

Camelot

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Music by
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Moderato

Piano

f *dim. e rit.*

The piano introduction consists of two staves. The right hand features a series of eighth notes with slurs, starting on a middle C and moving up stepwise. The left hand plays a simple bass line with quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo and ritardando (*dim. e rit.*).

Refrain (*tempo giusto*)

F F6 Fmaj7 F6 F

A law was made a dis - tant moon a - go here _____ Ju -

mp

The first system of the refrain features a vocal line with lyrics and a piano accompaniment. The right hand has a melody with slurs, while the left hand provides harmonic support with chords. The dynamics are marked *mp* (mezzo-piano).

F6 Fmaj7 F6 F Cdim

ly and Au - gust can - not be too hot; And

The second system continues the vocal refrain with lyrics and piano accompaniment. The right hand melody is accompanied by chords in the left hand. The dynamics remain consistent with the previous system.

C7 Cdim C7

there's a le - gal lim - it to the snow here _____ In

The third system concludes the vocal refrain with lyrics and piano accompaniment. The right hand melody and left hand chords are clearly visible. The dynamics are consistent with the previous systems.

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F F6 Fmaj7 F6 F F6 Fmaj7 F6

Cam - e - lot. The

F Fmaj7 Bb Gb F

win - ter is for - bid - den till De - cem - ber _____ And

Fmaj7 Bb Gb F Cdim

ex - its March the sec - ond on the dot. By

C7 Cdim C7 E7

or - der sum - mer lin - gers through Sep - tem - ber _____ in

A A7

Cam-e - lot.

D Dmaj7 D6 D Dmaj7 D6 D Em

Cam-e - lot! Cam-e - lot! I know it
Cam-e - lot! Cam-e - lot! I know it

Dmaj7 Em D Em Dmaj7 Em D

sounds a bit bi - zarre, But in
gives a per - son pause, But in

F Cdim

Cam-e - lot, Cam-e - lot, That's
Cam-e - lot, Cam-e - lot, Those

Gm7 Dm6 C9 Cdim Gm7 Dm6 C C7

how con - di - tions are. The
are the le - gal laws. The

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "how con - di - tions are. The / are the le - gal laws. The". The piano accompaniment is in bass clef. Chord symbols above the staff are: Gm7, Dm6, C9, Cdim, Gm7, Dm6, C, C7. A dynamic marking of *mp* is present at the end of the system.

F F6 Fmaj7 F6 F

rain may nev - er fall till af - ter sun - down. By
snow may nev - er slush up - on the hill - side. By

The second system of the musical score. The vocal line continues with lyrics: "rain may nev - er fall till af - ter sun - down. By / snow may nev - er slush up - on the hill - side. By". The piano accompaniment continues. Chord symbols above the staff are: F, F6, Fmaj7, F6, F.

Fmaj7 Bb Gb F Cdim

eight the morn - ing fog must dis - ap - pear. In
nine P. M. the moon - light must ap - pear. In

The third system of the musical score. The vocal line continues with lyrics: "eight the morn - ing fog must dis - ap - pear. In / nine P. M. the moon - light must ap - pear. In". The piano accompaniment continues. Chord symbols above the staff are: Fmaj7, Bb, Gb, F, Cdim.

C7 F A7 Dm7 F7

short, there's sim - ply not a more con - gen - ial spot For
short, there's sim - ply not a more con - gen - ial spot For

The fourth system of the musical score. The vocal line continues with lyrics: "short, there's sim - ply not a more con - gen - ial spot For / short, there's sim - ply not a more con - gen - ial spot For". The piano accompaniment continues. Chord symbols above the staff are: C7, F, A7, Dm7, F7.

Bb Cdim Gm Bbm F Bb F Bb F Bb F

happ' - ly - ev - er - aft - er - ing than here in
 happ' - ly - ev - er - aft - er - ing than here in

poco rit. *a tempo*

C7(sus) C7 1. F

Cam - e - lot!
 Cam - e -

accel. *f*

C7(sus) C9 Bb A Am C7 2. F C7 F6 C

The lot!

mf *f*

Bb Cdim C7 C7(sus) F

rall. e dim. *p* *f*