

# SOMEONE'S WATCHING OVER ME

Words and Music by JOHN SHANKS  
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Moderately slow

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment in the left hand and a vocal line in the right hand. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The first system includes a dynamic marking of *mp*. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The guitar chord diagrams are: Dm (with an asterisk), F/A, Bb sus2, Dm, Gm (3fr), C, C/Bb, Am7, A7, Dm, and Gm (3fr).

*mp*

I found my - self to - day. \_\_\_\_\_ Oh, \_\_\_\_\_ I  
I've seen that ray of light \_\_\_\_\_ and \_\_\_\_\_ it's

found my - self and ran \_\_\_\_\_ a - way. \_\_\_\_\_  
shin - ing on my des - ti - ny, \_\_\_\_\_ shin - ing all \_\_\_\_\_ the time. .

\_\_\_\_\_ But some - thing pulled me back, \_\_\_\_\_ a voice \_\_\_\_\_ of  
And I won't be a - fraid \_\_\_\_\_ to fol - low

\* Recorded a half step lower.



rea - son I for - got I had. All I know is,  
 ev - 'ry - where it's tak - ing me. All I know is,



Bb(add2)



C(add4)



you're not here to say what you al - ways used to say, but it's  
 yes - ter - day is gone and right now I be - long



Bb(add2)



C(add4)



writ - ten in the sky to - night. } So I  
 to this mo - ment, to my dreams. }



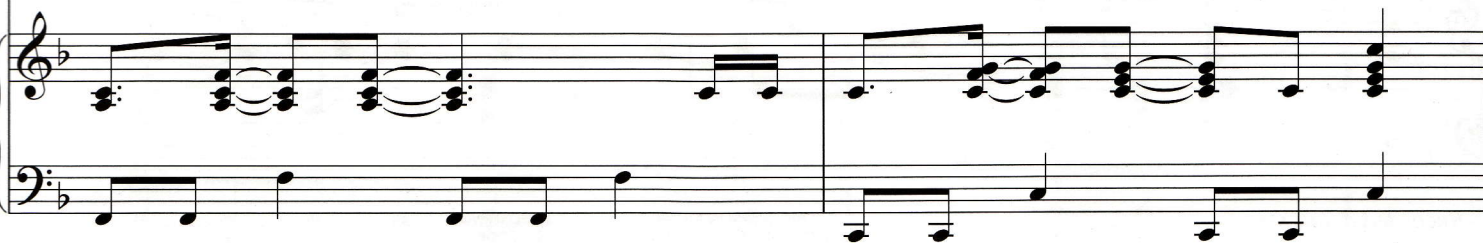
F



C(add4)



won't give up, no, I won't break down;



Dm7

Fmaj7/C

F/Bb

C7sus

soon - er than it seems, life turns a - round. \_ And I

F

C(add4)

will be \_ strong, \_ e - ven if it all goes \_ wrong. \_ When I'm

Dm7

Fmaj7/C

G/B

G

stand - ing in \_ the dark, \_ I'll still be - lieve \_

1

Bb7sus2

C(add4)

F

some - one's watch - ing o - ver \_ me. \_

F/Bb

C(add4)

F

some - one's watch - ing o - ver me. \_\_\_\_\_ It does-n't mat - ter what peo -

Dm

C(add4)

3

- ple say \_\_\_\_\_ and it does-n't mat - ter how long \_\_\_\_\_ it takes. - Be-lieve in your-self

3

Bbsus2

Csus

F

and you'll fi - nd, \_\_\_\_\_ and it on - ly mat - ters how true -

Dm

C(add4)

3

\_\_\_\_\_ you are. \_\_\_\_\_ Be true to your-self and fol - low your \_\_\_\_\_ heart. -

3

Bb(add2)



F



So I won't give up, no. I

Musical notation for piano accompaniment, including treble and bass staves.

C(add4)



Dm7



Fmaj7/C



won't break down; sooner than it seems, life

Musical notation for piano accompaniment, including treble and bass staves.

F/Bb



C7sus



F



turns a round. And I will be strong, even if it

Musical notation for piano accompaniment, including treble and bass staves.

C(add4)



Dm7



Fmaj7/C



all goes wrong. When I'm standing in the dark, I'll still believe

Musical notation for piano accompaniment, including treble and bass staves.

1

2

G

G

that I

that

Bbmaj7

C7sus

Bbmaj7

C7sus

some - one's watch - ing o - ver,

some - one's watch - ing o - ver, —

Bbmaj7/D

C(add4)/E

F

some - one's watch - ing o - ver me. —

Dm7

C7sus

F/C

Bb5

Some - one's watch - ing o - ver me. —