

ブラック★ロックシューター

ryo

トラック 0

トラック 1

トラック 2

B♭ E♭ F Gm B♭ Gm F

5

F B♭/D E♭

8

F Gm B♭/D

ブラック★ロックシューター

11

11

11 $E\flat 6$ F F

14

14

14 $B\flat m$ $G\flat$ $D\flat$

17

17

17 $A\flat$ $B\flat m$ $B\flat m/G\flat$ $D\flat$

21

21

21 $A\flat$ $B\flat m$ $G\flat$

ブラック★ロックシューター

24

24

24

24

Db Ab ?

27

27

27

27

Db C7 F7

30

30

30

30

Bbm/Gb Ab Bbm Fm

34

34

34

34

Bbm/Gb Ab Bbm

ブラック★ロックシューター

37

37

37

B \flat m/G \flat A \flat

40

40

40

40

B \flat m Fm/A \flat B \flat m/G \flat A \flat

44

44

44

44

B \flat sus4 B \flat B \flat /D

47

47

47

47

E \flat F Gm

ブラック★ロックシューター

50

50 B \flat /D E \flat F C7sus4 B \flat

53

53 B \flat /D E \flat

56

56 F Gm G \flat

59

59 A \flat B \flat B \flat sus4

ブラック★ロックシューター

62

62 G \flat A \flat B \flat sus4

65

65 B \flat B \flat /D E \flat

68

68 F Gm B \flat /D

71

rit. -----

71 E \flat F

ブラック★ロックシューター

74 a tempo

Musical notation for measures 74-76. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with a quarter rest in measure 74, a quarter note G4 in measure 75, and a quarter note G4 in measure 76. The bottom staff is in bass clef with a key signature of two flats. It contains a bass line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3 in measure 74; G2, A2, Bb2, C3, D3, Eb3, F3, G3 in measure 75; and G2, A2, Bb2, C3, D3, Eb3, F3, G3 in measure 76.

Chord progression for measures 74-76. The bottom staff is in bass clef with a key signature of two flats. It shows a sequence of chords: D^b in measure 74, E^b in measure 75, and G^b in measure 76. The notes are: D^b (F2), E^b (G2), G^b (F2).

Musical notation for measures 77-79. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes in measure 77, a quarter rest in measure 78, and eighth notes in measure 79. The bottom staff is in bass clef with a key signature of two flats. It contains a bass line of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3 in measure 77; a quarter rest in measure 78; and a half note chord in measure 79 consisting of G2 and Bb2.

Chord progression for measures 77-79. The bottom staff is in bass clef with a key signature of two flats. It shows a sequence of chords: A^b in measure 77, and B^b in measure 79. The notes are: A^b (G2), B^b (A2).