

# One Day You'll Want Me Too

Ellie Lily Farrer

Soprano

The musical score is written for a soprano voice in 4/4 time. It consists of 32 measures across eight staves. The melody is simple and uses a mix of eighth and quarter notes. Chord progressions are indicated above the staff. The lyrics are written below the notes. The piece ends with a double bar line and repeat dots.

C Gm7 F Cdim C

When I met you for the first

Em Dm C A

time I felt some - thing deep in - side. Fire in my heart -

C C7 C A7 Dm7 E8

burst-ing to break free There was a con - nect - ion, we go tog-eth-er

C5 Cdim C Gm7

We are re - ally meant to be. We go tog - eth-er so well

F C A

but now you don't ev-en know me. I wish you could love me

Am/C Cm7 C B7 Am E8

the way I love you, for now it seems we'll ne - ver be tog - eth - er.

C5 Cdim

1.

But may-be one day, you'll want me too.

C Em Dm C

2.

Could some-thing change? Could we be tog - eth-er? Could you change your mind

31 Em Dm Cm

and love like I love you? Or could we drift a - part, please

33 Gm C E

God don't let that hap-pen, I know we're meant to be to - ge - ther for - ev -

36 F NC E Bm7

er - We went tog - eth-er so well but now you don't ev-en

40 A E C Cm/E Em7

know me. I wish you could love me the way I love you,

43 E D7 Cm G8 E

for now it seems we'll ne - ver be to - geth - er. But may - be one day, you'll

46 Edim E

want me

63