

13. QARABAĞ ŞİKƏSTƏSİ

Moderato M. M. ♩ = 88

The image displays a musical score for a piece titled "13. QARABAĞ ŞİKƏSTƏSİ". The score is written for piano and consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Moderato" with a metronome marking of ♩ = 88. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble staff starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The bass staff provides a simple accompaniment of quarter notes. The second system begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with a half note followed by eighth notes. The third system begins with a dynamic marking of *p* (piano). The melody features a *trill* over a half note, followed by eighth notes. The fourth system concludes the piece with a final cadence in the treble staff and a whole note chord in the bass staff.

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

1. Deyr eyl...

8-.....

Qa - ra - bağ - da bağ ol - maz,

Piano accompaniment for the second vocal line. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with eighth notes and chords.

qa - ra sal - xim ağ ol - maz.

Piano accompaniment for the third vocal line. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with eighth notes and chords.

Qür - bət - də yar se - ve - nin, ü - re - yin - də

yağ ol - maz!

Coda

2. Deyr ey!...

Əzizim, kim gözler,
Tar calan simi gözler,
Qaşların tək qaş olmaz,
Gözlerin kimi gözler.

3. Deyr ey!...

Əzizim Qarabağ,
Şeki, Şirvan, Qarabağ,
Alem gözələ dönse,
Yaddan çıxılmaz Qarabağ.