

Taylor, the Little Boy

Lyrics by
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Music by
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Recitative ♩ = 90

1 Asus2 2 D6/A 3

There's a boy who works at Star - bucks who is ve - ry in - spi - ra - tion - al. He is

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 3 contains a quarter note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment is in bass clef. Measure 1 has a whole rest. Measure 2 has a half note chord of D5 (F#4, A4) marked *mp*. Measure 3 has a half note chord of D6/A (F#4, A4, B4, C5).

Bm7 D/E Asus2 Esus4 E7

ve - ry in - spi - ra - tion - al be - cause of ma - ny things. I come

Detailed description: This system contains measures 4 through 7. The vocal line continues from the previous system. Measure 4: G#4, A4, B4, C5. Measure 5: D5, E5, F#5, G#5. Measure 6: A5, B5, C6, B5. Measure 7: A5, G#5, F#5, E5. The piano accompaniment consists of chords: Bm7 (B2, D3, F#3, G3) in measure 4, D/E (D2, E2, F#2, G2) in measure 5, Asus2 (A2, C#3, E3) in measure 6, and Esus4 (E2, G#2, B2, D3) and E7 (E2, G#2, B2, D3) in measure 7.

Asus2 D6/A

in at eight e - le - ven and he smiles and says, "How are — you?" When he

Detailed description: This system contains measures 8 and 9. The vocal line continues. Measure 8: D5, E5, F#5, G#5. Measure 9: A5, B5, C6, B5. The piano accompaniment consists of chords: Asus2 (A2, C#3, E3) in measure 8 and D6/A (F#4, A4, B4, C5) in measure 9.

Bm7 Bm7 Esus4 C#7/E#

8 9

smiles and says, "How are— you?" I could swear my heart— grows wings. So to -

a tempo

Moderate Pop/Folk ♩ = 98

F#m7 Asus4 A7

10 11

day at eight e - le - ven, I de - cid - ed I should meet— him. I de -

mf

Dsus2 G7

12 13

cid - ed I should meet— him in a pro - per for - mal— way. So to -

F#m7 Asus4 A7

14 15

day at eight e - le - ven as he smiled and said, "How are— you?" I said,

Dadd9

Bm7

Esus4

C#7/F

16 "Fine. And my name's Ca-rol." And he soft - ly an - swered, — "Hey." And I

F#m7

A/E

18 told him, "My — name's Ca - rol, and thank-you for the ex - tra foam. —

D#m7b5

Dm7

G7

20 ———— 21 ———— And he

A/E

Esus4

22 said his name was Tay - lor which pro - vides the in - spi-ra - tion for ———— 23

Asus2

*(pronounced "pome")

24

25

this poem*.

Asus2

C#7

Dsus2

D/C#

26

27

Tay - - - lor, the lat - te boy.

mf

Bm7

A/C#

D

Esus4

C#7/E#

F#m

C#m7/E

28

29

30

Bring me - - - ja - va, bring me - - - joy, Oh - - - Tay - - - lor, the

B7/D#

Asus2/E

Esus4

Bm7/A

A

Eb/F

31

32

33

lat - te boy. I love him. I love him. I love - - - him. And I'd

Bbsus2 **Eb/Bb**

34 35

like to get — my nerve — up and re - cite my po - em mu - si-cal. He would

Cm7 **Eb/F** **Bbsus2** **Eb/F**

36 37

like the fact it's mu - si-cal be - cause he plays — gui - tar. And to -

Bbsus2 **Eb/Bb**

38 39

day at eight e - le - ven Tay-lor told me he was play - ing with a

Cm7 **F7** **D7/F#**

40 41

band down in the vil - lage in the base-ment of — a — bar. And he

I said, I knew that tri - ple lat - te meant that Taylor loved me, — too.

Eb 48 Cm7 49 Fsus4 D7/F#

And I saw him flip the le - ver, and for me he made it tri - ple. —

Gm7 46 Ab/Bb 47 Bb7

But I me he made it tri - ple, and he did - n't think I — knew.

Eb 44 Ab7 45

but for smooth-ly flipped the le - ver to pre - pare my dou - ble lat - te,

Gm7 42 Ab/Bb 43 Bb7

Tay - - - lor - - - the lat - te - boy.

Bb D7 Eb Bb/D

cause this tri - ple lat - te wason him.

Eb/F Bbsus2

He said, "Keep the three - - - fifty five" - - - be

Ebm7b5 Ebm9 Ab7 Bb/F

"What time are you play-ing? And thank you for the ex - tra - - - skm."

Gm Gm7/F

I used to be the kind of girl who'd run

66

C/D

D7(b9)

Gm

love him. I love him. I love him.

64

Bb/F

Eb/F

Gm/Bb

Bb

I the late boy, for

62

Gm

Dm7/F

C7/E

Bring me - ja - va, bring me joy. Oh - Tay -

60

Cm7

Bb/D

Eb

Fsus4

D7/F#

68 $B\flat/C$ $C7$ F $F/E\flat$

when a love rushed toward 'er. But

70 C/D $D7(b9)$ Gm $Gm7$

fi - nal - ly a voice whis - pered love can be yours if you

72 $B\flat/C$ $C7$ $Cm7$ $F7$

step up to the coun - ter and or der...

ritard

74 $B\flat$ $D7$ $E\flat sus2$ $B\flat/D$

Tay - - - lor, the lat - te boy.

a tempo
ff *f*

So ma - ny years my heart has wait - ed.

82 83

Ebmaj7 Cm/Eb Dm7 (no fifth) Bb/D

love him. I love him. I love him.

80 81

Bb/F Eb/F Cm/Bb Bb

I lat - te the boy, lor,

78 79

Gm Dm7/F C7/E

Bring me - ja - va, bring me joy. Oh Tay -

76 77

Cm7 Bb/D Eb Fsus4 D7/F#

85 Cm7/b5/Gb

Who'd have thought that love could be so caf - fei - n - at - ed.

86 Bb/F D7/F# Gm7 C7

Tay - - - lor, the lat - te boy. I

ff

88 Bb/F Eb/F D7/F# Gm7 C9

love him. I love him. I love him. I

90 Bb/F Eb/F Cm/Bb Bbsus2

love him. I love him. I love him.

mf ritard