

# Historia de un amor

Letra y Música: Carlos E. Almarán

Moderato

The piano introduction consists of three measures. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady bass line with quarter notes. The dynamic marking is *mf*.

Am 7/5b



D7



Ya no es - tás más a mi la - do co - ra - zón. en el al - ma só - lo  
 All at once you find your dreams are com - ing true and you won - der what is

*mp - mf*

Lam 7/5b Re7

The vocal line begins with a quarter rest followed by a melodic phrase. The piano accompaniment features a steady bass line and a right hand with chords and moving lines. The dynamic marking is *mp - mf*.

Gm



Gm7+



Gm7



Gm6



F



ten - go so - le - dad y si yo no pue - do ver - te. ¿por qué Dios me hi - zo que -  
 hap - pen - ing to you! Then you feel your head go spin - ning. but it's on - ly the be -

Solm Solm7+ Solm7 Solm6 Fa

The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and a right hand with chords and moving lines. The dynamic marking is *mp - mf*.



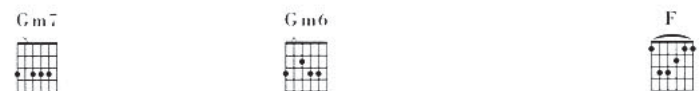
rer - te pa - ra ha - cer me su - frir más? Siem - pre fuis - te la ra -  
 gin - ning of the sto - ry of love! When she tells you with her






zón de mi e - xis - tir, a - do - rar - te pa - ra mí fue re - li - gión;  
 soft ap - peal - ing ways. "I have searched for you through all my lone - ly days!"





y en tus be - sos yo en - con - tra - ba el ca - lor que me brin -  
 As her eyes are bright - ly gleam - ing, you be - gin to know the





da - ba el a - mor y la pa - sión. Es la his - to - ria de un a -  
 mean - ing of the sto - ry of love! It's a tale that's oft - en





Am 7/5b D7

mor co - mo no hay o - tro i - gual, que me hi - zo com - pren -  
*told.* *but* *when it's hap - pen - ing to*

*cresc. poco a poco*

Lam 7/5b Re7

Cm 3fr.

der to - do el bien, to - do el mal, que le dió luz a mi  
*you!* *Though you know the sto - ry's*

Solm

Cm 3fr. Cm7+ 3fr. Cm7 3fr. F7 F7/9b Bb Bb7+

vi - da a - pa - gán - do - la des - pués.  
*old.* *it still feels new!*

Dom Dom7+ Dom7 Fa7 Fa7/9b Sib Sib7+

*no inglés*

Bb6 Gm 3fr. Cm6 Cm 3fr. D7/9b 2fr. D Eb

¡Ay, qué vi - da tan os - cu - ra, sin tu a - mor no vi - vi - ré!

Sib6 Solm Dom6 Dom Re7/9b Re Mib

D7 Am7/5b

Ya no es - tás más a mi la - do co - ra - zón,  
 Though a hun - dred dif - f'rent loves may come and go,

*sfz* Re7 *mf* Lam7/5b

D7 Gm Gm7+ Gm7 Gm6

en el al - ma só - lo ten - go so - le - dad y si yo no pue - do  
 still the time will come when you will sure - ly know! On - ly when two hearts are

Re7 Solm Solm7+ Solm7 Solm6

F Eb Eb7 D7

ver - te, ¿por qué Dios me hi - zo que - rer - te pa - ra ha - cer - me su - frir  
 blend - ing, will you know there is no end - ing to the sto - ry of

Fa Mi**b** Mi**b**7 Re7

1. Gm Cm Am7/5b D7 2. Gm Cm D7 Gm

más. Ya no es - tás más a mi más.  
 love! All at once you find your love!

Solm Dom Lam7/5b *sfz* Re7 *mf* Solm Dom Re7 *sfz* Solm