

to Mrs. M. P. McIntyre.

# BUDS & BLOSSOMS

## SACRED MELODIES

WITH BRILLIANT VARIATIONS FOR THE  
PIANO

# CHARLES GROBE.

38¢ net

1 CHARITY . . . . .	177 THERE'S NOTHING TRUE BUT HEAVEN . . . . .
2 EVENING SONG TO THE VIRGIN . . . . .	17 SICILIAN HYMN . . . . .
3 WINGS OF A DOVE . . . . .	18 PLEYEL'S GERMAN HYMN . . . . .
4 COME YE DISCONSOLATE . . . . .	19 PILGRIM FATHERS . . . . .
5 FROM GREENLAND'S ICY MOUNTAINS . . . . .	20 PRAYER FROM ZAMPA . . . . .
6 JERUSALEM MY HAPPY HOME . . . . .	21 PRAYER FROM MOSES . . . . .
7 VESPER HYMN . . . . .	22 PRAYER FROM TANCRED . . . . .
8 I WOULD NOT LIVE ALWAY . . . . .	23 FAITH . . . . .
9 STRIKE THE CYMBAL . . . . .	24 HOPE . . . . .
10 PEACE TROUBLED SOUL . . . . .	25 WATCHMAN TELL US OF THE NIGHT . . . . .
11 FAR, FAR, O'ER HILL & DELL . . . . .	26 LIST TO THE CONVENT BELLS . . . . .
12 FADING STILL FADING . . . . .	27 . . . . .
13 MESSENGER BIRD . . . . .	28 . . . . .
14 WIDOW OF NAIN . . . . .	29 . . . . .
15 ADESTE FIDELES . . . . .	30 . . . . .

Philadelphia LEE & WALKER 188 Chestnut St.

Entered according to act of Congress in 1852 by Jacob Walker in the Clerk's Office of the District of Philadelphia.

to Mrs. M. P. M. Intyre.

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# ADESTE FIDELES.

## WITH VARIATIONS.

BUDS & BLOSSOMS N<sup>o</sup>. 15.

CH. GROBE. Op. 403.



Andante.

*Introduction.*

5193.5.

Entered according to Act of Congress A.D. 1854 by Lee & Walker at the Clerk's Office of District Court in the Eastern District of Pa.

ADESTE FIDELES.

Moderato.

TEMA.

Un poco più mosso.

VAR.  
1.

Musical notation for the first system. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line. Annotations include "Ped." in the bass staff, "mf" in the treble staff, and "cres." in the bass staff.

Musical notation for the second system. The treble clef continues the melodic line. The bass clef has a supporting line. Annotations include "Ped." in the bass staff, "\* dimped." in the treble staff, "mf" in the treble staff, and "\* dim." in the bass staff.

Musical notation for the third system. The treble clef features a more active melodic line. The bass clef has a supporting line. Annotations include "Ped." in the bass staff, "\* Ped." in the treble staff, "p" in the treble staff, and "mf" in the bass staff.

Musical notation for the fourth system. The treble clef continues with a melodic line. The bass clef has a supporting line. Annotations include "cres." in the bass staff and "mf" in the treble staff.

Musical notation for the fifth system. The treble clef features a melodic line with triplet markings (3 and 5). The bass clef has a supporting line. Annotations include "cres." in the bass staff, "Ped." in the bass staff, and "\*" in the treble staff.

Andante.

VAR. 2.

mf Ped. \* Ped. \*

mf cres. Ped. \* dim. Ped. \*

dim. Ped. \* pp Ped. \*

Ped. \* mf cres. Ped. \*

Allegretto.

FINALE.

f Ped. \* Ped. \* p Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *mf* and *dim.*. Pedal markings include *Ped.* with asterisks. A double bar line is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *p* and *cres.*. Pedal markings include *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *p* and *cres.*. Pedal markings include *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *mf*. Pedal markings include *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment. Dynamics include *mf* and *lento.*. Pedal markings include *Ped.* with asterisks. A double bar line is present at the end of the system.