

# Seaside Rendezvous

For SATB a cappella

Performance Time: Approx. 2:25

Arranged by  
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Words and Music by  
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Swing Time! (♩-♩<sup>3</sup>) (♩ = ca. 160)

*mf*

Soprano  
Dee dee dee dee dee dee dee dee

*mf*

Alto  
Dee dee dee dee dee dee dee dee

*mf*

Tenor  
Dee dee dee dee dee dee dee dee dee dee dee dee dee dee

*mf*

Bass  
Dee dee dee dee (Quasi Bass Drum) dm dm (Quasi High Hat) ts tss - p b. dm b. dm b. dm

Piano (For rehearsal only)  
*mf*

Swing Time! (♩-♩<sup>3</sup>) (♩ = ca. 160)

5 *mp* *sim.*  
doo doo doo (etc.)

*mp* *sim.*  
doo doo doo (etc.)

*mf*  
Sea-side when-ever you stroll a-long with me I'm mere-ly con-tem-plat-ing

*mp* *sim.*  
doo doo doo (etc.)  
dm dm dm b. dm dm dm I'm mere-ly con-tem-plat-ing

5 *mp*

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11

oo doo doo doo doo doo doo doo, be my Clem - en - tine. *melody sweet*

oo doo doo doo doo doo doo doo, be my Clem - en - tine.

what you feel in - side. Mean - while I ask - you to be my Clem - en - tine.

doo doo doo doo doo doo . dee doo doo doo doo doo doo doo doo doo doo

dm dm dm dm dm dm dm b - dm dm, be my Clem - en - tine.

11

17

doo doo doo doo doo, Oh I love you hoo hoo *f*

doo doo doo doo doo, I love you *melody f*

You say you would if you could but you can't. Oh I love you hoo hoo *f*

doo doo doo doo doo, Oh I love you *f*

dm dm dm, Oh I love you

17

21

mad - ly, — hoo hoo Brand new an - gle,  
 mad - ly, — Let my i - mag - i - na - tion run a - way — Brand new an - gle,  
 mad - ly, — hoo hoo my i - mag - i - na - tion run a - way — Brand new an - gle,  
 mad ly, — my i - mag - i - na - tion run a - way — with you glad - ly. Brand new an - gle,

Unis.

21

25

high - ly com - mend - a - ble can we do it a - gain, — can we  
 high - ly com - mend - a - ble sea - side ren - dez - vous. can we do it a - gain, — can we  
 high - ly com - mend - a - ble sea - side ren - dez - vous. *Solo* I feel so ro - man - tic, — rum rum rum rum rum rum rum, can we  
 sea - side ren - dez - vous.  
 high - ly com - mend - a - ble rum rum rum rum rum rum rum, can we

*mp* *mf* *mp* *mf* *mp* *mf*

*sweet*

25

29

*f* do it a - gain \_ some - time? Fan - tas - tic \_ *mp* Oo \_

*f* do it a - gain \_ some - time? Fan - tas - tic \_ *mp* Oo \_

*f* do it a - gain \_ *mf* Fan - tas - tic \_ c'est la vie mes - dames et mes -

do it a - gain \_ ooh I like, Fan - tas - tic \_ *mp* Oo \_

3

33

*p* mes - dames et mes - sieurs. \_ *mp* Oo \_ *mf* (sniff) this time of year \_

*p* mes - dames et mes - sieurs. \_ *mp* Oo \_ *mf* (sniff) this time of year \_

sieurs. *mp* Oo \_ *mf* (sniff) this time of year \_

*Solo* And at the peak of the sea - son, the Med - i - ter - ra - ne - an, *mf*

1 *p* 2 3 4 *mp* mes - dames et mes - sieurs. \_ *mp* Oo \_ *mf* (sniff) this time of year \_

33

*p* *mp* *mf*

38 *f* On Kazoo

Oo

*f* On Kazoo

Oo

*Solo (spoken)*

*f* (Quasi Banjo)

it's so fash-ion-able.

Plunk plunk plunk plunk (etc.)

*f* (Quasi Banjo)

Plunk plunk plunk plunk (etc.)

dm dm dm dm (etc.)

38

*Handwritten notes*

44

(On Kazoo) *slow fall* (sung)

doo doo doo doo

(On Kazoo) *slow fall* (sung)

doo doo doo doo

(Quasi Choke Cym.)

(sung)

tch tch

doo doo doo doo

On Kazoo

(On Kazoo)

(Quasi Bass Drum) dm dm

dm dm (etc.)

44

(On Kazoo) (sung) (Kazoo)

doo — doo doo doo doo doo doo doo

(On Kazoo) (sung) (Kazoo)

doo — doo doo doo doo doo doo doo

(On Kazoo) *slow gliss.*

doo — doo doo

Unis. (sung)

dm dm (etc.)

50 (On Kazoo)

(slap knee)

(On Kazoo)

(slap knee)

(sung) (Kazoo) (On Kazoo)

Yeah yeah yeah yeah (slap knee)

(Kazoo) (On Kazoo)

(Pop) (On Kazoo)

50

54

58

*mp*  
3 (whistle) 3

*Solo* I feel like danc - ing -  
*mf*  
*mp* Rum rum (etc.)

(Raspberry!)  
*mp*  
Rum rum (etc.)

54

58

*mp*

62

*f*  
Just keep right on danc - ing. -

*mp* in the rain, - *f* Just keep right on danc - ing. - *mf* What a

Can I have a vol - un - teer? - *f*

*mp* rrr rum rum rum rum, Just keep right on danc - ing. -

Unis. *f* Oo

rrr rum rum rum rum, Just keep right on, dm dm dm dm

62

*f* *mp*

66

*mp*  
 Oo ————— jol - ly good i - dea. ————— Oo —————  
 damn jol - ly good i - dea. ————— Oo —————

*mp*  
 Oo ————— jol - ly good i - dea. ————— Oo —————

*mp* Oo ————— jol - ly good i - dea. —————  
*Solo* *mf* It's such a jol - li - fi - ca - tion as a  
 Oo —————

66

*p*  
 so 'tres char - mant' my dear. — Oo hoo oo hoo Oh, Un - der - neath the

*p*  
 so 'tres char - mant' my dear. — Oo hoo oo hoo Oh, Un - der neath the

*p*  
 so 'tres char - mant' my dear. — Oo hoo oo hoo Oh,

mat - ter of fact, —  
*p*  
 so 'tres char - mant' my dear. — Oh,



71

*f*  
 moon - light, to - geth - er we'll stroll a - cross - the sea, —  
 moon - light, to - geth - er we'll stroll a - cross - the sea, —  
 (*Quasi Banjo*) (*Quasi Trombone*) (*Banjo*) (*Trombone*)  
*f*  
 Plunk plunk plunk, Brr — plunk plunk plunk plunk  
 (*Quasi Banjo*)  
 Plunk plunk plunk plunk (*etc.*)  
*f*  
 Dm dm dm dm (*etc.*)

71

*f*

*esatto or in*

77

rem - i - nisc - ing ev - ery - night. Mean - time — I ask - you to be my Val - en - tine. .  
 rem - i - nisc - ing ev - ery - night. Mean - time — I ask - you to be my Val - en - tine. .  
 (*Banjo*) (*Trombone*)  
 rem - i - nisc - ing ev - ery - night. Plunk plunk plunk Brr — be my Val - en - tine. .  
 (*Drums*) (*Banjo*)  
 rem - i - nisc - ing ev - ery night. b - dm Plunk plunk (*etc.*)  
 rem - i - nisc - ing ev - ery night. Dm dm dm dm dm dm dm dm be my Val - en - tine. .

77

81

— You say you'd have to tell your dad-dy, You'd have to tell your dad-dy if you

— You say you'd have to tell your dad-dy, if you

— You say you'd have to tell your dad-dy, if you

— You'd have to tell your dad-dy, (mocking) if you

81

85

can I'll be your Val - en - ti - no, —

can I'll be your Val - en - ti - no — We'll ride up-on an om-ni-bus and then —

can I'll be your Val - en - ti - no, — We'll ride up-on an om-ni-bus and then — b-dm

can I'll be your Val - en - ti - no, — We'll ride up-on an om-ni-bus and then — the ca - si - no.

85

89

*f*  
Get a new fa - cial start a sen - sa - tion - al sea - side ren - dez - vous,  
*f* Get a new fa - cial start a sen - sa - tion - al sea - side ren - dez - vous,  
*(Banjo)* Plunk plunk plunk plunk plunk plunk plunk plunk, sea - side ren - dez - vous,  
*(Banjo)* Plunk plunk plunk plunk plunk plunk plunk plunk, Unis. *mp*  
 Dm dm dm dm dm dm dm dm dm so a - dor - a - ble,

89

*f*  
*mp*

93

*mp* oo hoo - sea - side ren - dez - vous. *p* Oo, oo  
*mp* oo hoo - sea - side ren - dez - vous. (kiss) *p* Oo, oo  
*mp* sea - side ren - dez - vous, *f* sea - side ren - dez - vous. Give us a kiss!  
*f* sea - side ren - dez - vous. (Quasi Bass Drum) Unis. *f*  
 sea - side ren - dez - vous, sea - side ren - dez - vous. b - dm

93

*f*  
*p*