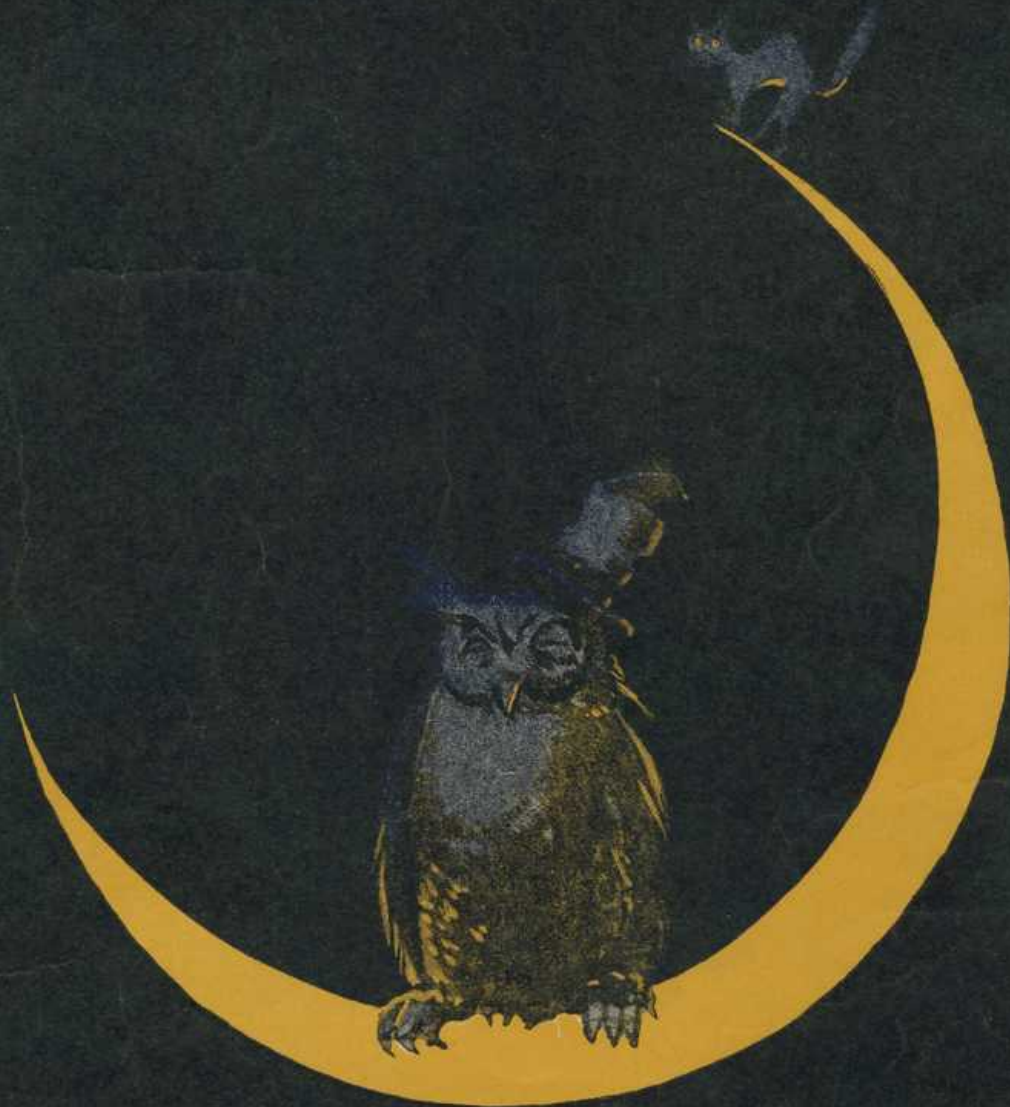


THE ALCOHOLIC BLUES

(SOME BLUES)



5

WORDS BY
EDWARD LASKA

MUSIC BY
ALBERT VONTILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Words by
EDWARD LASKA

The Alcoholic Blues

Music by
AL. VON TILZER

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'. The introduction concludes with a 'p slow' section, where the dynamics drop to piano and the tempo slows down.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are: "I love my coun - try, 'deed I do, But oh, that war has made me blue. Pro - hi - bi - tion — that's the name, — Pro - hi - bi - tion drives me in - sane."

Vocal line and piano accompaniment for the second verse. The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment remains consistent. The lyrics are: "I like fight - in', that's my name, But fight - in' is the least a - bout the fight - in' game. When I'm so thirs - ty, soon I'll die, I'm sim - ply goin' to 'vap - or - ate, I'm just that dry. I

Vocal line and piano accompaniment for the third verse. The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment remains consistent. The lyrics are: "Mis - ter Hoov - er said to cut my din - ner down, I nev - er e - ven hes - i - tate, I nev - er frown; would - n't mind to live for - ev - er in a trench, Just if my dai - ly thirst they on - ly let me quench;

Vocal line and piano accompaniment for the fourth verse. The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment remains consistent. The lyrics are: "I cut my su - gar, I cut my coal, But now they dug deep in my soul. And not with Be - vo or Gin - ger - ale. I want real stuff by the pail."

This composition may also be bought for your
talking machine or player piano

Copyright MCMXIX by Broadway Music Corporation 145 W. 45th St., New York
All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

CHORUS

I've got the blues — I've got the blues, — I've got the al-co-hol - ic blues.

No more beer my heart to cheer; Good - bye whis-key, you used to make me fris-ky.

So long high-ball, so long gin. Oh, tell me when you com-in' back a - gin?

Blues — I've got the blues — Since they am-pu - ta - ted my booze —

Lord-y Lord - y, war is — well, — you know, I dont have to tell —

Oh, — I've got the al - co - hol - ic blues, — some blues — I've got the blues —

This composition may also be bought for your talking machine or player piano

BROADWAY SONG HITS

**DON'T FORGET THE SALVATION ARMY
(MY DOUGHNUT GIRL)**

WORDS BY
ELMORE LEFFINGWELL
AND JAMES LUCAS

MUSIC BY
ROBERT BROWN AND
WILLIAM FRISCH



THE ONLY SONG EVER
OFFICIALLY RECOGNIZED
AND APPROVED BY THE



(OFFICIAL STATE)

REGADMIK MUSIC CORPORATION
WILLIAMSON TILGNER PUBLISHING
174 WEST 42ND STREET, NEW YORK

CHORUS




Don't for - get the Sal - va - tion Ar - my Always re - mem - ber
my doughnut girl. She brought them dough - nuts and cof - fee Just like an Ar -

**MINNIE
SHIMME FOR ME**

WORDS BY
BILLY FRISCH

MUSIC BY
JIMMY LUCAS



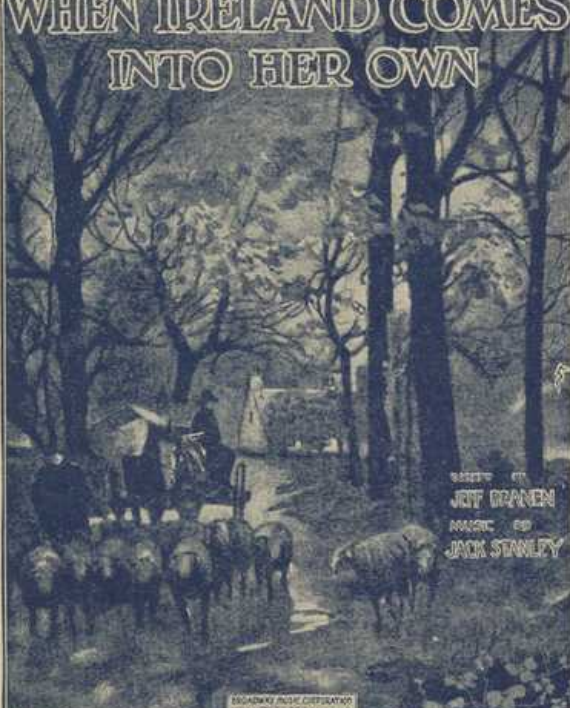
REGADMIK MUSIC CORPORATION
WILLIAMSON TILGNER PUBLISHING
174 WEST 42ND STREET, NEW YORK

CHORUS



Min - nie - shim - me for me. Min - nie - shim - me for me.
Get way down, bend your knee, In that lev - el' shiv - er - ee -

**WHEN IRELAND COMES
INTO HER OWN**



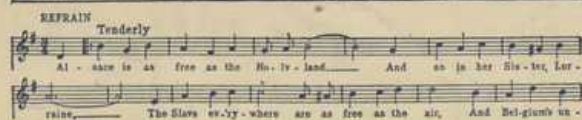
WORDS BY
JEFF BRADEN

MUSIC BY
JACK STANLEY

REGADMIK MUSIC CORPORATION
WILLIAMSON TILGNER PUBLISHING
174 WEST 42ND STREET, NEW YORK


REFRAIN

Tenderly



At - tain to as free as the Ho - ly - land. And so in her Sis - ter, let -
raise. The slave ev - ry - where are as free as the air, And Bel - gium's un -

**AT THE END OF MY TRAIL
OF DREAMS**



WORDS BY
JEFF BRADEN

MUSIC BY
BOB ASHWINRE CLARK

REGADMIK MUSIC CORPORATION
WILLIAMSON TILGNER PUBLISHING
174 WEST 42ND STREET, NEW YORK

REFRAIN



When the great red sun is sink - ing In a vale of mis - ery gay. When
trem - ble bells are ring - ing, At the close of some sweet day. When I'm

FOR SALE WHEREVER MUSIC IS SOLD
Also can be had for all Talking Machines and Player Pianos

71.998.58.690