

Alice Blue Gown

In 1919 the fashions favored a shade of light blue which was dominant in the wardrobe of Alice Roosevelt Longworth, daughter of Teddy Roosevelt. This topical note was played by Tierney and McCarthy in their first musical, Irene, Broadway's biggest hit up to that time. (It played 670 performances and sent 17 companies on the road!) On stage, this lovely waltz tune was sung by Irene, assistant and model to a fashionable dressmaker. As is the way in such Cinderella-like plots, Irene inevitably marries a millionaire.



Words by:
Joseph McCarthy

Music by:
Harry Tierney

Moderate waltz

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderate waltz'. The introduction consists of two systems of piano accompaniment. The first system is marked 'p' and the second 'f'. The piano part features a simple, rhythmic melody in the right hand and a bass line in the left hand. The vocal line begins in the second system, marked 'mf'. The lyrics are: 'In my sweet lit - tle A - lice Blue Gown, When I first wan - dered down in to town, I was both proud and'. The score includes guitar chord diagrams for C, Bb7-5, A7, D7, Eb9, and G7. The piano part continues with a simple accompaniment throughout the vocal lines.

p *f*

mf

In my sweet lit - tle A - lice Blue Gown, When I first wan - dered down in to town, I was both proud and

C Bb7-5 A7 D7 Eb9 G7

shy, As I felt ev - 'ry eye, But in ev - 'ry shop win - dow I'd

C A7 D7

primp, pass - ing by; Then in man - ner of fash - ion I'd

G7 C

frown. And the world seem'd to smile all a -

Bb7-5 A7 Dm7 G7

round, Till it wilt - ed I wore it, I'll al - ways a -

E7sus4 E7 F B7 C Em7-5

dore it, My sweet lit - tle A - lice Blue Gown.

A7 Dm7 G7 C