Side Notes:

- *This song evolved out of an improv. on "Piano Man", by Billy Joel. Don't worry, part of the bass-line of the chorus is the only thing I stole. (Billy probably wouldn't care because I'm sure he realizes that this bass-line had already been used in about 10,000 other songs before he ever used it in his.)*

Helpful Hints:

- *Again, fingering makes this song much more enjoyable to play at higher speeds.*
- *Give it a definite down beat. (I sometimes imagine the feeling of lift and drop that you get when boating on glassy water.)*
- *Level of difficulty: sixth easiest in the book*

Homecoming

written by Jon Schmidt
(from the album *August End*)

Intro part: make it sort of introductory

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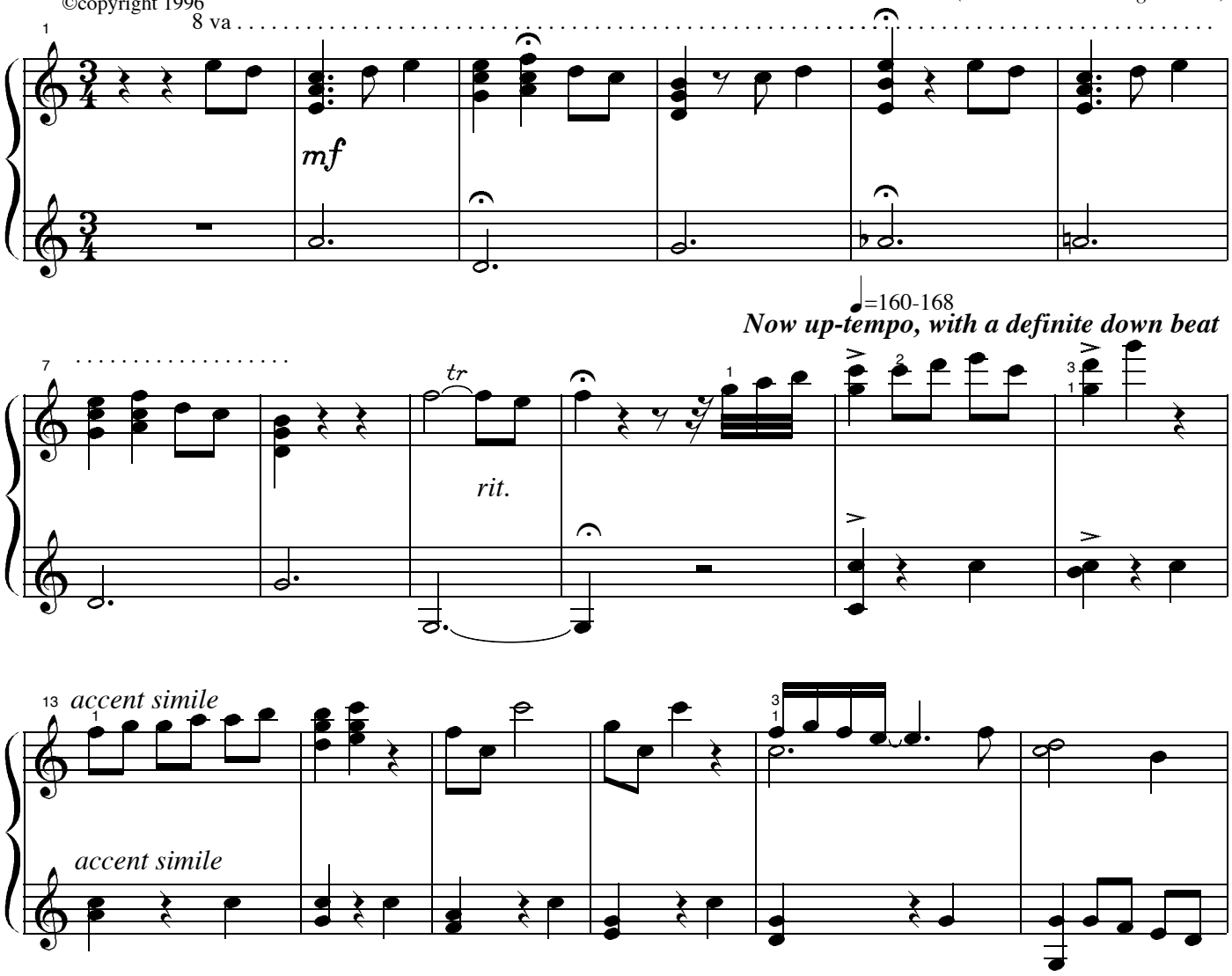

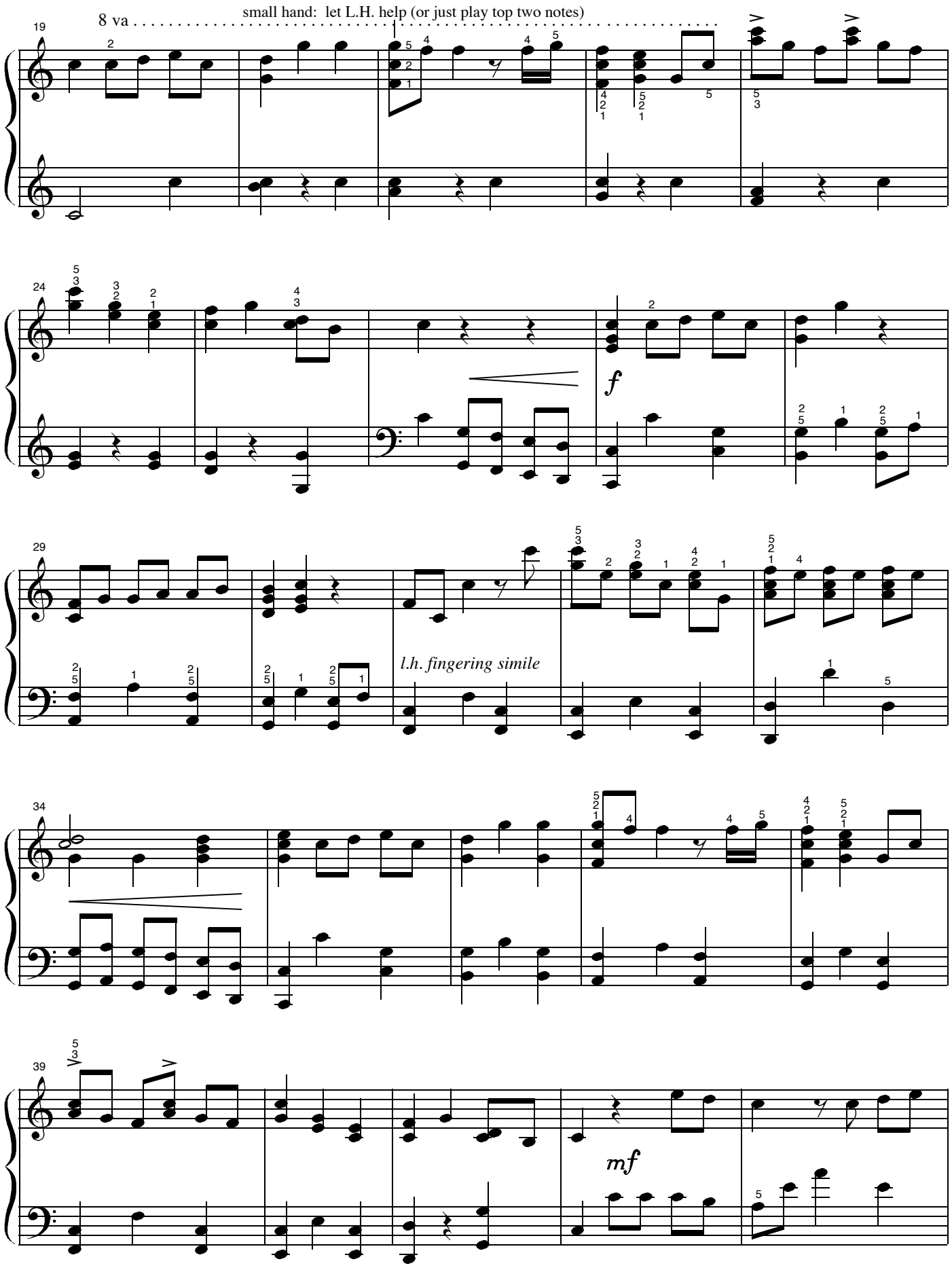

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