

9

AN ORDINARY GUY

Amour

Piano introduction in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

D DMa7 C/G G Asus7 A7 Dsus4 D

I don't de serve your at - ten - tion. I'm hard - ly wor - thy of men - tion.

Musical notation for the first vocal line and piano accompaniment. The vocal line is in D major, 4/4 time, with lyrics: "I don't deserve your attention. I'm hardly worthy of mention." The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes.

9 F#mi7b5 B7 Emi7 Asus7 A7

I've got a job and a pen - sion. No - thing re -

Musical notation for the second vocal line and piano accompaniment. The vocal line is in D major, 4/4 time, with lyrics: "I've got a job and a pension. Nothing re -". The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes.

12 Dsus4 D C/D D7 C/G C

mar - ka - ble, No - thing ve - ry strange. I go to work on a Mon - day

15 Asus7 A7 Dsus4 D F#mi7 B7 Emi7

And to the park on a Sun - day. Ne - ver sus - pec - ting that one day

19 Asus7 A7 Dsus4 D Bmi7 Esus7 E7

My life would sud - den - ly change. I'm just the guy li - ving down the

23 **A⁺Ma7** **D⁺Ma7** **G⁺mi7^b5**

hall. A nor - mal, ord' - na - ry Joe, that's all. Who'd ne - ver

26 **C⁺7** **F⁺mi** **D⁺o** **E⁺mi7** **A7** **D** **D⁺Ma7**

dream of walk - ing through a wall _____ at all. It's all be -

30 **C/G** **G** **A⁺sus7** **A7** **D⁺sus4** **D**

yond com - pre - hen - sion. Why me? A slave to con - ven - tion,

33 F#mi7 B7 Emi Emi7 Asus7 A7

With - out an ounce of pre - ten - sion. No Earth - ly

36 Dsus4 D Bmi Bmi7 Esus7 E7

rea - son why a - ny - one should care. You might have walked by me on the

39 AMa7 DMa7 G#mi7b5

stair And not have no - ticed that I was there. But now my

42 C#sus7 C#7 F#mi7 D#o Emi7 A7 D

bound'ries have turned to air. _____ I was a

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 42 with the lyrics 'bound'ries have turned to air.' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is primarily quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

46 C/G G Asus7 A7 Dsus4 D F#mi7b5 B7

monk in a clois-ter. But now the world is my oys-ter. If I can

The second system of music continues from the first. The vocal line begins at measure 46 with the lyrics 'monk in a clois-ter. But now the world is my oys-ter. If I can'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both staves.

50 Emi Emi7 Asus7 A7 Dsus4 D

walk through a door Then life's not dull a - ny - more...

The third system of music starts at measure 50. The vocal line has the lyrics 'walk through a door Then life's not dull a - ny - more...'. The piano accompaniment provides the harmonic foundation for the final part of the system.

53

F#7/A#

F#7

C#?

F#7



Now I can wan - der the world. Why should I squander my life be - hind closed



56

Bmi

Bmi7

Bmi7

E7

Asus4

AMa7



doors When I can take a look at yours!? But where on Earth would that get me?



59

Esus7

E7

Asus7

A7



It might scare me It might up - set me... A sim - ple



62

slave to con - ven - tion Who does - n't crave your at - ten - tion.

65

Asus7 A7

Who's got a desk and a pen - sion. I'll car - ry

68

Dsus4 D Asus7 A7 Dsus4 D

on like be - fore. Yes, car - ry on like be - fore.

71

Asus7 Dsus4

DA7



...like be -fore. _____

