

# 愛のメロディー

(soundtrack ver.)

KOKIA

Piano Arrange: Sperion

Vocal

Chorus

Violin

Piano

The first system of the musical score consists of four staves. The top three staves are for Vocal, Chorus, and Violin, all of which contain only rests, indicating that these parts are silent in this section. The fourth staff is for Piano, which features a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a quarter rest, followed by a series of eighth and sixteenth notes.

5

5

The second system of the musical score consists of two staves. The top staff contains rests, while the bottom staff is for Piano. The piano part continues with a melody in the right hand and a bass line in the left hand. The key signature and time signature remain the same as in the first system. The piano part features a series of eighth and sixteenth notes, with a final measure containing a more complex melodic figure.

9

9

The third system of the musical score consists of two staves. The top staff contains rests, while the bottom staff is for Piano. The piano part continues with a melody in the right hand and a bass line in the left hand. The key signature and time signature remain the same as in the first system. The piano part features a series of eighth and sixteenth notes, with a final measure containing a more complex melodic figure.

2  
13

あ

This system contains measures 2 through 13. It features a vocal line in the top staff with a single note 'あ' at the end of measure 13. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

17

なた まるで こ も れ び の よ う に わ た し に い き る き ぼ う く れ た し

This system contains measures 17 through 20. The vocal line has lyrics: 'なた まるで こ も れ び の よ う に わ た し に い き る き ぼ う く れ た し'. The piano accompaniment continues with similar rhythmic patterns.

21

あ わ せ が わ ら っ た — き お く の な か の — ぬ く も り む ね に な

This system contains measures 21 through 24. The vocal line has lyrics: 'あ わ せ が わ ら っ た — き お く の な か の — ぬ く も り む ね に な'. The piano accompaniment continues with similar rhythmic patterns.

25

25

によりもつよいきずなを—— が——ん——じ——て——い——るわ

25

25

29

29

わ た し—— が わ た し—— ら—— し く い ら れ—— る—— の—— は——

29

29

4  
32

— あ なた が い る か ら あ なた — を — — — あ い — — — し て —

32

—

32

—

32

36

— う ま — — — れ た — — — う — た を う — た お — う わ た — — — し の あ

36

—

36

—

36

40

いのあかしにしんじてどこまでも

44

とどけわたしの思い出あなた

6  
48

が—いきていることがしんじ—っ

48

48

48

48

52

いとおしくて—

52

52

52

52

52

52

56

56

— うれしくて — かなしくて — せつなくて — くやしくて —

56

56

60

60

— もどかしくて... — あいのメロディー —

60

60

60

8vb

8  
65

65

65

(p)

(8vb) -

70

70

70

70

か

74

74

74

74

らみ あった ころのいとを と きほぐすまえにわ かれた つ



78

らくても のぞんだ— 「このあいを— つらぬこう」— ひ

82

とりごとのようにとわに— ちか—い— をた—てる

86

いとお—しさ—に—つ—つまれる—メ—ロ—ディー— まいあがれ

10

90

そらにそのめ——に—— みえ—— ない—— たい——

This block contains the first system of a musical score, spanning measures 10 to 13. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#), and the tempo is marked 90. The lyrics are: "そらにそのめ——に—— みえ—— ない—— たい——".

94

94

——せつ—— な—— もの—— を—— みせ—— ようあふ—— れるあいの—— はずみ—— に

This block contains the second system of a musical score, spanning measures 14 to 17. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#), and the tempo is marked 94. The lyrics are: "——せつ—— な—— もの—— を—— みせ—— ようあふ—— れるあいの—— はずみ—— に".

98

— お も い — は — — — — — ど こ ま — で も — — — — — ふ か —

98

98

98

102

— く と — — き — を こ え — て — も — い き — て ゆ け る そ れ が わ た し

102

102

102

12

106

Musical score for measures 106-110. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: の あい の う — た —

106

106

106

106

106

111

Musical score for measures 111-115. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4.

111

111

111

111

111

115

Musical score for measures 115-118. The score consists of five staves. The top staff is a single treble clef line with a whole note rest. The second staff is a treble clef line with a complex melodic line. The third staff is a treble clef line with a rhythmic accompaniment of eighth notes. The fourth staff is a single treble clef line with a whole note rest. The fifth staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line in the bass.

119

Musical score for measures 119-122. The score consists of five staves. The top staff is a single treble clef line with a whole note rest. The second staff is a treble clef line with a complex melodic line. The third staff is a treble clef line with a rhythmic accompaniment of eighth notes. The fourth staff is a single treble clef line with a whole note rest. The fifth staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a bass line in the bass. The bass line includes a series of vertical lines at the end of the measure.

14

123

Vocal line for measures 123-127. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 124 and 125.

mmm

ふ れ る は だ を

と い き が な ぞ

123

Piano accompaniment for measures 123-127. The right hand has whole notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

123

Piano accompaniment for measures 123-127. The right hand has whole notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

123

Piano accompaniment for measures 123-127. The right hand has whole notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

123

Piano accompaniment for measures 123-127. The right hand has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

*rit.*

128

Vocal line for measures 128-132. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 129 and 130.

128

る

「ねえ もう ね ちゃっ た の?」

そ

Piano accompaniment for measures 128-132. The right hand has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

133

Vocal line for measures 133-137. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 134 and 135.

133

れ なら み み も と で

「 love

Piano accompaniment for measures 133-137. The right hand has whole notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

133

Piano accompaniment for measures 133-137. The right hand has eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

138

138 you

This system contains measures 138 through 141. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The word "you" is written under the first measure. The piano accompaniment (bottom staff) has a grand staff with treble and bass clefs. The music features a mix of eighth and sixteenth notes in the piano part, and a vocal line with some rests and a long note in the final measure.

142

142

This system contains measures 142 through 145. The vocal line (top staff) continues with a treble clef and two sharps. The piano accompaniment (bottom staff) features a consistent eighth-note pattern in the bass line and more varied rhythmic figures in the treble line.

146

146

This system contains measures 146 through 149. The vocal line (top staff) shows a melodic line with some ties. The piano accompaniment (bottom staff) has a more complex texture with many beamed eighth notes and chords.

150

150

This system contains measures 150 through 153. The vocal line (top staff) has a treble clef and two sharps. The piano accompaniment (bottom staff) continues with a complex texture of chords and moving lines.

16

154

Musical score for measures 154-160. The score consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is two sharps (F# and C#). The lyrics are: わたし—が わたし—ら—しくい

158

Musical score for measures 158-164. The score consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is two sharps (F# and C#). The lyrics are: られ—る—の—は— あ な—た—が い



162

るから

6

165

あなたをあいして

6

18  
168

うま——れた——う——た をう——た お——う わた——しのあ

This system contains four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

172

いの——あかし——に——しんじ——て——どこま——でも——

This system contains four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

176



とど——けわ——た——し のお——もい——あな——た——

180



が——い——き——て——い——る——こ——と——が——し——ん——じ——つ—— その め——に——

20

184

184 み え ない たい せつ な

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third staff is a single melodic line. The fourth and fifth staves are piano accompaniment, with the fifth staff being a grand staff (treble and bass clefs).

188

188 も の を み せ よ う あ ふ れ る あ い の い ず み に あ な た と

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third staff is a single melodic line. The fourth and fifth staves are piano accompaniment, with the fifth staff being a grand staff (treble and bass clefs).

192

\_\_\_\_\_ であ\_\_\_\_\_ っ て \_\_\_\_\_ な が \_\_\_\_\_ れ だ \_\_\_\_\_ し \_\_\_\_\_

192

192

192

192

192

196

た この \_\_\_\_\_ メ ロ デ ィー \_\_\_\_\_ ふ る \_\_\_\_\_ え て い る い ま こ の と き も い き \_\_\_\_\_ て る \_\_\_\_\_

196

196

196

196

196

22  
200

Musical score for measures 22-25. The score consists of five staves. The top four staves are vocal parts, each starting with a dynamic marking of 200. The bottom staff is a grand staff (piano accompaniment) with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano.

204

Musical score for measures 204-207. The score consists of three staves. The top staff is a vocal line with lyrics: 

いと おしくて ——— うれしくて ——— かなしくて

The middle and bottom staves are piano accompaniment. The key signature is two sharps (F# and C#). The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano.

208

Musical score for measures 208-211. The score consists of three staves. The top staff is a vocal line with lyrics: 

— せつ — なくて ——— くやしくて ——— もどかしくて... —

The middle and bottom staves are piano accompaniment. The key signature is two sharps (F# and C#). The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano.

211

— あいのメロディー— いとおしくて—

214

— うれしくて— がなしくて— せつ— なくて—

24  
217

— く や し く て — も ど か し く て … — あ い の メ ロ デ ィ ー —

217

217

8<sup>vb</sup>-----

221

い と お し く て — う れ し く て — か な し く て — せ つ — な く て —

221

(8<sup>vb</sup>)-----

225

— く や し く て — も ど か し く て … — あ い の メ ロ デ ィ ー —

225