

Everlasting Father

Bill Batstone

1. Ev - er - last - ing Fa - ther, rul - ing now in ho - -
2. Ev - er - last - ing Fa - ther, all the an - gels bow

li - ness a - bove. Ev - er - last - ing Fa - ther, Lord of truth and per -
be - fore Your throne. Ev - er - last - ing Fa - ther, all cre - a - tion wor -

fect love. We wor - ship You, we wor - ship You, we wor - ship You, our
ships You a - lone.

Fath - er. We wor - ship You, we wor - ship You, we wor - ship You, Al - might - y God

The musical score is written on four staves in treble clef with a common time signature (C). The melody is simple and hymn-like, with a final cadence on the fourth staff. The lyrics are placed below the notes, with some words hyphenated across lines. The first two lines of lyrics are aligned with the first staff, and the remaining lyrics are aligned with the subsequent staves.