass line consists of quarter notes: Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C.

5

Musical notation for system 5, measures 1-4. The key signature has one flat (B-flat). The progression is II-V-I. Chords are Dm7, G7, and Cmaj7. The first measure has a (2-3) fingering. The second measure has a (3-2) fingering. The third measure has a (2-3) fingering. The fourth measure has a (3-2) fingering. The bass line consists of quarter notes: Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C, Bb, G, F, Eb, D, C.

II-V-I / Montunos

6

Musical notation for system 6, measures 6-7. The system consists of two staves (treble and bass clef). Measure 6 contains a (3-2) triplet of eighth notes in the treble clef and a quarter note in the bass clef, with a Dm7 chord above. Measure 7 contains a quarter note in the treble clef and a quarter note in the bass clef, with a G7 chord above. Measure 8 contains a quarter note in the treble clef and a quarter note in the bass clef, with a Cmaj7 chord above. The system ends with a double bar line and repeat dots.

7

Musical notation for system 7, measures 8-9. The system consists of two staves (treble and bass clef). Measure 8 contains a (2-3) triplet of eighth notes in the treble clef and a quarter note in the bass clef, with a Dm7(b5) chord above. Measure 9 contains a quarter note in the treble clef and a quarter note in the bass clef, with a G7(b9) chord above. Measure 10 contains a quarter note in the treble clef and a quarter note in the bass clef, with a Cm6 chord above. The system ends with a double bar line and repeat dots.

8

Musical notation for system 8, measures 10-11. The system consists of two staves (treble and bass clef). Measure 10 contains a (3-2) triplet of eighth notes in the treble clef and a quarter note in the bass clef, with a Dm7(b5) chord above. Measure 11 contains a quarter note in the treble clef and a quarter note in the bass clef, with a G7(b9) chord above. Measure 12 contains a quarter note in the treble clef and a quarter note in the bass clef, with a Cm6 chord above. The system ends with a double bar line and repeat dots.

9

Musical notation for system 9, measures 12-13. The system consists of two staves (treble and bass clef). Measure 12 contains a (2-3) triplet of eighth notes in the treble clef and a quarter note in the bass clef, with a Dm7 chord above. Measure 13 contains a quarter note in the treble clef and a quarter note in the bass clef, with a G7 chord above. Measure 14 contains a quarter note in the treble clef and a quarter note in the bass clef, with a Cmaj7 chord above. The system ends with a double bar line and repeat dots.

10

Musical notation for system 10, measures 14-15. The system consists of two staves (treble and bass clef). Measure 14 contains a (3-2) triplet of eighth notes in the treble clef and a quarter note in the bass clef, with a Dm7 chord above. Measure 15 contains a quarter note in the treble clef and a quarter note in the bass clef, with a G7 chord above. Measure 16 contains a quarter note in the treble clef and a quarter note in the bass clef, with a Cmaj7 chord above. The system ends with a double bar line and repeat dots.

11

Musical notation for system 11, measures 16-17. The system consists of two staves (treble and bass clef). Measure 16 contains a (2-3) triplet of eighth notes in the treble clef and a quarter note in the bass clef, with a Dm7(b5) chord above. Measure 17 contains a quarter note in the treble clef and a quarter note in the bass clef, with a G7(b9) chord above. Measure 18 contains a quarter note in the treble clef and a quarter note in the bass clef, with a Cm6 chord above. The system ends with a double bar line and repeat dots.

II-V-I / Montunos

12

(3-2) Dm7(b5) G7(b9) Cm6

13

(2-3) Dm7 G7 Cmaj7

14

(3-2) Dm7 G7 Cmaj7

15

(2-3) Dm7(b5) G7(b9) Cm6

16

(3-2) Dm7(b5) G7(b9) Cm6

17

(2-3) Dm7 G7 Cmaj7

II-V-I / Montunos

18

Dm⁷ G⁷ Cmaj⁷

Musical notation for measures 18, measures 1-4. Treble clef, 3/4 time. Chords: Dm⁷, G⁷, Cmaj⁷. Rhythm: (3-2) pattern. Accents on notes.

19

Dm⁷(b5) G⁷(b9) Cm⁶

Musical notation for measures 19, measures 1-4. Treble clef, 3/4 time. Chords: Dm⁷(b5), G⁷(b9), Cm⁶. Rhythm: (2-3) pattern. Accents on notes.

20

Dm⁷(b5) G⁷(b9) Cm⁶

Musical notation for measures 20, measures 1-4. Treble clef, 3/4 time. Chords: Dm⁷(b5), G⁷(b9), Cm⁶. Rhythm: (3-2) pattern. Accents on notes.

21

Dm⁷ G⁷ Cmaj⁷

Musical notation for measures 21, measures 1-4. Treble clef, 3/4 time. Chords: Dm⁷, G⁷, Cmaj⁷. Rhythm: (2-3) pattern. Accents on notes.

22

Dm⁷ G⁷ Cmaj⁷

Musical notation for measures 22, measures 1-4. Treble clef, 3/4 time. Chords: Dm⁷, G⁷, Cmaj⁷. Rhythm: (3-2) pattern. Accents on notes.

23

Dm⁷(b5) G⁷(b9) Cm⁶

Musical notation for measures 23, measures 1-4. Treble clef, 3/4 time. Chords: Dm⁷(b5), G⁷(b9), Cm⁶. Rhythm: (2-3) pattern. Accents on notes.

II-V-I / Montunos

24

Musical notation for measure 24, measures 1-4. Treble clef, bass clef. Chords: Dm7(45), G7(9), Cm6. Rhythmic patterns: (3-2), (2-3).

25

Musical notation for measure 25, measures 1-4. Treble clef, bass clef. Chords: Dm7, G7, Cmaj7. Rhythmic patterns: (2-3).

26

Musical notation for measure 26, measures 1-4. Treble clef, bass clef. Chords: Dm7, G7, Cmaj7. Rhythmic patterns: (3-2).

27

Musical notation for measure 27, measures 1-4. Treble clef, bass clef. Chords: Dm7(45), G7(9), Cm6. Rhythmic patterns: (2-3).

28

Musical notation for measure 28, measures 1-4. Treble clef, bass clef. Chords: Dm7(45), G7(9), Cm6. Rhythmic patterns: (3-2).

29

Musical notation for measure 29, measures 1-4. Treble clef, bass clef. Chords: Dm7, G7, Cmaj7. Rhythmic patterns: (2-3).

II-V-I / Montunos

30

Musical notation for measure 30. Treble clef, bass clef. Chords: Dm7, G7, Cmaj7. Rhythmic markings: (3-2), accents, slurs.

31

Musical notation for measure 31. Treble clef, bass clef. Chords: Dm7(b5), G7(b9), Cm6. Rhythmic markings: (2-3), accents, slurs.

32

Musical notation for measure 32. Treble clef, bass clef. Chords: Dm7(b5), G7(b9), Cm6. Rhythmic markings: (3-2), accents, slurs.

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Progression: II-V-I Montunos & Tumbaos for Piano

By: Carlos Campos

1

(2-3) Dm⁷ G⁷ Cmaj⁷

2

(3-2) Dm⁷ G⁷ Cmaj⁷

3

(2-3) Dm^{7(b5)} G^{7(b9)} Cm⁶

4

(3-2) Dm^{7(b5)} G^{7(b9)} Cm⁶

5

(2-3) Dm⁷ G⁷ Cmaj⁷

II-V-I / Montunos & Tumbaos

6

Dm⁷ G⁷ Cmaj⁷

(3-2)

7

Dm^{7(b5)} G^{7(b9)} Cm⁶

(2-3)

8

Dm^{7(b5)} G^{7(b9)} Cm⁶

(3-2)

9

Dm⁷ G⁷ Cmaj⁷

(2-3)

10

Dm⁷ G⁷ Cmaj⁷

(3-2)

11

Dm^{7(b5)} G^{7(b9)} Cm⁶

(2-3)

II-V-I / Montunos & Tumbaos

12

(3-2) Dm7(5) G7(9) Cm6

13

(2-3) Dm7 G7 Cmaj7

14

(3-2) Dm7 G7 Cmaj7

15

(2-3) Dm7(5) G7(9) Cm6

16

(3-2) Dm7(5) G7(9) Cm6

17

(2-3) Dm7 G7 Cmaj7

II-V-I / Montunos & Tumbaos

24

(3-2) $Dm7^{(b5)}$ $G7^{(b9)}$ Cm^6

25

(2-3) $Dm7$ $G7$ $Cmaj7$

26

(3-2) $Dm7$ $G7$ $Cmaj7$

27

(2-3) $Dm7^{(b5)}$ $G7^{(b9)}$ Cm^6

28

(3-2) $Dm7^{(b5)}$ $G7^{(b9)}$ Cm^6

29

(2-3) $Dm7$ $G7$ $Cmaj7$

II-V-I / Montunos & Tumbaos

30

(3-2) Dm⁷ G⁷ Cmaj⁷

31

(2-3) Dm⁷⁽⁹⁾ G⁷⁽⁹⁾ Cm⁶

32

(3-2) Dm⁷⁽⁹⁾ G⁷⁽⁹⁾ Cm⁶

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Dominant 7th Montunos for Piano

By: Carlos Campos

1

C7

Musical notation for system 1, measures 1-4. Treble clef, C7 chord, (2-3) triplet. Bass clef, C7 chord. Accents and slurs are present.

2

C7

Musical notation for system 2, measures 5-8. Treble clef, C7 chord, (3-2) triplet. Bass clef, C7 chord. Accents and slurs are present.

3

C7

Musical notation for system 3, measures 9-12. Treble clef, C7 chord, (2-3) triplet. Bass clef, C7 chord. Accents and slurs are present.

4

C7

Musical notation for system 4, measures 13-16. Treble clef, C7 chord, (3-2) triplet. Bass clef, C7 chord. Accents and slurs are present.

5

C7

Musical notation for system 5, measures 17-20. Treble clef, C7 chord, (2-3) triplet. Bass clef, C7 chord. Accents and slurs are present.

Dominant 7th / Montunos

6 C^7 (3-2)

System 6: Treble clef, measures 6-7. Bass clef, measures 6-7. Chord C^7 is indicated above the staff. The treble clef has a (3-2) triplet of eighth notes. The bass clef has a steady eighth-note accompaniment.

7 C^7 (2-3)

System 7: Treble clef, measures 8-9. Bass clef, measures 8-9. Chord C^7 is indicated above the staff. The treble clef has a (2-3) triplet of eighth notes. The bass clef has a steady eighth-note accompaniment.

8 C^7 (3-2)

System 8: Treble clef, measures 10-11. Bass clef, measures 10-11. Chord C^7 is indicated above the staff. The treble clef has a (3-2) triplet of eighth notes. The bass clef has a steady eighth-note accompaniment.

9 C^7 (2-3)

System 9: Treble clef, measures 12-13. Bass clef, measures 12-13. Chord C^7 is indicated above the staff. The treble clef has a (2-3) triplet of eighth notes. The bass clef has a steady eighth-note accompaniment.

10 C^7 (3-2)

System 10: Treble clef, measures 14-15. Bass clef, measures 14-15. Chord C^7 is indicated above the staff. The treble clef has a (3-2) triplet of eighth notes. The bass clef has a steady eighth-note accompaniment.

Dominant 7th / Montunos

11

Musical notation for exercise 11. It consists of two staves, treble and bass clef. The key signature has one flat (Bb). The exercise is marked with a C7 chord and a (2-3) triplet. The melody in the treble clef features a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern with chords.

12

Musical notation for exercise 12. It consists of two staves, treble and bass clef. The key signature has one flat (Bb). The exercise is marked with a C7 chord and a (3-2) triplet. The melody in the treble clef features a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern with chords.

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Dominant 7th Montunos & Tumbaos for Piano

By: Carlos Campos

1

Musical notation for exercise 1, featuring a treble and bass clef with a C7 chord symbol and a (2-3) fingering.

2

Musical notation for exercise 2, featuring a treble and bass clef with a C7 chord symbol and a (3-2) fingering.

3

Musical notation for exercise 3, featuring a treble and bass clef with a C7 chord symbol and a (2-3) fingering.

4

Musical notation for exercise 4, featuring a treble and bass clef with a C7 chord symbol and a (3-2) fingering.

5

Musical notation for exercise 5, featuring a treble and bass clef with a C7 chord symbol and a (2-3) fingering.

Dominant 7th / Montunos & Tumbaos

6

C7

Musical notation for measure 6, featuring a treble and bass clef. The treble clef has a (3-2) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

7

C7

Musical notation for measure 7, featuring a treble and bass clef. The treble clef has a (2-3) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

8

C7

Musical notation for measure 8, featuring a treble and bass clef. The treble clef has a (3-2) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

9

C7

Musical notation for measure 9, featuring a treble and bass clef. The treble clef has a (2-3) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

10

C7

Musical notation for measure 10, featuring a treble and bass clef. The treble clef has a (3-2) triplet and a C7 chord symbol. The bass clef has a steady eighth-note accompaniment. The treble part includes eighth notes, quarter notes, and a dotted quarter note with an accent (>).

Dominant 7th / Montunos & Tumbaos

11

Musical notation for measure 11, featuring a C7 chord and a (2-3) fingering.

12

Musical notation for measure 12, featuring a C7 chord and a (3-2) fingering.

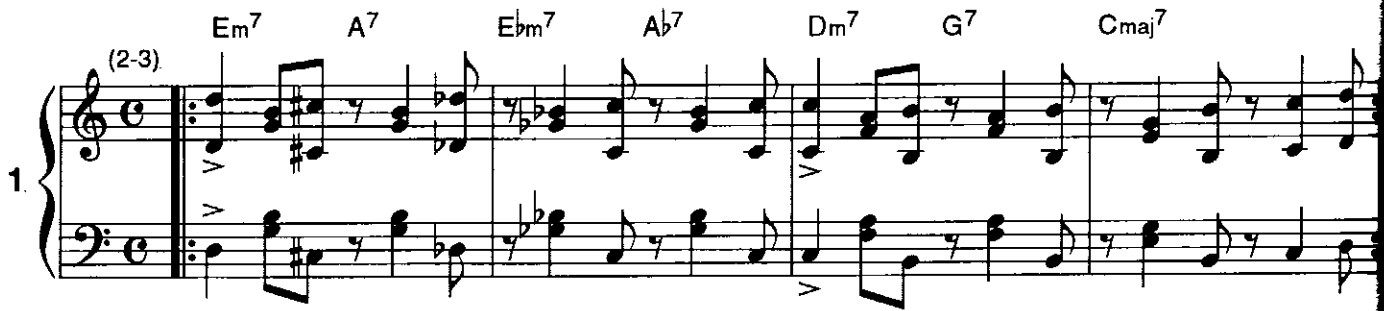
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Half Step Descending Progression

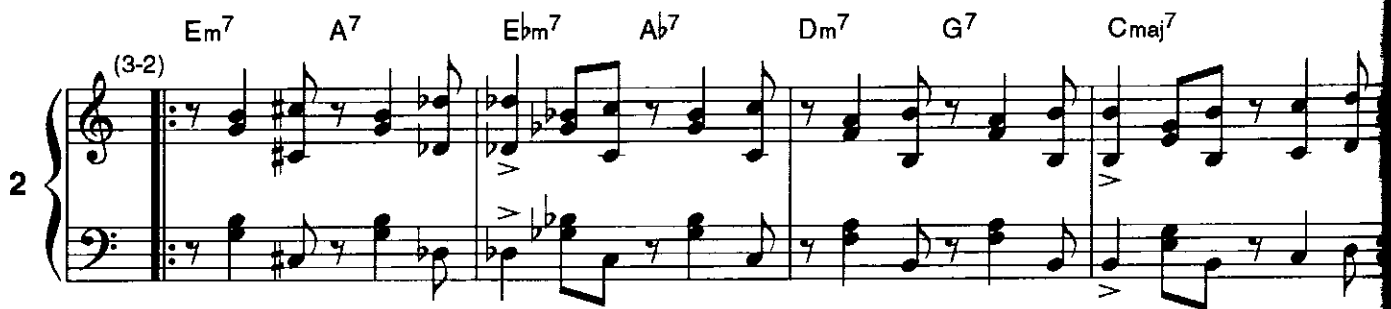
Montunos for Piano

By: Carlos Campos

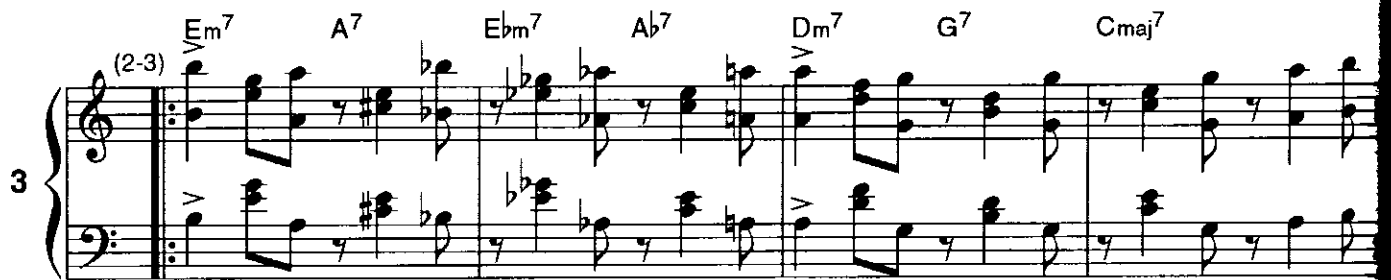
1. *(2-3)* Em⁷ A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷



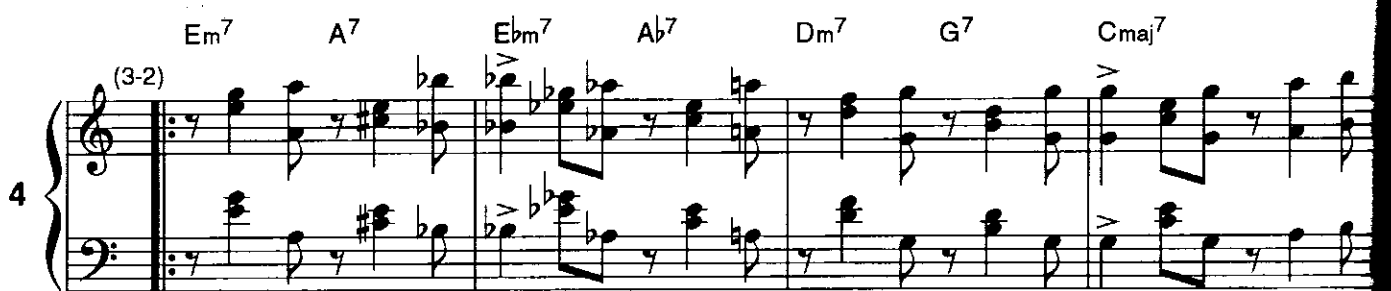
2. *(3-2)* Em⁷ A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷



3. *(2-3)* Em⁷ A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷



4. *(3-2)* Em⁷ A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷



5. *(2-3)* Em⁷ A⁷ Ebm⁷ Ab⁷ Dm⁷ G⁷ C⁶



Half Step Descending / Montunos

6

(3-2) Em⁷ A⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ C⁶

7

(2-3) Em⁷ A⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ C

8

(3-2) Em⁷ A⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ C

9

(2-3) Em⁷ A⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷

10

(3-2) Em⁷ A⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷

11

(2-3) Em⁷ A⁷ Eb⁷ Ab⁷ Dm⁷ G⁷ Cmaj⁷

Half Step Descending / Montunos

12

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

13

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

14

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

15

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

16

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

Half Step Descending / Montunos

17

Em⁷ A⁷ Eb^{m7} Ab⁷

(2-3)

Dm⁷ G⁷ Cmaj⁷

18

Em⁷ A⁷ Eb^{m7} Ab⁷

(3-2)

Dm⁷ G⁷ Cmaj⁷

19

Em⁷ A⁷ Eb^{m7} Ab⁷

(2-3)

Dm⁷ G⁷ Cmaj⁷

Half Step Descending / Montunos

20

Em7 A7 Ebm7 Ab7

(3-2)

Musical notation for exercise 20, measures 1-4. The first measure has a (3-2) fingering. Chords are Em7, A7, Ebm7, and Ab7. The notation includes treble and bass clefs, stems, and beams.

Dm7 G7 Cmaj7

Musical notation for exercise 20, measures 5-8. Chords are Dm7, G7, and Cmaj7. The notation includes treble and bass clefs, stems, and beams.

21

Em7 A7 Ebm7 Ab7

(2-3)

Musical notation for exercise 21, measures 1-4. The first measure has a (2-3) fingering. Chords are Em7, A7, Ebm7, and Ab7. The notation includes treble and bass clefs, stems, and beams.

Dm7 G7 Cmaj7

Musical notation for exercise 21, measures 5-8. Chords are Dm7, G7, and Cmaj7. The notation includes treble and bass clefs, stems, and beams.

22

Em7 A7 Ebm7 Ab7

(3-2)

Musical notation for exercise 22, measures 1-4. The first measure has a (3-2) fingering. Chords are Em7, A7, Ebm7, and Ab7. The notation includes treble and bass clefs, stems, and beams.

Dm7 G7 Cmaj7

Musical notation for exercise 22, measures 5-8. Chords are Dm7, G7, and Cmaj7. The notation includes treble and bass clefs, stems, and beams.

Half Step Descending / Montunos

23

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

24

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

25

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos

26

Musical notation for system 26, measures 1-4. The system consists of two staves (treble and bass clef). Measure 1 has a (3-2) fingering and an Em7 chord. Measure 2 has an A7 chord. Measure 3 has an Ebm7 chord. Measure 4 has an Ab7 chord. The melody in the treble clef features a descending half-step sequence: G4, F#4, F4, E4, D4, C4. The bass line provides harmonic support with chords and moving lines.

Musical notation for system 26, measures 5-8. Measure 5 has a Dm7 chord. Measure 6 has a G7 chord. Measure 7 has a Cmaj7 chord. Measure 8 has a Cmaj7 chord. The melody continues with a descending half-step sequence: B3, A3, G3, F3, E3, D3. The bass line continues with harmonic support.

27

Musical notation for system 27, measures 1-4. Measure 1 has a (2-3) fingering and an Em7 chord. Measure 2 has an A7 chord. Measure 3 has an Ebm7 chord. Measure 4 has an Ab7 chord. The melody in the treble clef features a descending half-step sequence: B3, A3, G3, F3, E3, D3. The bass line provides harmonic support.

Musical notation for system 27, measures 5-8. Measure 5 has a Dm7 chord. Measure 6 has a G7 chord. Measure 7 has a Cmaj7 chord. Measure 8 has a Cmaj7 chord. The melody continues with a descending half-step sequence: C3, B2, A2, G2, F2, E2. The bass line continues with harmonic support.

28

Musical notation for system 28, measures 1-4. Measure 1 has a (3-2) fingering and an Em7 chord. Measure 2 has an A7 chord. Measure 3 has an Ebm7 chord. Measure 4 has an Ab7 chord. The melody in the treble clef features a descending half-step sequence: B3, A3, G3, F3, E3, D3. The bass line provides harmonic support.

Musical notation for system 28, measures 5-8. Measure 5 has a Dm7 chord. Measure 6 has a G7 chord. Measure 7 has a Cmaj7 chord. Measure 8 has a Cmaj7 chord. The melody continues with a descending half-step sequence: C3, B2, A2, G2, F2, E2. The bass line continues with harmonic support.

Half Step Descending / Montunos

29

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

30

Em7 A7 Ab7

Dm7 G7 Cmaj7

31

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos

32

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

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Half Step Descending Progression Montunos & Tumbaos for Piano

By: Carlos Campos

1

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

2

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

3

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

4

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

5

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

Half Step Descending / Montunos & Tumbaos

6

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

7

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

8

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

9

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

10

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(3-2)

11

Em7 A7 Ebm7 Ab7 Dm7 G7 Cmaj7

(2-3)

Half Step Descending / Montunos & Tumbaos

12

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

(3-2)

13

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

(2-3)

14

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

(3-2)

15

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

(2-3)

16

Em⁷ A⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷ Cmaj⁷

(3-2)

Half Step Descending / Montunos & Tumbaos

17

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

18

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

19

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

20

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

21

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

22

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

23

Em⁷ A⁷ Ebm⁷ Ab⁷

Dm⁷ G⁷ Cmaj⁷

24

Em⁷ A⁷ Ebm⁷ Ab⁷

Dm⁷ G⁷ Cmaj⁷

25

Em⁷ A⁷ Ebm⁷ Ab⁷

Dm⁷ G⁷ Cmaj⁷

Half Step Descending / Montunos & Tumbaos

26

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

27

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

28

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

29

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

30

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

31

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

Half Step Descending / Montunos & Tumbaos

32

Em7 A7 Ebm7 Ab7

Dm7 G7 Cmaj7

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Whole Step Descending Progression

Montunos for Piano

By: Carlos Campos

1

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

2

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

3

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

4

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

5

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos

6

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

7

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

8

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

9

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

10

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

11

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos

12

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

13

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

14

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

15

(2-3)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

16

(3-2)

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos

17

Musical notation for measures 17, measures 1-4. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass clef provides a harmonic accompaniment with chords and eighth notes. Chord symbols are placed above the staff: F#m7(5) above measure 1, B7(9) above measure 2, Em7 above measure 3, and A7 above measure 4. A (2-3) fingering instruction is placed above the first measure.

Musical notation for measures 17, measures 5-8. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef continues the descending line. The bass clef provides a harmonic accompaniment. Chord symbols are placed above the staff: Dm7 above measure 5, G7 above measure 6, Cmaj7 above measure 7, and Cmaj7 above measure 8.

18

Musical notation for measure 18, measures 1-4. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass clef provides a harmonic accompaniment. Chord symbols are placed above the staff: F#m7(5) above measure 1, B7(9) above measure 2, Em7 above measure 3, and A7 above measure 4. A (3-2) fingering instruction is placed above the first measure.

Musical notation for measure 18, measures 5-8. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef continues the descending line. The bass clef provides a harmonic accompaniment. Chord symbols are placed above the staff: Dm7 above measure 5, G7 above measure 6, Cmaj7 above measure 7, and Cmaj7 above measure 8.

19

Musical notation for measure 19, measures 1-4. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef features a descending line of eighth notes. The bass clef provides a harmonic accompaniment. Chord symbols are placed above the staff: F#m7(5) above measure 1, B7(9) above measure 2, Em7 above measure 3, and A7 above measure 4. A (2-3) fingering instruction is placed above the first measure.

Musical notation for measure 19, measures 5-8. The system consists of a grand staff with treble and bass clefs. The melody in the treble clef continues the descending line. The bass clef provides a harmonic accompaniment. Chord symbols are placed above the staff: Dm7 above measure 5, G7 above measure 6, Cmaj7 above measure 7, and Cmaj7 above measure 8.

Whole Step Descending / Montunos

20

F#m7(5) B7(9) Em7 A7

(3-2)

Dm7 G7 Cmaj7

21

F#m7(5) B7(9) Em7 A7

(2-3)

Dm7 G7 Cmaj7

22

F#m7(5) B7(9) Em7 A7

(3-2)

Dm7 G7 Cmaj7

Whole Step Descending / Montunos

23

Musical notation for system 23, measures 1-4. The system is in 3/4 time. The first measure contains a triplet of eighth notes in the right hand, with a dynamic marking of v . The chords for the four measures are $F\#m7(5)$, $B7(9)$, $Em7$, and $A7$. The bass line consists of quarter notes.

Musical notation for system 23, measures 5-8. The chords for the four measures are $Dm7$, $G7$, $Cmaj7$, and $Cmaj7$. The bass line consists of quarter notes.

24

Musical notation for system 24, measures 1-4. The system is in 3/4 time. The first measure contains a triplet of eighth notes in the right hand, with a dynamic marking of v . The chords for the four measures are $F\#m7(5)$, $B7(9)$, $Em7$, and $A7$. The bass line consists of quarter notes.

Musical notation for system 24, measures 5-8. The chords for the four measures are $Dm7$, $G7$, $Cmaj7$, and $Cmaj7$. The bass line consists of quarter notes.

25

Musical notation for system 25, measures 1-4. The system is in 3/4 time. The first measure contains a triplet of eighth notes in the right hand, with a dynamic marking of v . The chords for the four measures are $F\#m7(5)$, $B7(9)$, $Em7$, and $A7$. The bass line consists of quarter notes.

Musical notation for system 25, measures 5-8. The chords for the four measures are $Dm7$, $G7$, $Cmaj7$, and $Cmaj7$. The bass line consists of quarter notes.

Whole Step Descending / Montunos

26

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

27

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

28

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos

29

Musical notation for measures 29-32, measures 1-4 of a system. The system consists of two staves (treble and bass clef). Measure 29 has a (2-3) triplet in the treble staff and a chord of F#m7(5). Measure 30 has a chord of B7(9). Measure 31 has a chord of Em7. Measure 32 has a chord of A7. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for measures 33-36, measures 5-8 of a system. Measure 33 has a chord of Dm7. Measure 34 has a chord of G7. Measure 35 has a chord of Cmaj7. Measure 36 has a chord of Cmaj7. The notation includes various rhythmic values, accidentals, and dynamic markings.

30

Musical notation for measures 37-40, measures 1-4 of a system. Measure 37 has a (3-2) triplet in the treble staff and a chord of F#m7(5). Measure 38 has a chord of B7(9). Measure 39 has a chord of Em7. Measure 40 has a chord of A7. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for measures 41-44, measures 5-8 of a system. Measure 41 has a chord of Dm7. Measure 42 has a chord of G7. Measure 43 has a chord of Cmaj7. Measure 44 has a chord of Cmaj7. The notation includes various rhythmic values, accidentals, and dynamic markings.

31

Musical notation for measures 45-48, measures 1-4 of a system. Measure 45 has a (2-3) triplet in the treble staff and a chord of F#m7(5). Measure 46 has a chord of B7(9). Measure 47 has a chord of Em7. Measure 48 has a chord of A7. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for measures 49-52, measures 5-8 of a system. Measure 49 has a chord of Dm7. Measure 50 has a chord of G7. Measure 51 has a chord of Cmaj7. Measure 52 has a chord of Cmaj7. The notation includes various rhythmic values, accidentals, and dynamic markings.

Whole Step Descending / Montunos

32

F#m7(b5) B7(9) Em7 A7

Dm7 G7 Cmaj7

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Whole Step Descending Progression

Montunos & Tumbaos for Piano

By: Carlos Campos

1

(2-3)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

2

(3-2)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

3

(2-3)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

4

(3-2)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

5

(2-3)

F#m7(b5) B7(b9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

6

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

7

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

8

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

9

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

10

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

11

F#m7(5) B7(9) Em7 A7 Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

12

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 12. The treble clef contains a triplet of eighth notes marked (3-2). The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

13

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 13. The treble clef contains a triplet of eighth notes marked (2-3). The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

14

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 14. The treble clef contains a triplet of eighth notes marked (3-2). The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

15

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 15. The treble clef contains a triplet of eighth notes marked (2-3). The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

16

F#m7(15) B7(19) Em7 A7 Dm7 G7 Cmaj7

Musical notation for measure 16. The treble clef contains a triplet of eighth notes marked (3-2). The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: F#m7(15), B7(19), Em7, A7, Dm7, G7, and Cmaj7.

Whole Step Descending / Montunos & Tumbaos

17

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

18

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

19

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

20

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

21

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

22

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

23

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

24

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

25

F#m7(b5) B7(b9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

26

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

27

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

28

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

29

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

30

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

31

F#m7(5) B7(9) Em7 A7

Dm7 G7 Cmaj7

Whole Step Descending / Montunos & Tumbaos

32

F#m7(15) B7(19) Em7 A7

Dm7 G7 Cmaj7

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Standard Progression in 2-3 Clave Montunos & Tumbaos for Piano

By: Carlos Campos

1 (2-3)

Cm⁷ F⁷ Bbmaj⁷ Ebmaj⁷

5

Am⁷(b5) D7(b9) Gm⁷ G7(b9)

9

Cm⁷ F⁷ Bb7(13) A7(13) Ab7(13) G7(13)

13

Am⁷(b5) D7(b9) Gm G7(b9)

Standard Progression / Clave 2-3

17 Cm7 F7(11) Eb6

21 Am7(5) D7(9) Gm Cm

25 D7 Gm Cm

29 D7 Gm

Standard Progression in 3-2 Clave Montunos & Tumbaos for Piano

By: Carlos Campos

1 (3-2) Cm⁷ F⁷ B^bma⁷ E^bma⁷

5 Am⁷(^b5) D⁷(^b9) Gm⁷ G⁷(^b9)

9 Cm⁷ F⁷ B^b7(^b13) A⁷(^b13) A^b7(^b13) G⁷(^b13)

13 Am⁷(^b5) D⁷(^b9) Gm⁷ G⁷(^b9)

The musical score is written for piano in 3-2 Clave. It consists of four systems of music, each with a treble and bass clef. The first system (measures 1-4) features chords Cm⁷, F⁷, B^bma⁷, and E^bma⁷. The second system (measures 5-8) features Am⁷(^b5), D⁷(^b9), Gm⁷, and G⁷(^b9). The third system (measures 9-12) features Cm⁷, F⁷, B^b7(^b13), A⁷(^b13), A^b7(^b13), and G⁷(^b13). The fourth system (measures 13-16) features Am⁷(^b5), D⁷(^b9), Gm⁷, and G⁷(^b9). The 3-2 clave signature is indicated at the beginning of the first system.

Standard Progression / Clave 3-2

17 Cm⁷ F⁷($\sharp 11$) B \flat maj⁷(9) E \flat ⁶

21 Am⁷(5) D⁷(9) Gm Cm

25 D⁷ Gm Cm

29 D⁷ Gm

Standard Progression in 2-3 Clave Montunos for Piano

By: Carlos Campos

1 (2-3) Cm7 F7 Bbmaj7 Ebmaj7

5 Am7(15) D7(19) Gm7 G7(19)

9 Cm7 F7 Bb7(13) A7(13) Ab7(13) G7(13)

13 Am7(15) D7(19) Gm G7(19)

Standard Progression / Clave 2-3

17

Gm7 F7(11) Bbmaj7(9) Eb6

21

Am7(b5) D7(9) Gm Cm

25

D7 Gm Cm

29

D7 Gm

Standard Progression in 3-2 Clave

Montunos for Piano

By: Carlos Campos

1 (3-2) Cm⁷ F⁷ B♭maj⁷ E♭maj⁷

5 Am⁷(♭5) D⁷(♭9) Gm⁷ G⁷(♭9)

9 Cm⁷ F⁷ B♭⁷(♭9) A⁷(♭9) A♭⁷(♭9) G⁷(♭9)

13 Am⁷(♭5) D⁷(♭9) Gm G⁷(♭9)

Standard Progression / Clave 3-2

17 Cm⁷ F7(^{#11}/₉) Bbmaj7(⁹) Eb⁶

21 Am7(⁵) D7(⁹) Gm Cm

25 D7 Gm Cm

29 D7 Gm

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