

No. 8: "A Jerk Like Me"

(Greg)

(cue) EDWARD: "Nineteen Days In Kathmandu!!!"

Andante ♩ = 68

GREG:

Musical score for the first system, measures 1-4. It features a vocal line with a fermata and a piano accompaniment. The piano part has a dynamic marking of *mp*.

5

ne-ver went to co - llege although I took the loan I
star-ted my own rock band though I could-nt play a note I

Musical score for the second system, measures 5-8. It includes vocal lines with lyrics and piano accompaniment.

9

wrecked my El dor ad - o anðbathed in cheap co-logne
tried my hand at sail - ing till I sunk my fath - ers boat

Musical score for the third system, measures 9-12. It includes vocal lines with lyrics and piano accompaniment.

13

No I'm not a ge - nius but I'd thought I'd ask and see. Could you love a
I'm no cas - a - no - va so I think wed all a - gree Its hard to love a

1.

18

jerk like me
jerk like

(vamp till ready)

continue on cue:
EDWARD: "Wonka!"

2.

22

(dialogue)

I me

26

32

38

NICOLE: "I haven't even looked at it"
 RACHEL: "Go!!!"

End-less lists.. of.. screw ups

mf

43

chan-ces that I___ blew Trails of bro - ken. me-sses lead to you

48

How to fix the da-mage I dont have a clue

dim.

54

a tempo

I'll try to learn some mann - ers And

rall *mp*

58

e - ven hold the door - I'll use the right u - ten - sils You

62

tell me what they're for Sure I'm far - - from per - - fect And I swear I'll nev - er

rall

67

slower

be Till you love - a jerk like me - Will you love a

73

jerk like _____ me

a tempo

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures: the first measure has a quarter note G4, an eighth note A4, and an eighth note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third and fourth measures each contain a whole note G4. The lyrics "jerk like _____ me" are aligned with these notes. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand starts with a half note chord (F4, A4, C5) in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures, and a half note chord (F4, A4, C5) in the fourth measure. The left hand plays a simple bass line with quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The tempo marking "a tempo" is placed above the piano part in the second measure.